

Born in Cecina (Italy), 1962.

Lives and works between Cecina and Florence.

### Short Biography

Massimo Bartolini was born in 1962 in Cecina, in the province of Livorno, where he lives and works. He uses in his work different techniques such as photography, video, performance, installation but, recently, he has focused his attention on the design and construction of spaces and places able to transform the initial space.

In his multimedia works, Massimo Bartolini manipulates light, sound, smell, and architecture to create disorienting experiences. He is interested in experimenting with expectations, relativity, and assumptions of what is fixed versus in flux; these themes become metaphors for imagination, memory, nostalgia, and obsession.

His best known works are immersive installations, often sensual, that induce in the viewer states of heightened awareness or meditation that is still highly experiential, making us reflect on the relativity of what is stable and unchangeable.

Special projects by the artist include Library, Henry Moore Foundation, Leeds (1996); Untitled (Wave), MoMA P.S.1, New York (2001); Laboratorio di Storia e Storie, Mirafiori, Turin (2007); Anche oggi niente, MAXXI, Rome (2008); Caudu e fridu, Manifesta 12, collateral event, Palermo, Italy (2018).

Other solo shows over the past decade include those at Fondazione Merz, Turin (2017); Museo Marino Marini, Florence (2015); Fruitmarket Gallery, Edinburgh (2013); SMAK, Ghent (2013); Frith Street Gallery, London (2008, 2013); ICA, Sofia (2010); Magazzino Arte Moderna, Rome (2009); Museu Serralves, Porto (2009); Massimo De Carlo Gallery, Milan (2008); D'Amelio Terras, New York (2007); Ikon Gallery, Birmingham (2007); GAM, Turin (2005); and Abteiberg Museum, Mönchengladbach (2003).

### Solo Exhibitions (selection)

2022  
Hagoromo, Centro Pecci, Prato (Italy)

2020  
On Identikit, CSAC, Parma (Italy)

2018  
Caudu e Fridu, a cura di Claudia Gioia, Palazzo Oneto di Sperlinga, Palermo (Italy)  
And Other Landscapes, Gert Robijns RESETHOME Center for Visual Arts, Borgloon (Belgium)

2017  
Atlante Occidentale, Daniele Del Giudice, Einaudi Tascabili, 1998, p.78, Magazzino, Rome (Italy)  
Four Organs, Fondazione Merz, Turin (Italy)  
Massimo Bartolini, Lismore Castle Arts, Waterford (Ireland)

2016  
Paesaggi, Massimo De Carlo, Milan (Italy)  
Golden Square, Frith Street Gallery, Golden Square & Soho Square, London (UK)

2015  
Massimo Bartolini, Museo Marino Marini, Florence (Italy)

2014  
It's mine! Paesaggio e appropriazione, MART, Rovereto (Italy)  
Massimo Bartolini, Magazzino d'Arte Moderna, Rome (Italy)

2013  
Studio Matters +1, Fruitmarket, Edinburgh (Scotland)  
Studio Matters +1, SMAK, Gent (Belgium)

HUM, MARCO, Vigo (Spain)  
Afterheart, Frith Street Gallery, London (UK)  
Zwei Inseln (Two Islands), Schlosspark Pansewitz, Rugen (Germany)

2012  
HUM, AuditoriumArte, Auditorium-Parco della Musica, Rome (Italy)

2011  
Basements, Galleria Massimo De Carlo, Milan, (Italy)

Il cuore in mano, Center of Contemporary Art Znaki Czasu, Torun (Poland)  
Massimo Bartolini: Cor, South London Gallery, London (UK)

2010  
Dews, ICA Sofia (Bulgaria)  
Art Unlimited, Art | 41 | Basel, Basel (Switzerland)

2009  
Three Quarter-Tone Pieces, Magazzino d'Arte Moderna, Rome (Italy)

2008  
Dialoghi con la città, curated by Laura Cherubini, MAXXI - Museo delle Arti del XXI Secolo, Rome (Italy)  
Organs, Galleria Massimo De Carlo, Milan (Italy)  
Concert Room with Voices, D'Amelio Terras, New York (USA)  
Frith Street Gallery, London (UK)

