Born in 1966 in Rome (Italy).
Lives and works in Rome.

Short Biography

Elisabetta Benassi was born in 1966 in Rome, where she lives and works. In her work Benassi critically observes the cultural, political and artistic legacy of modernity, as well as broad controversial, social and cultural issues related to our time. Using cultural, political, psychoanalytical, and artistic references to the Twentieth century, as well as to salient and complex contemporary issues, Benassi creates works that move along a difficult space, that of our times. Indeed, what emerges in her work, is a critical examination of contemporary identity and the conditions of modernity. Employing a plurality of media such as installation, photography and video, she engages the viewers by questioning them about very controversial topics. She is able to create strong emotional evocations allowing the viewers to bring things into a different moral focus, while prompting them to reconsider the past and the present, as well as to read it from multiple and different perspectives.

Solo Exhibitions (selection)

2024
Autoritratto al lavoro, MACRO Contemporary Art Museum of Rome, 8 May - 25 August 2024
The Drowned World, Peter Freeman Inc., New York 11 January - 9 March, 2024

2023
City Lights, curated by Roberto Pinto, ArtLine Milano - Parco d'Arte Contemporanea, CityLife District, Milan, permanent installation.

La fanciulla del West curated by Ilaria Bonacossa, Antinori Art Project, Cantina Antinori, San Casciano in Val di Pesa.

2022
Empire, Museo Nazionale Romano - Crypta Balbi, Rome, permanent installation.

Pietre di testa, Litografia Bulla, Rome, 10 December 2022 - 3 February 2023.

2021
Lady and Gentlemen, curated by Gabi Scardi, Fondazione Adolfo Pini, Milan, 14 September - 17 December.

2019
Empire: Istituto Italiano di Cultura di Londra, London, 17-30 April; Museo Nazionale Romano - Palazzo Altemps, Rome, 20 June - 1 September; Mostyn, Llandudno, 13 July - 27 October.

2018
The Sovereign Individual, Galerie Jousse Entreprise, Paris, 26 May - 21 July.

2017
It Starts with the Firing, Collezione Maramotti, Reggio Emilia, 7 May - 17 September.

Passato e Presente, curated by Iacopo Ceni, Istituto dell'Enciclopedia Italiana Treccani, Palazzo Mattei di Paganica, Rome, 27 April.
2016
Letargo, Magazzino, Rome, 15 December 2016 - 31 March 2017.

2015
That's Me in the Picture, Galerie Jousse Entreprise, Paris, 10 January - 28 February.

2014
031, Villa Mondolfo, Como, 12 June - 31 July.

2013
Smog à Los Angeles, curated by Elfi Turpin, CRAC Alsace, Altkirch, 27 October 2013 - 26 January 2014.

Golden Rock, Hezi Cohen Gallery, Tel Aviv, 12 September - 16 October.

Voglio fare subito una mostra, Fondazione Merz, Turin, 15 May - 8 September.

2011
Soledad, FIAC, Grand Palais, Paris, 20-23 October.

2010
All I Remember, Magazzino, Rome, 11 May - 30 June.

2009
Unlimited, Art 40 Basel, Basel, 10-14 June.

2007
Site Specific #2, curated by Maria Rosa Sossai, MAN - Museo d'Arte Provincia di Nuoro, Nuoro, 25 May - 2 September.

2006
3, Magazzino, Rome, 4 December 2006 - 31 January 2007.

2005
Sequence 2#, Random Gallery (Air de Paris and Praz-Delavallade), Paris, 10 September - 29 October.

Abandoned in Place, curated by Base / Progetti per l'arte, Base, Florence, 24 May - 30 July.

2004
Elisabetta Benassi. Tutti morimmo a stento, curated by Gianfranco Maraniello, MACRO Museo d'Arte Contemporanea di Roma, Rome, 30 January - 9 May.

2003
Noon, curated by Cornelia Lauf, American Academy in Rome, Rome, 4 February - 15 April.

2001
In moto, Galleria Massimo De Carlo, Milan, September.

Day's End, Galleria Antonella Nicola, Turin, 12 April - 26 May.

Elisabetta Benassi

MAGAZZINO

Born in 1966 in Rome (Italy).
Lives and works in Rome.

Group Exhibitions (selection)

2025
UNAROMA, curated by Cristiana Perrella and Luca Lo Pinto, Macro, Rome, 11 December 2025 - 6 April 2026.

Moby Dick – La Balena, curated by Ilaria Bonacossa and Marina Avia Estrada, Palazzo Ducale, Genoa (Italy), 11 October 2025 - 15 February 2026.

Le ferite di Roma, *Poeti e artisti rileggono la storia della città*, curated by Spazio Taverna and Andrea Cortellessa, Accademia Nazionale di San Luca, Rome, 26 September - 25 October 2025.

Crossover, curated by Graziano Menolascina, Magazzino, Rome (Italy), 10 July - 30 October 2025.

VIDIMU, Catanzaro Contemporanea, curated by Claudio Libero Pisano, Complesso Monumentale di San Giovanni, Catanzaro (Italy), 4 - 31 July 2025.

