

Born in Enna, Italy 1976.
Lives and works in Rome.

Short Biography

His work, be it sculpture, installation, assembly, photography, always maintains an intimate and poetic dimension that often leaves the incumbency of the final form to chance, while trying to abstract itself from a temporal dimension. In works such as his panels made with candle wax or his classification of all the wind in the world in the form of sculpture, Alessandro Piangiamore confers a conceptual and poetic dimension to his work. The artist uses time as a factor to summon the viewer's imaginary and perception.

Solo Exhibitions (selection)

- 2022
Frangiflutti, Magazzino, Rome
- 2021
Qualche uccello si perde nel cielo, Litografia Bulla, Rome
- 2020
Il silenzio non m'inganna, Siegfried Contemporary, London
- 2018
La Chair des Choses (Une rose et quatre vents), Espace D'arts Plastiques Madeleine Lambert, Venissieux, curated by Xavier Jullien (France)
La Chair des Choses (Dans la poussiere, les abeilles et le petrole font la lumiere), Centre d'Art Contemporain La Halle Des Bouchers, Vienne, curated by Marc Bembekoff (France)
Marango, Casa Zerilli / Marimò NYU, New York (USA)
- 2016
Quaranta, Galleria Magazzino, Rome (Italy)
- 2014
Primavera Piangiamore, Palais de Tokyo, Paris, Modules Fondation Pierre Bergé-Yves Saint Laurent, curated by Daria de Beauvais (France)
- 2013
Tutto il vento che c'è, Galleria Civica Giovanni Segantini, Arco (Trento), in collaboration with Museo dell'Alto Garda (Riva del Garda), MART (Rovereto), curated by Federico Mazzonelli, Denis Isaia, Federica Caciolli (Italy) *
- 2011

- Tutto il vento che c'è, GAMeC, Bergamo (Italy)
Testimone di fatti ordinari, Galleria Magazzino, Rome (Italy)
- 2010
Quando il fuori di adesso era dentro e il dentro era fuori, Sportello SACS, Fondazione Brodbeck, Catania (Italy)
- 2008
Luogo comune, a double solo show with Stanislao di Giugno, Galleria Tiziana Di Caro, Salerno (Italy)
- 2006
Sfidando la gravità con la verità, Galleria Paolo Bonzano, Rome (Italy)
- 2005
L'osso è sacro, Angelo Mai, Rome, curated by Marianna Vecellio (Italy) *

Awards and Residences

- 2015
Winner of Premio Cairo, Milan (Italy)
- 2010
Winner of Global Art Programme, Khoj Studio, New Delhi, in collaboration with Artegirovane Turin (Italy)
- 2008
Pagine Bianche d'Autore 2007/2008, Sicily (Italy)
- 2007
Passport Prize, Centre International d'Accueil et d'Echanges des Récollets, Paris, with DENA Foundation for Contemporary Art (France)

Collections (selection)

- Olnick Spanu Collection, New York (USA)
Frédéric de Goldshmidt Collection, Bruxelles (Belgium)
Collection Stephen and Pilar Crespi Robert, Miami (USA)
Collezione Giancarlo and Danna Olgiati, Lugano (Switzerland)
European Central Bank, Frankfurt (Germany)
Galleria Nazionale d'Arte Moderna, Roma (Italy)
Museo Macro, Roma (Italy)
Intesa Sanpaolo Collection, Torino (Italy)
Nomas Foundation, Roma (Italy)
Fondazione Giuliani, Roma (Italy)
Collection of Regione Lombardia (Italy)
Cairo collection, Milano (Italy)
Massimo Sterpi Collection (Italy)
Collezione Alessandra and Paolo Barillari, Rome (Italy)
Francois Sarkozy Collection, Paris (France)
Laurent Le Bon Collection, Paris (France)
Martin Margulies Collection, Miami (USA)

Group exhibitions (selection)

2022

Viaggio in Italia XXI - Lo sguardo sull'altro, Museo Casa di Goethe, Rome (Italy)
 Art Crossing. Riattivare il Genius Loci, Casale di Santa Maria Nuova - Parco Archeologico dell'Appia Antica, Rome (Italy)
 Panorama Monopoli - *ITALICS*, Monopoli, (Italy)
 Le songe d'Ulysse, Fondation Carmignac, Porquerolles, (France)

2021

Carta Coreana – Hanji, Museo Carlo Bilotti, Rome (Italy)
 There is no place like home, Mandrione, Rome (Italy)
 Materia Effimera, Floralism, Rome (Italy)
 Camera Picta, Galleria Civica Trento, Castello del Buonconsiglio, Trento (Italy)

2020

What's New?, curated by Danna Olgiati and Diego Cassina, Collezione Giancarlo e Danna Olgiati, Lugano
 INSIEME, Mura Aureliane, Rome (Italy)
 Transatlantico, Palazzo Monti, Brescia (Italy)

2019

Luogo e Segni, curated by Martin Bethenod and Mouna Mekouar, Punta della Dogana, Venice (Italy)
 Silenzioso, mi ritiro a dipingere un quadro, curated by Lorenzo Madaro, Galleria Renata Fabbri, Milan (Italy)

2018

La Febbre, Palazzo Mazzarino, Palermo (Italy)
 Taxidermy, Piazza dei Quiriti, Rome (Italy)

