

Born in Chicago, 1974.

Lives and works between Chicago and Berlin.

Short Biography

David Schutter's practice is a form of phenomenological study that discusses the distances and problems encountered when making a painting. His works are as much performative re-enactments of specific canonical sources as they are discreet paintings and drawings, and as such form a painter's repertory of extended rehearsals. These investigations are not homage, but instead a way toward understanding continued expectations that paintings function along historical values. In his approach to his subjects, Schutter locates his practice within the traditions of philosophical inquiry by beginning with the surfaces of things. His questions elicit responses to how we re-stratify our knowledge of the past while developing representations of the present, how we can uncover circumscribed categories and make new knowledge from the experience, and how repeated questions come to be ultimately forms of description in a world where the past is often a difficult and arguable anteriority.

Solo Exhibitions (selection)

2023
Night Work, Verein By Association, Zurich (Switzerland)

2017
Night Work, Rhona Hoffman Gallery, Chicago (USA)

2016
Gaspard's Room, Aurel Scheibler, Berlin (Germany)
Spolia, Istituto Centrale per la Grafica, Palazzo Poli, Rome (Italy)
Pergamena, Magazzino, Rome (Italy)

2015
Glove in Hand, Aurel Scheibler, Berlin (Germany)

2014
What is Not Clear Is Not French, Rhona Hoffman Gallery, Chicago (USA)

2013
Rendition, Logan Center Exhibitions, The Reva and David Logan Center for the Arts at the University of Chicago, Chicago, curated by Monika Szewczyk (USA)

2012
David Schutter, Sikkema Jenkins & Co., New York (USA)
Studies for Execution, Aurel Scheibler, Berlin (Germany)

2009
after NGS C, National Gallery of Modern Art, Edinburgh (Scotland) Drafts, Sleeper, Edinburgh (Scotland)

2008
Repertory, Tony Wight Gallery, Chicago (USA)

2007
Sight Threads, Sense Threads, Aurel Scheibler, Berlin (Germany)
Afterpaintings, Museum of Contemporary Art, Chicago (USA)

2006
Afterpaintings, Gemäldegalerie, Staatliche Museen zu Berlin (Germany)

Awards and Fellowships (selection)

2018
John Simon Guggenheim Memorial Foundation Fellowship

2015 - 16
Rome Prize, American Academy in Rome
Samuel Hunter Artist Purchase Fund Award, Rose Art Museum, Brandeis University

2009
Illinois Arts Council, Individual Artist Fellowship

2008
Randolph Cliff Artist Residency, National Gallery of Art, Scotland

2005 - 06
Künstlerhaus Bethanien, International Studio Residency Program, Berlin
Humboldt-Stipendium / Humboldt Fellowship

1999 - 2000
Nyholm Foundation, Studio Residency, Silkeborg,

Fulbright, Denmark

Collections (selection)

Rose Museum of Art, Brandeis University, Waltham (USA)
Art Institute of Chicago, Chicago (USA)
David & Alfred Smart Museum of Art, The University of Chicago, Chicago (USA)
Pennsylvania Academy of the Fine Arts, Philadelphia (USA)
Gilbert & Lila Silverman Collection, Detroit (USA)
National Gallery of Modern Art, Edinburgh (Scotland)
Cliff Study Collection, Edinburgh College of Art, Edinburgh (Scotland)
David Roberts Art Foundation, London (UK)
Fondazione Memmo, Rome (Italy)
Istituto Centrale per la Grafica, Rome (Italy)
Kupferstichkabinett, Staatliche Museen zu Berlin (Germany)
Asger Jorn Museum, Silkeborg (Denmark)

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Group exhibitions (selection)