Plein Soleil, Bonifacio, Corse, 28 June - 4 October 2025.

Why Look at Animals? A Case for the Rights of Non-Human Lives, curated by Katerina Gregos, EMST, Athens, 15 May - 15 February 2026.

The Spanish Steps, Revisited, curated by Luca Caddia and Fulvio Chimento, Keats - Shelley House, Rome, 30 April - 1 November 2025.

Il campo espanso. Arte e agricoltura dagli anni Sessanta a oggi, curated by Simone Ciglia, Palazzo Collicola, Spoleto (Italy), 23 March - 8 June 2025.

Experience Pommery #18 Melodies en Sous-Sol, Domaine Pommery - Vranken, Reims (France), 21 January 2025 - 20 September 2025.

2024
L'Accrocco, curated by Ilaria Leoni, Studio SALES di Norberto Nuggeri, Rome, 12 December 2024 - 30 January 2025.

In una Brezza Leggera, curated by Marcello Smarrelli, Fondazione Memmo, Rome, 13 December 2024 - 31 March 2025.

Through the Floods, Collezione Maramotti, Reggio Emilia, 27 October 2024 - 16 February 2025.

Ocean, Louisiana Museum of Modern Art, Humlebæk, 11 October 2024 - 27 April 2025.

Angels. Cinquant'anni di storia del Pastificio Cerere, curated by Marcello Smarrelli, Fondazione Pastificio Cerere, Rome, 2 October - 30 November.

6 memo per questo millennio, curated by Simone Ciglia, Museo Michetti, Francavilla al Mare, 20 July - 6 October.

Leggere il tempo. Libri nell'arte XXI secolo, curated by Laura Garbarino, Palazzo Nicolosio Lomellino, Genova, 24 April - 30 June.

2023
E la mia Patria è dove l'erba trema, curated by Giuseppe Appella, Galleria Nazionale d'Arte Moderna e Contemporanea, Rome, 20 September - 19 November.

Fuori Tutto, curated by Bartolomeo Pietromarchi, MAXXI Museo Nazionale delle Arti del XXI Secolo, Rome, 28 June 2023 - 25 February 2024.

Le ferite di Roma, curated by Marco Bassan, Ludovico Pratesi, Galleria Mattia De Luca, Rome, 23 February - 31 March

Back, Peter Freeman, New York, 12 January - 25 February.

2022
Celebration, Magazzino, Rome, 20 December 2022 - 8 April 2023.

Pier Paolo Pasolini. Tutto è santo, curated by Hou Hanru, Bartolomeo Pietromarchi, Giulia Ferracci, MAXXI Museo Nazionale delle Arti del XXI Secolo, Rome, 16 November 2022 - 12 March 2023.

Videocittà, curated by Damiana Leoni, Rä di Martino, Gazometro, Rome, 20-24 July.

Vita Nova III, curated by Andrea Bruciati, Villa Adriana, Tivoli, 14 July - 20 November.

Building and Dreaming, curated by Francesco Bonami, Wu Tian, Stefano Collicelli Cagol, Sun Man, By Art Matters, Hangzhou, 28 May - 16 October.

Meia-noite parte 2, Anozero '21–22 - Bienal de Arte Contemporânea de Coimbra, curated by Filipa Oliveira, Elfi Turpin, Mosteiro de Santa Clara-a-Nova, Coimbra, 9 April - 26 June.

Collections (selection)

Collezione Maramotti, Reggio Emilia
Fnac - Fond National d'Art Contemporain, Paris
Frac Provence – Cote d'Azur, Marseille
Musée National d'art Moderne - Centre George Pompidou, Paris
Philadelphia Museum of Art, Philadelphia
MAMbo - Museo d'Arte Moderna di Bologna, Bologna
Fondazione Giuliani, Rome
Nomas Foundation, Rome
Collezione la Gaia, Busca
Collezione Antonio dalle Nogare, Bolzano
Depart Foundation, Los Angeles
MAXXI - Museo nazionale delle arti del XXI secolo, Rome – L'Aquila
Antinori Art Project - Antinori nel Chianti Classico collection, San Casciano in Val di Pesa (Florence)
Museo Nazionale Romano, Rome
Castello di Rivoli, Turin
Mercedes-Benz Art Collection, Stuttgart
Unicredit Group Art Collection, Milano
21C Museum Hotel, Louisville, Kentucky
By Art Matters, Hangzhou, China
NC Arte, Bogotà

Artist's Books
It Starts with the Firing, published by NERO, 2017
The King Leopold's Soliloquy, published by NERO, 2015
The Dry Salvages, published by NERO, 2013
All I Remember, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, published by NERO, Rome, 2011
Storyboard, Onestar Press, Paris, 2002

Born in 1966 in Rome (Italy).
Lives and works in Rome.

Group Exhibitions (selection)

Pasolini. Ipotesi di raffigurazione, curated by Marco Delogu, Andrea Cortellessa, Silvia De Laude, EUR Photo Project, Rome, 25 February - 8 March; Istituto Italiano di Cultura di Madrid, Madrid, 17 June - 17 September.

