



# MAGAZZINO

Cabrita

Selected works 2003 - 2022



Cabrita

Field

2022

Steel, glass, LED lights, cabling, debris  
Variable dimensions  
Installation view at Chiesa di San Fantin, Venice





*Field*

2022

Steel, glass, LED lights, cabling, debris

Variable dimensions

*Field* dominates the vast interior of the church, spreading out, on, and across the central area of the nave. Its expansive, varied topography grounds and holds the floorspace, reinforcing the perception of the volumes above. The sculpture is a form of low-relief, consisting of an indeterminate grid of steel platforms which evoke the passerelle used during acqua alta conditions in the city. Complete within its boundaries, a multitude of uniform LED light tubes burn steadily on these platforms, underneath the occlusion of debris that appears to have rained down from above. The overlaid chaos of the debris field contrasts strongly with the regularity of the lights forming the grid below.

Through Cabrita's use of vernacular materiality (industrial lighting, demolition fragments) which summon archaic conceptual mythologies (as above, so below; light versus dark), *Field* occupies a literal, as well as figurative middle space, setting up a state of affairs for the viewer to resolve physical, conceptual and spiritual tensions. Presented during current and ongoing threats to humanity on this planet (pandemics, climate change, political divisions, techno-feudalism), *Field* invites engagement and awareness in a physical environment that offers viewers the opportunity to engage their imaginations, in manifesting alternative future possibilities, and potentialities that can be personally enriching and mutually rewarding.

Installation view at Chiesa di San Fantin, Venice





Cabrita

Field

2022

Steel, glass, LED lights, cabling, debris  
Variable dimensions  
Installation view at Chiesa di San Fantin, Venice







Cabrita

*Les Trois Grâces*

2022

Installation view at jardin des Tuileries, Musée du Louvre, Paris



*Assembly / Wersammlung*

2022

Bricks, engraving

Variable dimensions

Pedro Cabrita Reis has created a new space in a piece of forest in Poppendorf from his enquiries into space, architecture and cultural remembrance, and into collective and individual memories. This space engages in dialogue with its surroundings, revealing thereby a new reality. 21 benches made from bricks, into which pairs of words are engraved, give rise to a spatial poem.

Assembly/Versammlung is a work of art, a sculpture where people can be together either communicating or in silent contemplation.







Cabrita

*Assembly / Versammlung*

2022

Installation view at Universalmuseum Joanneum,  
Istitut for Art in Public Space Styria



The exhibition *Cabinet d'amateur* at CAC in Malaga featured a selection of more than 220 works that span the artist's forty-years career as a painter, from 1980 to the present, showing the wide variety and forms of his pictorial oeuvre. They should be read as a unique work, with no beginning or end, built upon on the multiplicity of references included in his pictorial work.

The title of the exhibition, *Cabinet d'amateur* – like that of the eponymous novel by Georges Perec – refers to the cabinets of curiosities or wunderkammern that were popular from the 16th to the 19th century: rooms filled with works and objects that collectors had assembled over their lives, covering the walls from floor to ceiling, just as Cabrita has done with his paintings in the main hall of the CAC Málaga, encapsulating his pictorial work in an extraordinary microcosm. This has to do with collecting: the instinct to collect is intrinsic to human nature and to the personality of this artist, who has amassed works by others – young Portuguese artists – as well as his own. The majority of the works on display come from his personal collection and include widely varied examples of his pictorial oeuvre and pieces from different periods, many of them created in the last two years.

Painting is the cornerstone of Cabrita's work, and the process of developing this medium eventually led him to three-dimensional works. "In everything I do, I always see with a painter's eye," explains Cabrita Reis, a painter at heart who has never stopped painting since the beginning of his career.







Cabrita

*Cabinet d'amateur*

2020

Installation view at CAC, Centro de Arte Contemporáneo de Málaga





Cabrera

*Hay que tumbarlo*

2020

Installation view at MAZ, Mexico





Cabrera

*Hay que tumbarlo*

2020

Installation view at MAZ, Mexico





## Cabrita

*La Trilogía de Guadalajara*

2020

Installation view at MAZ, Mexico



Pedro Cabrita Reis is part of the history of the Serralves Museum of Contemporary Art, which, in the very same year of its opening in 1999, hosted an exhibition of his work. A ROVING GAZE marks the artist's return to Serralves precisely twenty years later.