2017

Da io a noi, curated by Anna Mattiolo, Palazzo del Quirinale, Rome (Italy) *

2016

Time is out of Joint, Galleria Nazionale d'Arte Moderna, Rome (Italy) *
 Par Tibi Roma Nihil, curated by Raffaella Frascarelli, Colle Palatino, Rome (Italy) *
 The Lasting – L'intervallo e la durata, curated by Saretto Cincinelli, Galleria Nazionale d'Arte Moderna, Rome (Italy) *
 Quai, Galleria Giovanni Bonelli, Milan, curated by Federico Mazzonelli (Italy)
 Cosa rimane, Ipercorpo 2016, Ex Centrale avicola Amadori, Forlì, curated by Davide Ferri (Italy)
 Not really really, Frédéric de Goldschmidt collection, curated by Frédéric de Goldschmidt and Agata Jastrzbeq, , Brussels (Belgium)

2015

Wax, Galleria Francesco Pantaleone, Palermo (Italy)
 16° edition of Cairo Prize, Palazzo della Permanente, Milan (Italy)*
 In che senso italiano? Bibo's Place, Todi, Perugia (Italy)
 Attorno ad una conchiglia vuota, as part of "You can take it with you" at Italian Institute of Culture, Paris (France)
 èdra- Tutta l'Italia è silenziosa, Real Academia Española and Polish Institute, Rome, curated by Davide Ferri (Italy)
 Ce l'ho / mi manca, Museo Mandralisca, Cefalù (PA), curated by Agata Polizzi (Italy)*
 L'arte lungo il percorso della battaglia, Obelisco del Cimitero Militare Polacco di Montecassino, Cassino, Frosinone, curated by Claudio Libero

Pisano (Italy)

La scrittura degli echi, a project curated by NERO for "The Independent" at MAXXI, Rome (Italy)
 MILKREVOLUTION, American Academy in Rome.
 A group show compiled by CURA (Italy) *

2014

There is no place like home, private house, Rome (Italy)*
 Meteorite in giardino, Fondazione Merz, Turin (Italy)

2013

Sletto & Corso, 20th Sélest'art Biennale of Contemporary Art, Sélestat, curated by Marc Bembekoff and Julien Fronsacq (France) *
 The Naturalists, La Foce, Castelluccio di Pienza (Siena), curated by Peter Benson Miller (Italy)*
 Il fascino discreto dell'oggetto, Figura 2: natura morta, Galleria Nazionale d'Arte Moderna, Rome, curated by Cecilia Canziani e Ilaria Gianni (Italy)

2012

Reality Show, Galleria Tiziana Di Caro, Salerno , curated by Stanislao Di Giugno (Italy)
 Re-Generation, MACRO, Rome, curated by Ilaria Gianni and Maria Alicata (Italy)
 Smearred with the Gold of the Opulent Sun, NOMAS Foundation, Rome, curated by Chris Sharp (Italy)
 Dormitorio Pubblico, Campoli Presti Gallery, London, curated by Marianna Vecellio (Italy)*

2011

Voglio soltanto essere amato, MAGA, Gallarate (Varese), curated by Gabi Scardi and Ruth Cats (Italy)
 When In Rome, Italian Institute of Culture, Los

Angeles, curated by Luca Lo Pinto and Valerio Mannucci (USA) *
 Ente Comunale di Consumo, Galleria Nazionale di Cosenza, Cosenza, curated by Claudio Libero Pisano (Italy) *
 Never talk to strangers, Edel Assanti Gallery, London, curated by Charlotte Artus (UK)

2010

Landscape and People of Sicily, Palazzo Riso Museum of Contemporary Art, Palermo curated by Giovanni Iovane (Italy)
 Italian Sculpture of the XXI century, Fondazione Pomodoro, Milan, curated by Marco Meneguzzo (Italy) *
 Mutinity seemed a probability, Giuliani Foundation, Rome, curated by Adrienne Drake (Italy) *
 Artist in residence show, Fondazione Pomodoro, Milan, curated by Angela Vettese and Milovan Farronato (Italy)
 Into the folds of the world, Foro Boario, Oristano, curated by Cristiana Collu (Italy)

2009

The sky into a room, Galleria Comunale d'Arte Monfalcone, curated by Andrea Bruciati (Italy)
 Lum Prize, Bari, curated by Francesco Stocchi, Luca Cerizza and Antonella Marino (Italy) *
 Let's forget about today until tomorrow, Brown Space, Milan, curated by Marco Tagliafierro (Italy)
 Usine de Reve, 26cc, Rome, curated by Cecilia Casorati e Sabrina Vedovotto (Italy)*
 Emerging Talents, Strozziina, Florence, curated by Andrea Bellini, Luca Cerizza, Caroline Corbetta, Andrea Lissoni, Paolo Parisi (Italy) *

2008

Turin Triennale T2 | The 50 moons of Saturn, Castello di Rivoli Museum of Contemporary Art,

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Group exhibitions (selection)

Rivoli (Turin), curated by Daniel Birnbaum (Italy)*

Out of Place, public project for parallel events
of MANIFESTA 7, Trento, curated by Federico
Mazzonelli (Italy)

The Unfair Fair, Loto Desing, Rome, curated by
Cecilia Canziani and Vincente Honore (Italy)

Beware of The Wolf, American Academy in
Rome, curated by Lorenzo Benedetti and Lexi
Eberspacher (Italy)

Contemporary art through posters, Palazzo
Lantieri, Gorizia, curated by Lorenzo Benedetti
(Italy)

2007

We Are All Outlaw In The Name Of Perù, Caffè
Perù, Rome, curated by José Cuervo (Italy)

Inscriptions, Fondazione Sandretto Re

Rebaudengo, Guarene d'Alba (Turin), curated by
Jimena Acosta (Italy)

...ma come mai?, Galleria Paolo Bonzano , Rome
(Italy)