2021

Panorama, curated by Vincenzo de Bellis, Procida, 2-5 September.

The Feuilleton: I will bear witness, curated by Jo Melvin, Edicola Spoleto and MACRO Museo d'Arte Contemporanea di Roma, Rome, 6-7 July.

La Vita Nova. L'amore in Dante nello sguardo di 10 artiste, curated by Alessandra Mammì, Museo di Scultura Antica Giovanni Barracco, Rome, 9 June - 3 October.

Punto di equilibrio. Pensiero spazio luce da Toyo Ito a Ettore Spalletti, curated by Bartolomeo Pietromarchi, Margherita Guccione, MAXXI Museo delle Arti del XXI Secolo, Palazzo Ardinghelli, L'Aquila, 30 May 2021 - 20 February 2022.

Congoville. Contemporary artists tracing colonial tracks, curated by Sandrine Colard, Middelheim Museum, Antwerp, 29 May - 3 October.

Ascolto il tuo cuore, città, Magazzino, Rome, 5 March - 30 April.

Io dico Io - I say I, curated by Cecilia Canziani, Lara Conte, Paola Ugolini, Galleria Nazionale d'Arte Moderna e Contemporanea, Rome, 1 March - 5 June.

2020
Q&A Questions & Appearances, Kadist, Instagram project.

Viaggi da camera, Fondazione Nicola Trussardi, Milan, online project.
https://www.fondazionenicolatrussardi.com/en/voyage/

Jomo. Joy of missing out, curated by Luca Lo Pinto, Museo per l'Immaginazione Preventiva, MACRO Museo d'Arte Contemporanea di Roma, Rome, online project.
https://www.museomacro.it/extra/video/jomo-with-elisabetta-benassi/

Insieme, curated by Gianni Politi, Mura Aureliane, Rome, 22 October - 30 November.

After Pasolini. Vision of today, curated by Bettina Steinbrügge, Benjamin Fellmann, Center for Contemporary Art, Plovdiv, 4 September - 4 October.

Extra Flags, Centro per l'Arte Contemporanea Luigi Pecci, Prato, 20 May - 11 October.

Reality Is Not What It Seems, curated by Sophie Vigourous, Galerie Jousse Entreprise, Paris, 29 February - 6 June.

SUM Artists: Visual Diagrams & Systems-Based Explorations, curated by Matthew Deleget, Rossana Martínez, Wellin Museum of Art, Clinton, NY, 15 February - 14 June.

Non si può essere incolti al punto da amare solo cose di alta qualità, curated by Valérie Da Costa, Martina Simeti, Milan, 24 January - 19 March.

Courtesy Emilia-Romagna. L'opera aperta, curated by Eva Brioschi, Arte Fiera, Bologna, 24-26 January.

2019
Publication Scaffold, curated by Michele Horrigan, Sean Lynch, Jo Melvin, Temple Bar Gallery + Studios, Dublin, 22-23 November.

The Shape of Time. Highlights of the Centre Pompidou Collection Vol. 1, curated by Marcella Lista, Centre Pompidou and West Bund Museum Project, Shanghai, 8 November 2019 - 9 May 2021.

The Other is Oneself, curated by Fiona Liewehr, Franz Josefs Kai 3, Vienna, 5 November - 14 December.

Divergenze, curated by Andrea Bizzarro, Matteo Boetti, Bibo's Place, Todi, 28 September - 23 December.

Intermezzo, curated by Agata Polizzi, Villa Zito, Palermo, part of ÜberMauer, BAM - Biennale

Arcipelago Mediterraneo, curated by Fondazione Merz, Palermo, 17 June - 20 December.

La morale dei singoli, curated by Andrea Viliani, Parco Archeologico di Pompei, Palestra Grande, Pompei, 15 June - 1 December.
Looking for Utopia, curated by Bianca Cerrina Feroni, Melania Rossi, Novecento, Venice, 10 May - 8 July.

Untitled, Peter Freeman, New York, 12 January - 16 February.

2018
Archeologi, curated by Jo Melvin, Vittoria Bonifati, Villa Lontana, Rome, 13 October - 10 November.

Affinité(s), Galerie Jousse Entreprise, Paris, 8-22 September.

Straperetana 2018. Il tempo svogliato, curated by Saverio Verini, Palazzo Iannucci, Pereto, 7 July - 5 August.

Sguardi, Manifesta 12, curated by Mario Gorni, Francesco Pantaleone, Palazzo Drago, Palermo, 16-30 June.

Sculptureless Sculpture at Villa Lontana, curated by Vittoria Bonifati, Jo Melvin, Villa Lontana, Rome, 16 May - 6 June.

No Man's Library / La Biblioteca di Tutti, curated by Zerynthia, Ex Biblioteca Universitaria, Sassari, 11 May - 30 June.

One Missing Sock After Doing Laundry, curated by Giulia Colletti, The Art Laundrette, Glasgow, 18-25 April.