2007  
Triple Loop, IKON Gallery, Birmingham (UK)  
Rose Garden and Stone Fountain, Espais Obets, Caixa Forum, Barcelona (Spain)  
Museu de Arte Contemporanea de Serralves, curated by João Fernandes, Porto (Portugal)

Airplanes and Horizon, D'Amelio Terras, New York (USA)  
Massimo Bartolini - Laboratorio di Storia e Storie, Capella Anselmetti, Turin (Italy)

2005  
GAM – Galleria Civica d'Arte moderna e Contemporanea, curated by Laura Cherubini, Turin

### Collections (selection)

Castello Di Rivoli, Turin (Italy)  
Museion, Bolzano (Italy)  
Museo Pecci, Prato (Italy)  
Here and Now Collection, The McManus, Dundee (Scotland)  
Maxxi Arte Collections, Rome (Italy)  
National Gallery of Canada, Ottawa (Canada)  
Fundació La Caixa, Barcelona (Spain)  
Whitworth Art Gallery, Manchester (UK)  
Fundaciòn Helga de Alvear, Caceres (Spain)

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*Group exhibitions (selection)*

2023

*FUORI TUTTO*, Maxxi - Museo Nazionale delle arti del XXI secolo, Rome (Italy)

*Terra animata. Visioni tra arte e natura in Italia (1964-2023)*, curated by Paola Bonani, Francesca Rachele Oppedisano, Mattatoio, Rome (Italy)

2022

*Le futur derrière nous*, Villa Arson, Nice (France)  
*Crazy*, Chiostro del Bramante, Rome (Italy)

2021

*Vita Nova: arte in Italia alla luce del nuovo millennio*, Villa d'Este, Tivoli (Italy)

2020

Bangkok Biennial, Bangkok (Thailand)

2019

*Notti Magiche. Arte italiana anni novanta dalla collezione Sandretto Re Rebaudengo*, Fondazione Sandretto Re Rebaudengo, Turin (Italy)

2018

*Raymond*, Grand Hotel et des Palmes, Palermo (Italy)

*Starting from the Desert. Ecologies on the Edge*, Museum of Contemporary Art Yinchuan, Yinchuan (China)

2017

*Meteorite in Giardino*, Fondazione Merz, Turin (Italy)

*In the Meantime*, Museum Voorlinden, Wassenaar (Germany)

*The City, My Studio / The City, My Life*, a cura di Philippe Van Cauteren, Kathmandu Triennale 2017, Kathmandu Valley (Nepal)

*Habit-Cohabit*, 3rd Pune Biennale, Pune (India)

2016

*Emscherkunst*, curated by Florian Matzner, Castorp-Rauxel (Germany)

*Che il vero possa confutare il falso*, a cura di Luigi Fassi e Alberto Salvadori, Palazzo Pubblico, Santa Maria della Scala, Siena (Italy)

2015

*Ripensare il medium – il fantasma del disegno*, a cura di Saretto Cincinelli e Cristiana Collu, Casa Masaccio Centro per l'Arte Contemporanea, S. Giovanni Valdarno, Florence (Italy)

*Taking a Line for a Walk*, The McManus: Dundee's Art Gallery & Museum (Scotland)

*Liberi Tutti! Arte e Società in Italia 1989-2001*, Museo Ettore Fico, Turin (Italy)

*Summer Reading*, curated by Richard Wentworth, Peter Freeman, Inc., New York (USA)

*PROPORTIO*, curated by Axel Vervoordt and Daniela Ferretti, Palazzo Fortuny, Venice (Italy)

*I'll Be There Forever: The Sense of the Classic*, Palazzo Cusani, Milan (Italy)

2014

*NEWWRINKLES (AFTERJUDD)*, Massimo De Carlo, London (UK)

*The Disappearance of fireflies*, Prison Sainte Anne, Collection Lambert, Avignon (France)  
*Design Dialogues*, 11 Columbia, Monaco (Principauté de Monaco)

*Booster*, Marta Herford, Herford (Germany)

*Perduti nel paesaggio / Lost in Landscape*, MART, Rovereto (Italy)

*Mobile Sound Systems*, An exhibition project by Nik Nowak in conjunction with Marta Herford  
*NUMBER, NAME, THINK (The Scientific Method)*,

*Carlos Garaicoa Open Studio*, Madrid (Spain)