Specifically conceived for the Museum's spaces, a single, large-scale work with a very clear autobiographic quality will reflect the ever-present relationship between Cabrita Reis's artistic practice and his reflection on the role of museums.

Far from any chronological concern, A ROVING GAZE includes photographs of a large selection of Cabrita Reis's works from 1999 to the present, displayed on structures created by the artist, along with a series of objects, drawings, documents and other works, the whole generating a total installation environment in which the artist's life and work intersect.





Cabrita

*A Roving Gaze*

2019

Mixed media installation  
Partial view of the exhibition at Fundação Serralves, Oporto





*Central Tejo*

2018

Aluminum, LED lights

1000 x 200 x 200 cm

Two aluminium towers, connected between them and lit up, 10 metres high. The sculpture Central Tejo was created by visual artist Pedro Cabrita Reis and is installed on the River Tejo pier, by the EDP Foundation campus.

It is a piece which establishes a dialogue between the river and the landscape south of the Tejo.

This work was commissioned by EDP Foundation to Pedro Cabrita Reis as a result of the acquisition of the artist's private art collection in 2015.

Miguel Coutinho, member of the board and director-general of EDP Foundation, stresses the symbolic nature of the piece and the importance of this contribution to the city: "This work symbolises, in our view, the spatial relationship between EDP Foundation and the river and, above all, the continuous commitment of our institution towards contemporary art. It is also a work of art for the city of Lisbon – not just because of its location, but also because of an agreement between EDP Foundation and the artist."





MAGAZZINO

Cabrita

*The Basel Line*

2017

Aluminum, LED lights

1200 x 35 x 35 cm

Installation view in Münsterplatz, Basel  
Art | Parcours 2017





# Cabrita

*4 Volte Io (Arms Wide Open)*

2017

Iron, wood

View of the installation at Magazzino, Rome 2017





*4 Volte Io (Leaning Against the Wall)*

2017

HEA iron beam, wood

172,5 x 30 x 39 cm

The artist has chosen to develop this exhibition by starting from a measurement and a canon – his own body, a frequent feature in his works, through sculpture, painting and photography.

The four resulting works span the gallery's two spaces through the dimension of four bodily positions: standing up, lying down, leaning, and with open arms. As so often in his work, Cabrita Reis starts from the real and then moves towards the abstract, using materials and elements from industry and the realm of construction.

*4 Volte Io* pursues a topic that, starting from the body, develops in space, cadenced by dimension and perspective in a rhythm calibrated by volume and colour.





MAGAZZINO

Cabrita

*4 Volte Io (Laying on the floor)*

2017

HEA iron beam, wood

30 x 39 x 172,5 cm



Installation view at Magazzino, Rome 2017



MAGAZZINO

Cabrita

*4 Volte lo (Standing up)*

2017

HEA iron beam, wood

172,5 x 30 x 39 cm

Installation view at Magazzino, Rome 2017







Cabrita

*The Harbor Suite*

2017

Found car tires, LED lamp, electric cable



*The Harbor Suite #1*

2017

Found car tyre, LED lamp, electric cable

159,5 x 77 x 21,5 cm





*The Harbor Suite #2*

2017

Found car tires, LED lamp, electric cable

127 x 146 x 20,5 cm











Cabrita

*South Wing*

2016

Found doors

1200 x 300 x 250 cm



MAGAZZINO

Cabrita

*Unframed #21*

2016





MAGAZZINO

Cabrita

*Unframed #20*

2016

Aluminium, Fluorescent light, electrical cable,  
acrylic on canvas

105 x 49 x 8 cm





MAGAZZINO

Cabrita

*Unframed #19*

2016

Found wood window shutter, acrylic on canvas

92 x 52,5 x 6,5 cm







Cabrita

*A few lines, a possible staircase and a facade inside*

2015  
Installation view at The Arts Club of Chicago



Cabrita

*A few lines, a possible staircase and a facade inside*

2015

Installation view at The Arts Club of Chicago







View of the installation at MAXXI Museum, Rome 2015



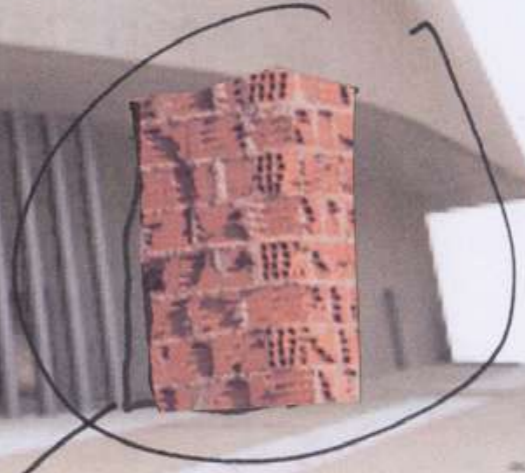
L'Albero della Cuccagna"  
una mostra da  
Achille Bonito Oliva