Italiana. L'Italia vista dalla moda 1971-2001, curated by Maria Luisa Frisa, Stefano Tonchi, Palazzo Reale, Milan, 21 February - 6 May.

The Summer Show, Renata Fabbri, Milan, 30 January - 24 February.

Vidéo et après, Cinéma 2, Centre George

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Lives and works in Rome.

Group exhibitions (Selection)

Pompidou, Paris, 15 January - 10 December.

2017
Please Come Back. ¿El mundo como prisión?, curated by Hou Hanru, Luigia Lonardelli, IVAM - Institut Valencià d'Art Modern, Valencia, 28 November 2017 - 8 April 2018.

HO HO HO, curated by Alek O., Gabriele De Santis, Santo Tolone, Frutta, Rome, 25 November 2017 - 10 March 2018.

Deposito d'Arte Italiana Presente, curated by Ilaria Bonacossa, Vittoria Martini, Artissima, Lingotto Fiere, Turin, 3-5 November.

Het vlot. Kunst is (niet) eenzaam / The Raft. Art is (not) Lonely, curated by Jan Fabre, Joanna De Vos, Mu.ZEE and various locations, Ostend, 22 October 2017 - 15 April 2018.

Doppio schermo. Film e video d'artista in Italia dagli anni '60 a oggi, curated by Bruno Di Marino, MAXXI Museo Nazionale delle Arti del XXI Secolo, Rome, 19 September - 9 November.

Après, project by Éric Baudelaire, curated by Marcella Lista, Galerie 3, Centre Pompidou, Paris, 6-18 September.

On the road, Galleria Pio Monti, Rome, 15 June - 15 July.

A house, halfway, curated by Andrew de Brún, Inês Geraldes Cardoso, Kateryna Filyuk, Fondazione Sandretto Re Rebaudengo, Turin, 16 May - 8 October.

MAXXI Collection. The Place to Be, curated by Margherita Guccione, Bartolomeo Pietromarchi, MAXXI Museo Nazionale delle Arti del XXI Secolo, Rome, 6 May - 21 October.

In-Giro / A-Round, curated by Zerynthia, Ex Mercato Civico, Alghero, 30 April - 25 June.

Parade du Oui et du Non & cinéma en pièces détachées, curated by Kristina Solomoukha, Paolo Codeluppi, Les Capucins, Embrun, 19 April - 10 June.

2010-2015: Notes on Italian Videoart, curated by Andrea Bruciati, Palazzo Valmarana Braga, Vicenza, 3-13 April.

Mehr als nur Worte [Über das Poetische] / More Than Just Words [On the Poetic], curated by Luca Lo Pinto, Vanessa Joan Müller, Kunsthalle Wien, Vienna, 8 March - 7 May.

Please Come Back. Il mondo come prigione?, curated by Hou Hanru, Luigia Lonardelli, MAXXI Museo Nazionale delle Arti del XXI Secolo, Rome, 9 February - 28 May.

Sensibile Comune - Le opere vive, curated by Ilaria Bussoni, Nicolas Martino, Cesare Pietroiusti, Galleria Nazionale d'Arte Moderna e Contemporanea, Rome, 14-22 January.

2016
D'une Méditerranée, l'autre, curated by Francesco Bonami, Emanuela Mazzonis, FRAC Provence-Alpes-Côte d'Azur, Marseille, 26 November 2016 - 12 February 2017.

Start up. Quattro Agenzie per la produzione del possibile, a project by Gianfranco Baruchello, curated by Maria Alicata, Carla Subrizi, Fondazione Baruchello, Rome, 9 November 2016 - 28 April 2017.

Lo spazio concavo, curated by Sara Benaglia, Mauro Zanchi, in collaboration with GAMeC - Galleria d'Arte Moderna e Contemporanea di Bergamo, BACO - Base Arte Contemporanea Odierna, Palazzo della Misericordia, Bergamo, 22 October - 27 November.

Par tibi, Roma, nihil, curated by Raffaella Frascarelli, Foro Palatino, Rome, 23 June - 23 October.

Todo o Património é Poesia, curated by Filipa Oliveira, Fórum Eugénio de Almeida, Évora, 14 May - 28 August.

2015
Delta ti - tempo reale, Museo Carlo Bilotti, Rome, 17 December 2015 - 17 January 2016.

Des écrits aux écrans, Centre Culturel Saint-Raphaël, Saint-Raphaël, 31 October 2015 - 9 January 2016.

In gran moltitudine, curated by Achille Bonito Oliva, part of L'albero della cuccagna. Nutrimenti dell'arte, Chiesa del Carmine di Palazzo Lanfranchi - Museo Nazionale di Arte Medievale e Moderna della Basilicata, Matera, 31 October 2015 - 10 February 2016.

SubBrixia, curated by NERO, produced by Fondazione Brescia Musei, Brescia Mobilità and Comune di Brescia, Piazza della Vittoria underground station, Brescia, 29 October 2015 - 30 June 2016.

519 + 40, curated by Marcello Smarrelli, Fondazione Pastificio Cerere, Rome, 19 October 2015 - 9 January 2016.