2023	Roma, a portrait, curated by Francesca Campana and Giulia Gaibisso, Palazzo delle Esposizioni, Rome (Italy)	(Italy)	Teoria ingenua degli insiemi, curated by Cecilia Canziani and Davide Ferri P420 Arte Contemporanea, Bologna (Italy)	Place, Glasgow International Biennale, Glasgow, curated by Merlin James (Scotland)	Scott Fife, Robyn O'Neil, David Schutter, Scott Wolniak, Valerie Carberry Gallery, Chicago (USA)
2019	Kleine Welt: Paul Klee + Zachary Cahill, R.H. Quaytman, David Schutter, The Neubauer Collegium for Culture and Society, University of Chicago, IL		Cinque Mostre, American Academy in Rome, curated by Iliaria Gianni, Rome (Italy)	2011	International Atelier Programm, Künstlerhaus Bethanien, Berlin (Germany)
	Trance, by Albert Oehlen, Aishti Foundation, Antelias, Lebanon		Wintertime, Aurel Scheibler, Berlin (Germany)	Tableaux, Le Magasin, Centre National Art d' Contemporain, Grenoble, curated by Vincent Honore and Yves Aupetitallot (France)	2005
	Au rendez-vous des amis, Aurel Scheibler, Berlin	2015	Quiet Tremors, Kate Werble Gallery, New York (USA)	Twenty, Aurel Scheibler, Berlin (Germany)	Bevy, Revolution Gallery, Detroit (USA)
2018	Content is a Glimpse, Efremidis Gallery, Berlin, Germany			Untitled Document, Tony Wight Gallery, Chicago, curated by John Henderson (USA)	2004
	Mystic Properties, HISK, Ghent, Belgium	2014	Hyperions Jugend, Hammelehle und Ahrens, Cologne, curated by André Butzer (Germany)	2010	New and Recent Works, Bodybuilder & Sportsman Gallery, Chicago (USA)
2017	Documenta 14, Kassel, curated by Adam Szymczyk (Germany)		Der Kubist Marcel Duchamp mag nicht Malen, Galerie Thomas Schulte, Berlin, curated by Michael Müller (Germany)	The Beholder's Share, Mummery + Schnell, London (UK)	Is One Thing Better Than Another?, Aurel Scheibler, Cologne (Germany)
	A Global Table, Frans Hals Museum and De Hallen, Haarlem, curated by Abigail Winograd (Netherlands)		Szalon, Logan Center Exhibitions, The Reva and David Logan Center for the Arts at the University of Chicago, curated by Monika Szewcyk (USA)	Arturo Herrera/David Schutter, Tony Wight Gallery, Chicago (USA)	Mike Kelley Selects, Detroit Artist Market, Detroit, curated by Mike Kelley (USA)
	Back to the Shack, Meliksetian Briggs, Los Angeles, curated by Andre Butzer (USA)	2013	Inside the Outside, Alderman Exhibitions, Chicago, curated by Joseph Grigley (USA)	Josephine Halvorson, Merlin James, Elizabeth Neel, David Schutter, Amy Sillman, Sikkema Jenkins & Co., New York (USA)	
	Material Life, The Goma, Madrid, curated by Davide Ferri (Spain)			2009	
	The Blank Pagina Vuota, Museo d'Arte Contemporanea Roma / Testaccio, Rome (Italy)	2012	House of Leaves, David Roberts Art Foundation, London, curated by Vincent Honore (UK)	Marc Handelman/David Schutter, Sikkema Jenkins & Co., New York (USA)	shadow/existence, Aurel Scheibler, Berlin (Germany)
2016	Der Funke soll in Dir sein, Salon Dahlmann, Berlin (Germany)		Dedicated to You, but You Weren't Listening, Corbett vs. Dempsey, Chicago, curated by Christopher Wool (USA)	Contemporary Chicago, David & Alfred Smart Museum of Art, Chicago, curated by Stephanie Smith (USA)	
	Conversation Piece / Jackson, Kilian Rüthemann, Maaïke Schoorel, David Schutter, curated by Marcello Smarrelli Memmo, Palazzo Ruspoli, Rome		Entr'acte, Aurel Scheibler, Berlin (Germany)	2008	
			The Big Picture, Sikkema Jenkins & Co., New York (USA)	Looking Back, Mireille Mosler, New York (USA)	Can Bigfoot Get You a Beer?, Alogon Gallery, Chicago, curated by Anthony Elms (USA)
			Ever Since I Put Your Picture in a Frame, 42 Carlton	2007	
				Max durchfahrtshöhe, Aurel Scheibler, Berlin (Germany)	Sections, Paul Kotula Projects, Detroit (USA)
				2006	