il progetto de  
PEDRO CABRITA REIS

PEDRO  
CABRITA  
REIS

A [REDACTED] TREE, [REDACTED]  
THAT SILENTLY SUPPORTS [REDACTED]  
[REDACTED]: THE WORLD [REDACTED]

- il pensiere?
- a dream?
- a quest for beauty and perfection?
- eros and thanatos?



Un forte abbraccio per  
Achille, Giovanni Giallombardo  
e Rauno V.  
Pedro

→ Revealing the hidden  
→ Dismantling the myth

Cabrta 15  
24.07 Lisbon



*A Remote Whisper*

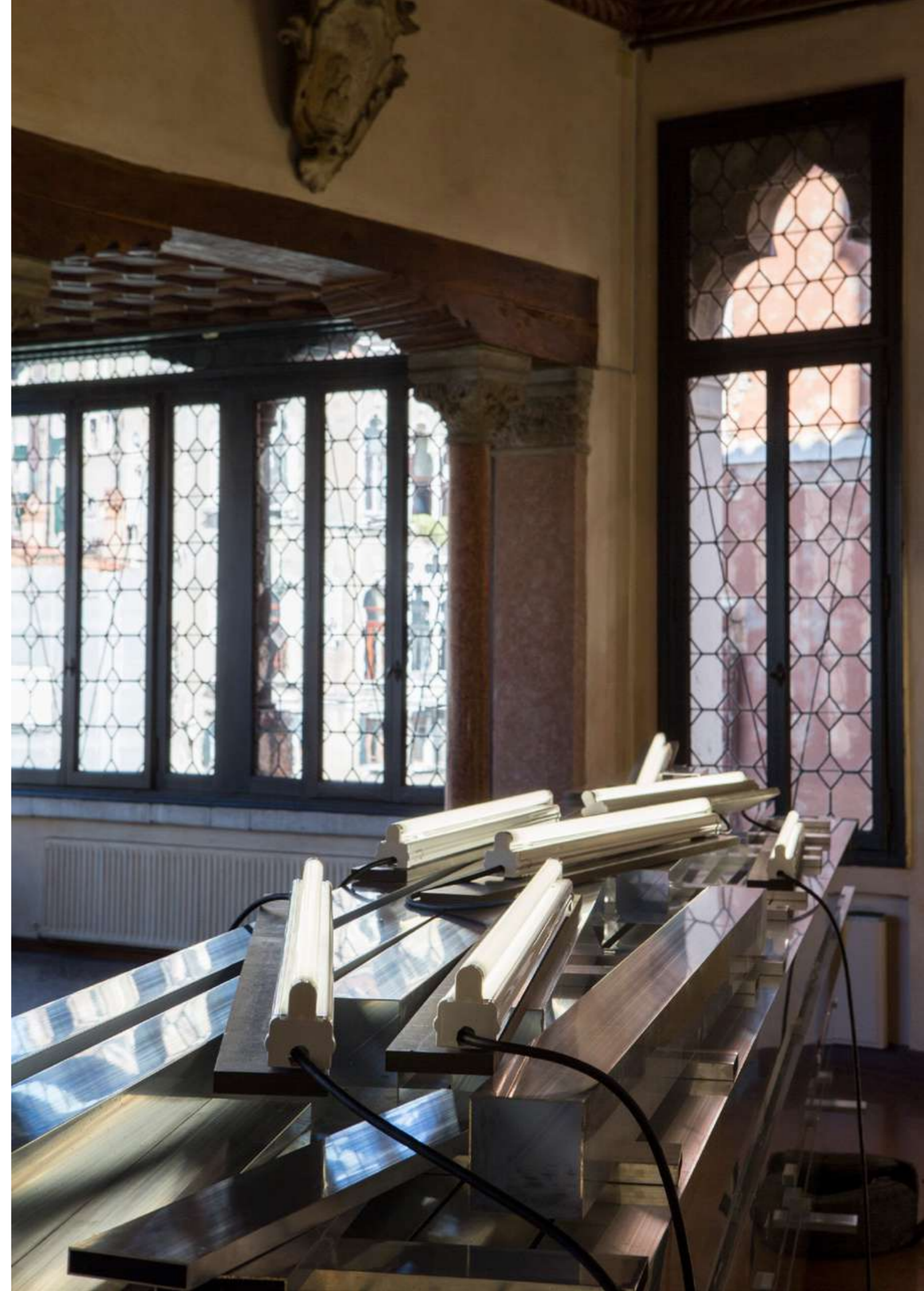
2013

Aluminum bars, neon lights, mixed media

Site-specific installation

The artist presents in the 700m2 piano nobile of the Palazzo Falier a monumental installation that has been created specially for the occasion, occupying the floors and walls of the exhibition space with aluminium tubes, fluorescent lighting and cables, redefining the space in a radical way. The exhibition, curated by Sabrina van der Ley, shows a handmade semi-precarious construction, almost architectural, which integrates fragments of earlier work, archival materials, photographs, drawings and paintings, along with flotsam and jetsam found in the city.