Industriale Immaginario, curated by Marina Dacci, Collezione Maramotti, Reggio Emilia, 4 October 2015 - 31 July 2016.

Liberi tutti!, curated by Luca Beatrice, Andrea Busto, Cristiana Perrella, Museo Ettore Fico, Turin, 9 July - 18 October.

Mareo Merz, curated by Francesco Poli, part of Arte alle Corti, Palazzo Carignano, Turin, 27 May - 10 November.

Nero su bianco, curated by Lyle Ashton Harris, Robert Storr, Peter Benson Miller, American Academy in Rome, Rome, 26 May - 19 July.

Personnes et les autres. Vincent Meessen and guests, curated by Katerina Gregos, Belgian Pavilion, 56th International Art Exhibition, La Biennale di Venezia, Venice, 9 May - 22 November.

Accrochage, Galerie Jousse Entreprise, Paris, 5-23 May.

2014
Arrêter le jour, part of You can't take it with you, Istituto Italiano di Cultura di Parigi, Paris, 22-25 October.

Born in 1966 in Rome (Italy).
Lives and works in Rome.

Group exhibitions (Selection)

Intenzione manifesta. Il disegno in tutte le sue forme / Manifest Intention. Drawing in all its forms, curated by Beatrice Merz with Marianna Vecellio, Castello di Rivoli - Museo d'Arte Contemporanea, Rivoli, 11 October 2014 - 25 January 2015.

Glitch. Interferenze tra arte e cinema, curated by Davide Giannella, PAC, Milan, 11 October 2014 - 6 January 2015.

Iconica. Arte urbana al Foro Italico, curated by Bartolomeo Pietromarchi, Maria Alicata, Foro Italico, Rome, 8 June - 21 September.

We Have Never Been Modern, curated by Angelo Gioè, Maria Rosa Sossai, SongEun ArtSpace, Seoul, 8 May - 9 August.

Motopoétique, curated by Paul Ardenne, Barbara Polla, MAC Musée d'Art Contemporain, Lyon, 21 February - 20 April.

2013
Non basta ricordare, curated by Hou Hanru, Margherita Guccione, Anna Mattirolo, MAXXI Museo Nazionale delle Arti del XXI Secolo, Rome, 20 December 2013 - 28 September 2014.

The world has already been filmed, now it is time to transform it, curated by Maria Rosa Sossai, Anteprima #2, Teatro della Casa d'Italia, Istanbul, 12-16 September.

Ikono on Air Festival, curated by Jack Pam, TV and live webstream, 6-29 September.

AB, curated by Gabriele De Santis, Nomas Foundation, Rome, 19 June - 27 September.

vice versa, curated by Bartolomeo Pietromarchi, Italian Pavilion, 55th International Art Exhibition, La Biennale di Venezia, Venice, 1 June - 24 November.

Encore Plus, Magazzino, Rome, 20 February - 31 March.

She Says: Propositions by 3 Italian Women Artists, curated by Rebecca Schoenthal, Leslie Cozzi, Second Street Gallery, Charlottesville, VA, 4-26 January.

2012
Encore!, Magazzino, Rome, 18 December 2012 - 31 January 2013.

Ritratto di una città. Arte a Roma 1960-2001, curated by Bartolomeo Pietromarchi, Benedetta Carpi De Resmini, MACRO Museo d'Arte Contemporanea di Roma, Rome, 29 November 2012 - 26 May 2013.

Retour à l'intime. La collection Giuliana et Tommaso Setari, La Maison Rouge, Paris, 20 October 2012 - 13 January 2013.

Newtopia: The State of Human Rights, curated by Katerina Gregos, various locations, Mechelen and Brussels, 1 September - 10 December.

Mutatis Mutandis, curated by Catherine David, Wiener Secession, Vienna, 29 June - 2 September.

Oltre il muro, curated by Beatrice Merz, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, 15 June - 30 November.

A Blind Spot, curated by Catherine David, Berlin Documentary Forum 2, Haus der Kulturen der Welt, Berlin, 31 May - 1 July.

ARTandPRESS. Kunst, Wahrheit, Wirklichkeit, curated by Walter Smerling, Peter Weibel, Martin-Gropius-Bau, Berlin, 23 March - 24 June; ZKM | Zentrum für Kunst und Medientechnologie, Karlsruhe, 16 September 2012 - 10 February 2013.

Tišine gdje stvari napuštaju sebe / Silences where things abandon themselves, curated by Alessio Fransoni, Ilari Valbonesi, Muzej Suvremene Umjetnosti, Zagreb, 3 February - 4 March.

A proposito di Marisa Merz, collection display, MAXXI Museo Nazionale delle Arti del XXI Secolo, Rome, 26 January 2012 - 6 January 2013.

2011
Il Bel Paese dell'arte. Etiche ed Estetiche della Nazione, curated by Giacinto Di Pietrantonio, Maria Cristina Rodeschini, GAMeC - Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, 28 November 2011 - 19 February 2012.