2013

*Vice Versa*, The Italian Pavilion at the 55th Venice Biennale, curated by Bartolomeo Pietromarchi, Venice (Italy)  
*The Bronze Age*, Massimo De Carlo, Milan (Italy)

2012

*ONE ON ONE*, KW Institute for Contemporary Art, Berlin (Germany)

*dOCUMENTA 13*, Karlsau Park, Kassel (Germany)  
*T.R.A.C.K. A Contemporary City Conversation*, curated by P. Van Cauteren and Miriam Varadinys, Gent (Belgium)  
*Neon*, La materia luminosa dell'arte, MACRO, Museo Arte Contemporanea Roma, Rome (Italy)

2011

*Sotto quale cielo?*, Palazzo Riso, Palermo (Italy)

*Yokohama 2011: International Triennale of Contemporary Art*, Yokohama (Japan)

*The World Belongs to You*, Palazzo Grassi, Venice (Italy)  
*TRA: Edge of Becoming*, Museo Palazzo, Venice (Italy)  
*Spaceship Earth*, Centre of Contemporary Art, Torun (Poland)

2010

*Rotor*, South London Gallery, London, (UK)

*Sphères 3: énergies autour d'une nouvelle expérience d'exposition*, Galleria Continua/Le Moulin, Boissy-le Châtel, Paris (France)

*Vulnerability*, Hangar Bicocca, Milan (Italy)

*-2 +3 Stefano Arienti*, Massimo Bartolini, Museion, Bolzano (Italy)

*Alla maniera d'oggi*, Base a Firenze, Centro per l'Arte Contemporanea Luigi Pecci, Prato (Italy)

2009

*Civica 1989 – 2009: Celebration Institution*, Fondazione Galleria Civica, Trento (Italy)

*Loop*, Video Art Festival, Caixaforum, Barcelona (Spain)

*Fare Mondi/Making Worlds*, curated by Daniel Birnbaum, 53° Venice Biennial, Venice (Italy)

*Nordic & Danish Pavillion*, Venice Biennial, Venice (Italy)

*Serralves 2009: The Collection*, Museu Serralves, Porto (Portugal)

*Colossal*, Kulturstiftung Des Bundes, Halle Die Stadt (Germany)

*Selections*, D'Amelio Terras New York (USA)

*Fragile – Terres d'empathie*, Musée d'Art Moderne de Saint-Etienne Métropole, Saint-Etienne Métropole (France)

2008

*Una stanza tutta per sé*, curated by Marcella Beccaria, Castello di Rivoli, Rivoli (Italy)

*Left Overs*, Mariano Pichler Collection, Micamoca, Berlin (Germany)

*Italics: arte italiana fra tradizione e rivoluzione, 1968-2008*, curated by Francesco Bonami, Palazzo Grassi, Venice (Italy)

*XV Quadriennale di Roma*, Palazzo delle Esposizioni, Rome (Italy)

*Perna Foundation Capri* (travelling to NY and Hong Kong), Italy (USA, China)

*3 Rooms: Dario Robleto*, Cornelia Parker, Massimo Bartolini, D'Amelio Terras, New York (USA)

2007

*Où? Scenes du Sud: Espagne, Italie, Portugal*, Carré d'Art - Musée d'Art Contemporain de Nîmes, Nîmes (France)

*Rexistros e Habitros*, CAGC Santiago de Compostela (Spain)

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La città che sale. We try to build the future, curated by Danilo Eccher, MACRO, Rome and ARCOS, Benevento, (Italy)

Ironia Domestica. Uno sguardo curioso tra collezioni private italiane, curated by Letizia Ragaglia, Museion, Bolzano (Italy)  
2006

Idea. Disegno italiano degli anni Novanta, Istituto Nazionale per la Grafica, Rome (Italy)

Resonance, Frith Street Gallery, London (UK)

Registres i hàbits. Màquina de temp/Imatges d'espai, Fundació Antoni Tàpies, Barcelona (Spain)

Shanghai Biennial, Shanghai (China)

Core, Union Works, London (UK)

Art | 37 | Basel, Art in Public Space, Basel (Switzerland)

Eco Oltremonte, Bregenz Kunstverein Magazin 4, Bregenz (Austria)

NowHere Europe - Trans:it. Moving Culture

Through Europe, National Museum of Contemporary Art MNAC, Bucharest (Romania)