Detail of the installation at Palazzo Falier, Venice 2013







Cabrita

*A Remote Whisper*

2013

View of the installation at Palazzo Falier, Venice 2013





Cabrita

*A Remote Whisper*

2013

Detail of the installation at Palazzo Falier, Venice 2013





Cabrita

*The Patient Waiter*

2012

Found shelf (wood and iron), enamel on glass  
76,5 x 125 x 25 cm





*Undisclosed #5*

2012  
Found wooden object, armatures, fluorescent  
lamps, electric cables, 203 x 245 x 10 cm



MAGAZZINO

Cabrita

*Si Chiude*

2012

Found wood and iron objects, enamel on glass

67,5 x 93 x 13,5 cm





Cabrita

*Les Gris #1*

2012

Acrylic on canvas, aluminum, glass

171 x 110 x 8 cm





MAGAZZINO

Cabrita

*Les Noirs #1*

2011

Acrylic on canvas, aluminum, glass

171 x 110 x 8 cm





MAGAZZINO

Cabrita

*Les Jaunes #1*

2011

Acrylic on canvas, aluminum, glass

171 x 110 x 8 cm





Cabrera

*True Gardens #7*

2011

Fluorescent lights armatures, electric cables  
Variable dimensions





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Cabrita

*Corner Doors*

2011

Found doors

425 x 104 x 85 cm





# Cabrita

*A Probable Horizon*

2009

Acrylic on drywall, fluorescent light, electric cable

Variable dimensions