ILLUMInazioni | ILLUMInations, curated by Bice Curiger, 54th International Art Exhibition, La Biennale di Venezia, Venice, 4 June - 27 November.

Tutto è connesso 2, curated by Beatrice Merz, Castello di Rivoli - Museo d'Arte Contemporanea, Rivoli, 23 May - 18 September.

When in Rome. Thirty works of art between now and then, curated by Luca Lo Pinto, Valerio Mannucci, Istituto Italiano di Cultura di Los Angeles, with support from the Hammer Museum, LAXART, ForYourArt, Los Angeles, 20 April - 21 May.

Eco e Narciso, curated by Rebecca De Marchi, Elena Volpato, Videoteca GAM, Turin, 19 April - 14 May.

Spaces of the Self - La femineidad en el videoarte italiano. Ciclo 11, curated by Giovanna Zapperi, Centro Cultural Montehermoso, Vitoria-Gasteiz, 25 February - 3 July.

Compagni di viaggio / Popotni tovariši / Traveling Companions, curated by Alenka Gregorič, Mestna Galerija Ljubljana/City Art Gallery Ljubljana, Ljubljana, 20 January - 6 March.

2010
Chartreuse jeune, curated by Olaf Nicolai, Casa Tabarelli, Cornaiano, Bolzano, 25-28 November.

Pier Paolo Pasolini. We Are All in Danger, QAGOMA - Queensland Art Gallery | Gallery of Modern Art, South Brisbane, 3 November - 1 December.

Sphères 2010, Galleria Continua, Le Moulin, Boissy-le-Châtel, 24 October 2010 - 1 May 2011.

Linguaggi e Sperimentazioni. Giovani artisti in una collezione contemporanea, curated by Giorgio Verzotti, Mart - Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, 8 May - 22 August.

Born in 1966 in Rome (Italy).
Lives and works in Rome.

Group exhibitions (Selection)

CUE: Artists' Videos, curated by Daina Augaitis, Christopher Eamon, Vancouver Art Gallery, Vancouver, 23 January - 21 March.

2009
Italian Open, curated by Art at Work, Annet Gelink Gallery, Amsterdam, 31 October - 19 December.

Fuori centro, curated by Chiara Bertola, Rä di Martino, Hangar Bicocca, Milan, 30 September - 20 December.

Viatico / Yolluk, curated by Vittorio Urbani, T. Melih Görgün, Siemens Sanat, 12 September - 15 November.

Wintry, Magazzino, Rome, 23 July - 17 September.

Meteorite in giardino, curated by Maria Centonze, Fondazione Merz, Turin, 14-26 July.

2008
Hopes and Doubts / Speranze e dubbi, curated by Costantino D'Orazio, The Dome City Center, Beirut, 20-23 December 2008; Fondazione Merz, Turin, 21 January - 1 March 2009.

Acromatica, curated by Bartolomeo Pietromarchi, Galleria Edieuropa, Rome, 14 December 2008 - 7 February 2009.

Single Channel. Recent Video Works, selected by Christopher Eamon, Galerie Thomas Schulte, Berlin, 5 September - 4 October.

Here Once Again. Where art and cinema interact, curated by Hyunjoo Byeon, Ilaria Gianni, Jungmin Kwon, SNUMoA - Seoul National University Museum of Art and Alternative Space LOOP, Seoul, 25 July -23 August.

15°Quadriennale d'Arte di Roma, curated by Chiara Bertola, Lorenzo Canova, Bruno Corà, Daniela Lancioni, Claudio Spadoni, Palazzo delle Esposizioni, Rome, 19 June - 14 September.

Dai tempo al tempo, curated by Joseph del Pesco, Fiona Parry, Pelin Uran, Fondazione Sandretto Re Rebaudengo, Palazzo Re Rebaudengo, Guarene d'Alba, 25 May - 27 July.

Mimétisme, curated by Anselm Franke, Extra City - Center for Contemporary Art, Antwerp, 25 January - 30 March.

Film d'artista. Cineteca di Bologna - Evento Artefiera Off, curated by Lelio Aiello, Cinema Lumière, Bologna, 25 January.

The Hot Season. Italian Art Now, curated by Bartolomeo Pietromarchi, Lorella Scacco, Stenersen Museum, Oslo, 17 January - 8 March.

2007
Artissima 14 Video Lounge. La guerra, la pace, l'estasi, curated by Cecilia Alemani, Lingotto Fiere, Turin, 8-11 November.

Annisettanta. Il decennio lungo del secolo breve, curated by Gianni Canova, Triennale di Milano, Milan, 27 October 2007 - 30 March 2008.
2nd Biennial of Quadrilateral - Culture Hero, curated by Rita Kálmán, Sabina Salamon, Nevenka Šivavec, Vittorio Urbani, Muzej moderne i suvremene umjetnosti - MMSU, Rijeka, 14 October - 14 December.

3500 cm2, curated by Lorenzo Benedetti, part of the 27th Biennial of Graphic Art - 27. Grafični Bienale, Mednarodni grafični likovni center - International Centre of Graphic Arts, Ljubljana, 6 September - 28 October.

Soufflé, eine Massenausstellung, from an idea by Franz West, Kunstraum Innsbruck, Innsbruck, 1 September - 13 October.

Le luci dell'arte, curated by Ludovico Pratesi, Auditorium di Mecenate, Stadio di Domiziano, VII Coorte dei Vigili, Le Case Romane sotto San Paolo alla Regola, Rome, 12 July - 20 September.

Art Film, curated by Benjamin Weil, Art 38 Basel, Stadtkino Basel, Basel, 10-17 June.

APT, International Video Art Exhibition, curated by Dan Cameron, Today Art Museum, Beijing, 28 April - 2 May.

Luce di pietra, curated by Henry-Claude Cousseau, Marcello Smarrelli, Palazzo Farnese, Rome, 23 March - 15 April.

2006
Constellations, curated by Dan Cameron, Nicolaus Schafhausen, Marc-Olivier Wahler, Artissima 13, Lingotto, Turin, 10-12 November.

Videoreport Italia 2004-05, curated by Andrea Bruciati, GC.AC - Galleria Comunale d'Arte Contemporanea di Monfalcone, Monfalcone, 13 October - 1 November.

Girato a Palermo, curated by Marcello Faletra, Ida Parlavecchio, Ex Deposito Locomotive S. Erasmo, Palermo, 9-24 September.

Frame, curated by Chiara Agnello, Roberta Tenconi, Gertrude Contemporary Art Spaces, Melbourne, 26 August - 23 September.

Il gioco è fatto / The Game is On, curated by Achille Bonito Oliva, Villa Rufolo, Ravello, 30 June - 17 September.

Cinema infinito/Neverending Cinema, a project by ZimmerFrei, Galleria Civica di Arte Contemporanea, Trento, 24 June - 1 October.

Human Game. Vincitori e vinti, curated by Francesco Bonami, Maria Luisa Frisa, Stefano Tonchi, Fondazione Pitti Discovery, Stazione Leopolda, Florence, 21 June - 21 July.

Il Buco, curated by Achille Bonito Oliva, F. David Peat, Galleria Pio Monti, Rome, 21 June - 21 July.

Italy Made in Art: Now, curated by Achille Bonito Oliva, MoCA - Museum of Contemporary Art, Shanghai, 1 June - 15 July.

3500 cm², curated by Lorenzo Benedetti, Rialto Santambrogio, Rome, 4-20 March.

Modern Times Volume 2, curated by Maria Rosa Sossai, MAN - Museo d'Arte Provincia di Nuoro, Nuoro, 20 January - 26 March.
2005
Intramoenia Extra Art, curated by Achille Bonito Oliva, Giusy Caroppo, Rossella Meucci Reale, Castel del Monte, Andria, 18 December 2005 -26

Born in 1966 in Rome (Italy).
Lives and works in Rome.

Group exhibitions (Selection)

February 2006.

Loop, curated by Lorenzo Benedetti, Francesco Stocchi, Angelo Mai, Rome, 18-20 December.

Drive. Automobili nell'arte contemporanea, curated by Gianfranco Maraniello, GAM - Galleria d'Arte Moderna, Bologna, 11 December 2005 - 5 March 2006.

Pasolini a Roma, curated by Enzo Siciliano, Federica Pirani, Museo di Roma in Trastevere, Rome, 21 October 2005 - 22 January 2006.

KunstFilmBiennale, Museum Ludwig, Cologne, 19-24 October.

BYO. Bring Your Own, curated by Saretto Cincinelli, Alberto Mugnaini, MAN - Museo d'Arte Provincia di Nuoro, Nuoro, 23 September 2005 - 8 January 2006.

Tra-Monti 005, curated by Adrienne Drake, Athéna Panni, Maria Rosaria Rinaldi, Rione Monti, Rome, 15 September - 2 October.

Random Gallery, Praz-Delavallade and Air de Paris, 32 and 28 rue Louise Weiss, Paris, 10 September - 20 October.

No Code, curated by Cecilia Casorati, Slovenská národná galéria, Esterházy Palace, Bratislava, 2 June - 3 September.

Domus-Circular, curated by Stefano Boeri, Stadio San Siro Giuseppe Meazza, Milan, 14-15 April.

Doppia Visione, curated by Maria Rosa Sossai, Magazzino, Rome, 18-25 February.

Inhabituel, project by Dena Foundation for Contemporary Art, curated by Chiara Agnello, Fabbrica del Vapore, Milan, 18 February - 6 March; Le Centre culturel français de Milan, Milan, 2-6 March.

Arteinmemoria2, curated by Adachiara Zevi, Sinagoga di Ostia Antica, 27 January - 15 March.

Prospectif Cinéma, Centre Georges Pompidou, Paris, 27 January.

E-Flux video rental, selected by Catherine David, various locations including KW Institute for Contemporary Art, Berlin; Manifesta Foundation, Amsterdam; Moore Space, Miami; Insa Art Space, Seoul; PiST, Istanbul; Centre Cultural Suisse, Paris; Műcsarnok/Kunsthalle, Budapest; Portikus, Frankfurt; Arthouse at the Jones Center, Austin.