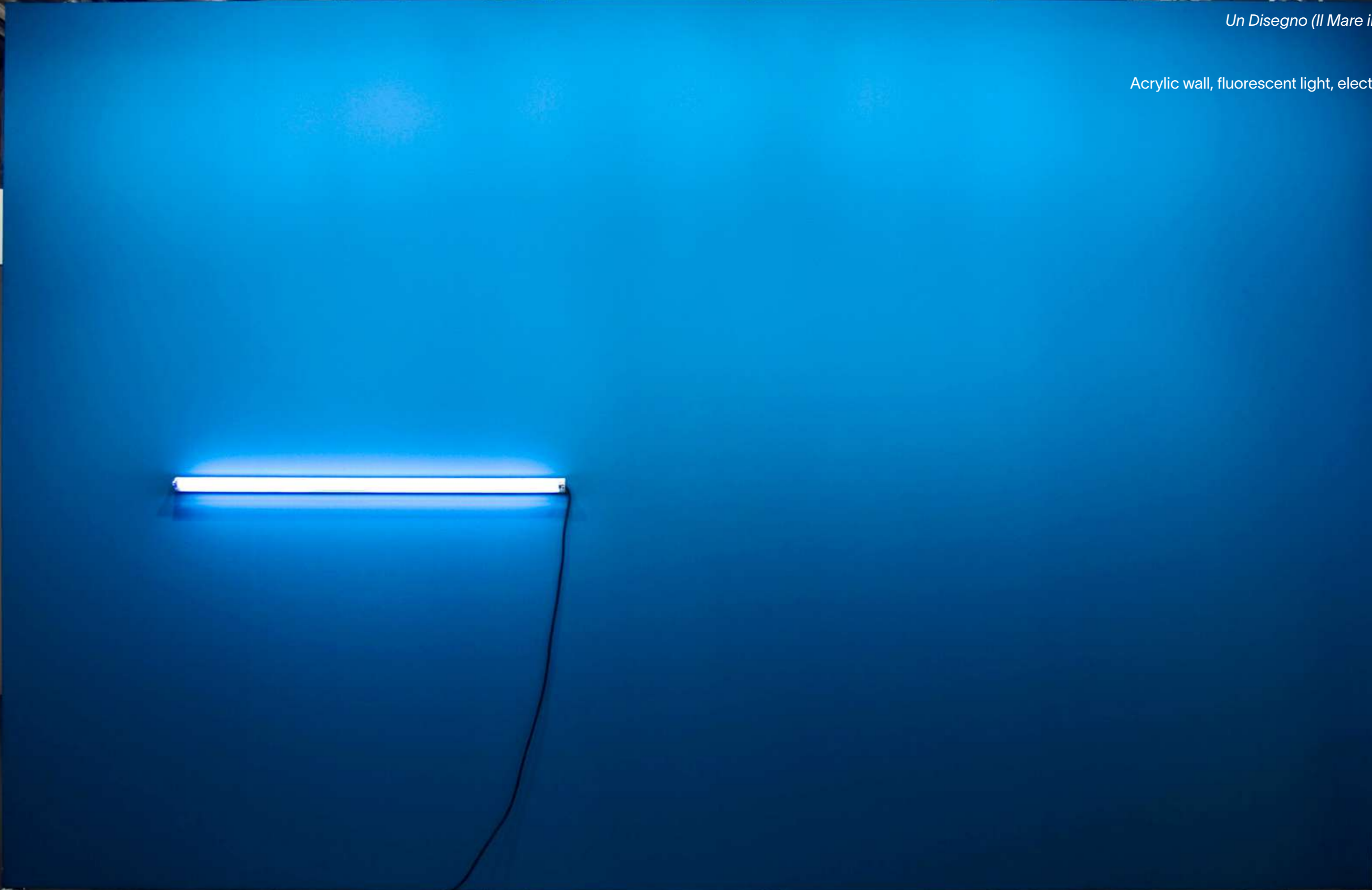


*Un Disegno (Il Mare in Fondo)*

2009

Acrylic wall, fluorescent light, electric cable

Magazzino  
W4  
Magazzino  
d'Arte Moderna  
di Roma







Cabrita

*Les Dormeurs*

2009

Fluorescent lights, electric cables

Variable dimensions



MAGAZZINO

Cabrita

*Le Bureau*

2009

Acrylic wall paint, fluorescent lights, electric cables

Site-specific installation





MAGAZZINO

Cabrita

*Among the Trees*

2008

Aluminium, fluorescent lights, electrical cables

Two elements, 1120 x 18 x 10 cm each

View of the installation at Regent's Park, London 2008





MAGAZZINO

Cabrita

*The Leaning Paintings #4*

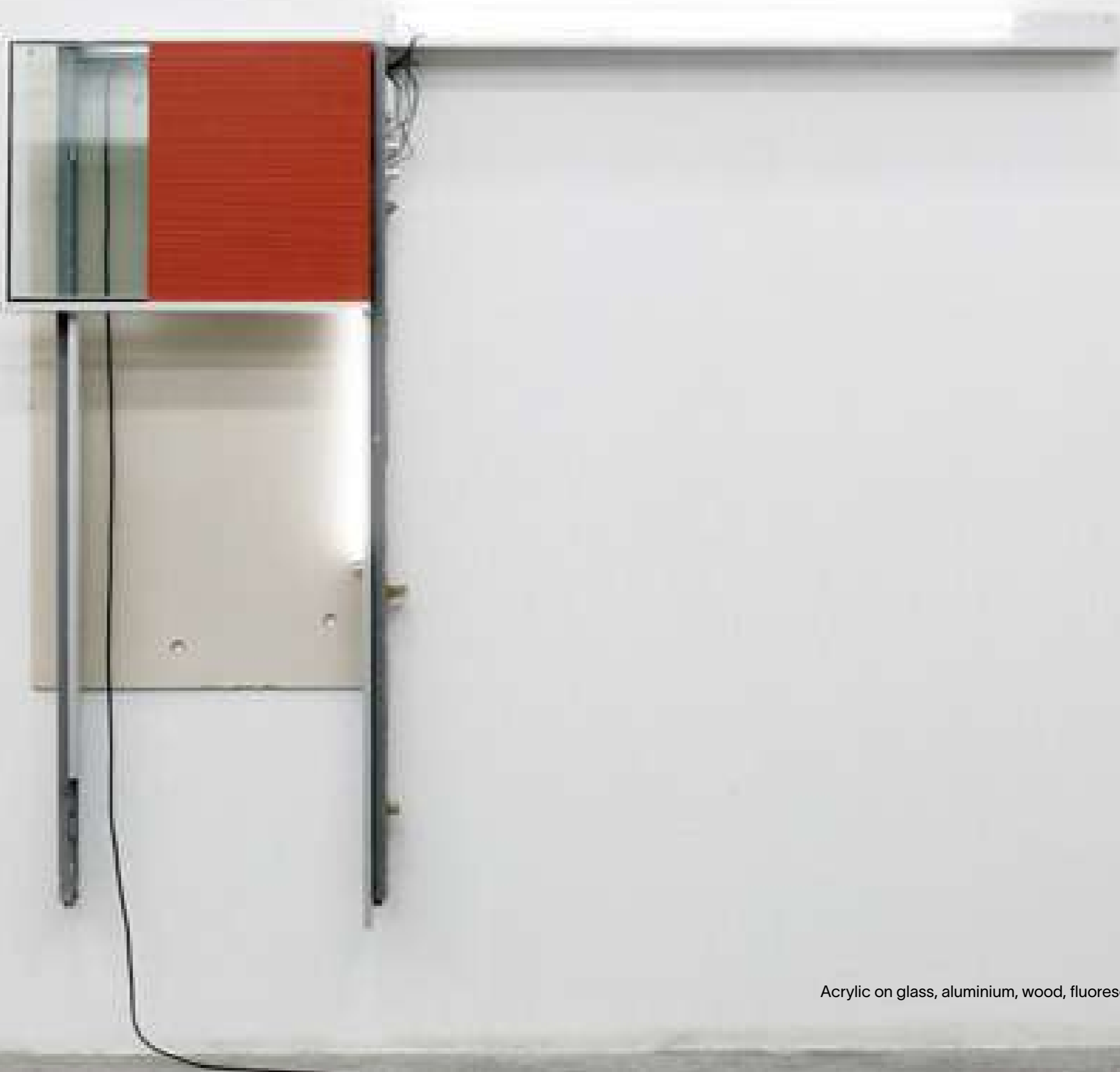
2008

Neon, double glasses, color RAL, electrical cable

Dimensions variable







Cabrita

*Undisclosed #3*

2008

Acrylic on glass, aluminium, wood, fluorescent lights, electric cables  
210 x 270 x 23,5 cm









Cabrita

*The Leaning Painting #1*

2007

Acrylic on laminated glass, fluorescent light  
210 x 310 cm



MAGAZZINO

Cabrita

*Compound #9*

2006

Steel

192 x 93 x 64 cm







Cabrita

*It's Never a Question of Balance*

2006  
HEB 200 steel, travertine  
742 x 170 x 40 cm





MAGAZZINO

Cabrita

*Portrait (Brown)*