2004
I misteri di Roma, curated by Rita Camerlingo, Angela Rorro, Galleria Nazionale d'Arte Moderna e Contemporanea, Rome, Casa delle Letterature, Rome, 23 December 2004 - 13 February 2005.

VideoZone 2. The Second Biennial for Video Art in Israel, curated by Anna Linder, Herzliya Museum, Tel Aviv, 17-24 November.

Dazibao d'images, curated by Hou Hanru, Université Pierre et Marie Curie, Paris, 2 October.
Le opere e i giorni, curated by Achille Bonito Oliva, Certosa di San Lorenzo, Padula, 18 June - 30 September.

I nuovi mostri: una storia italiana, Fondazione Nicola Trussardi, streets of Milan and Venice, February - March.

Space in the place 03, curated by Marco Altavilla, TPO Euraquarium, Bologna, 24 January.

Our personal vision, curated by Paola Capata, Futura, Prague, 15 January - 29 February.

Doppia Visione, curated by Maria Rosa Sossai, Magazzino, Rome, 14 January - 17 March.

2003
Petrolio, curated by Mario Martone, various locations, Naples, November 2003 - February 2004.

Lei. Donne nelle collezioni italiane, Fondazione Sandretto Re Rebaudengo, Turin, 7 November 2003 - 8 February 2004.

L'épreuve de l'étranger, curated by Stefano Chiodi, Chapelle des Louanges, part of La Nuit Blanche, École Nationale Supérieure des Beaux-Arts, Paris, 4 October.

Italia, Italia, curated by Lorenzo Bruni, Fondazione Lanfranco Baldi, Pelago, 9 July - 20 September.

Moltitudini Solitudini, curated by Sergio Risaliti, Museion, Bolzano, 7 June - 31 August.

I Moderni / The Moderns, curated by Carolyn Christov-Bakargiev, Castello di Rivoli - Museo d'Arte Contemporanea, Rivoli, 16 April - 3 August.

2002

Manifesta 4, curated by Iara Boubnova, Nuria Enguita Mayo, Stéphanie Moisdon Trembley, Frankfurt, 25 May - 25 August.

You'll never walk alone, curated by Lucy Steeds, Arnolfini, Bristol, May.

De Gustibus, curated by Achille Bonito Oliva, Sergio Risaliti, Palazzo delle Papesse and Santa Maria della Scala, Siena, 2 March - 12 May.

2001
Festa dell'arte. Elisabetta Benassi, Lara Favaretto, Norma Jeane, curated by Bartolomeo Pietromarchi, Capsula Tellus, Rome, 15 December.

Anstoß. Kunst, Sport und Politik, Kunstverein Nürnberg, Nuremberg, 17 September - 4 November.

SportCult, curated by Euridice Arratia, apexart, New York, 7 September - 6 October.

Videorom, curated by Cristiana Perrella, part of Bienal de Valencia, Valencia, 12 June - 20 July.

Small Narratives: Unreal Presence, curated by Samuel-Fuyumi Namioka, SMART Project Space, Amsterdam, 16 June - 22 July.

Boom!, curated by Luca Cerizza, Gianfranco Maraniello, Ex Manifatture Tabacchi, Florence, 10 June - 20 July.

2nd Berlin Biennale, curated by Saskia Bos, Berlin, 20 April - 20 June.

La Folie de la Villa Médicis, curated by Chiara

Group exhibitions (Selection)

Parisi, Académie de France, Rome, 9 April - 23 July.

In Between. Le stanze della storia dell'arte, curated by Mario Lupano, D.A.M.S., Università di Bologna, Bologna, 20 March.

2000
Pompeiorama. Che c'è di nuovo? 2, curated by Mario Codognato, Agnes Kohlmeyer, Sergio Risaliti, Adachiara Zevi, Casina Pompeiana, Naples, 17 December 2000 - 28 January 2001.

Elisabetta Benassi, Federico Del Prete, Matthias Müller, curated by Bartolomeo Pietromarchi, Fondazione Adriano Olivetti, Rome, 12-29 December.

Mes rendez-vous (2), Galerie Michel Rein, Paris, 7 December 2000 - 6 January 2001.

Summer 2000 at P.S.1 - Special Projects, curated by Carolyn Christov-Bakargiev, Klaus Biesenbach, P.S.1 Contemporary Art Center, New York, 12 August - 30 September.

La Ville, le Jardin, la Mémoire, curated by Laurence Bossé, Carolyn Christov-Bakargiev, Hans Ulrich Obrist, Académie de France, Rome, 22 June - 24 September.

Videoplace, curated by Salvatore Lacagnina, Palazzo delle Papesse, Centro Arte Contemporanea, Siena, May.
Juana y Juanita, Galería Juana de Aizpuru, Madrid, April.

1999

Arte in classe. La leggerezza, curated by Ludovico Pratesi, Istituto Aeronautico G. Galilei, Roma, April.