2006

Aluminium, car paint on laminated glass

171 x 139 x 14 cm







Cabrita

*Untitled*

2006

Steel, fluorescent lights

Three elements: 238 x 228 x 168 cm, 229 x 224 x 150 cm and 238 x 208 x 166 cm





Cabrita

*Stillness*

2005

Steel girders, acrylic on fluorescent tubes, electric cable  
370 x 1105 x 297 cm



*À propos des lieux d'origine #1 (Paris)*

2005

Bricks, concrete, fluorescent light,  
electric cable, aluminium

51 x 935 x 740 cm





MAGAZZINO

Cabrita

*You Shouldn't Walk Over Ploughed Fields*

2005

Fluorescent lights, aluminum tubes,  
red clay bricks, wood

1000 x 1300 x 70 cm



View of the installation in Regent's Park, London



Cabrita

*Do You Still Love Me*

2004

Aluminium, glass, fluorescent lamp  
90 x 163 x 66 cm







Cabrita

Absent Names

2003

Painted aluminum, asphalt roofing felt, standard air conditioners, fluorescent lights  
400 x 1000 x 600 cm





Cabrta

Absent Names

2003

Painted aluminum, asphalt roofing felt, standard air conditioners, fluorescent lights  
400 x 1000 x 600 cm





Cabrita

*Longer Journeys*

2003

Painted aluminum, standard plywood doors, fluorescent lights

View of the installation in the Venice Biennale, Portuguese Pavillion, Venice 2003