

Born in Mexico City, 1960.
Lives and works in Oakland, USA.

Short Biography

Guillermo Galindo (born in Mexico City, 1960) is an experimental composer and artist. Galindo's interpretations of concepts such as sonic archetypes and instrumentation, musical form, time perception, music notation, and sound-generating devices encompass a wide spectrum of output which includes symphonic and chamber composition, graphic scores, three dimensional sculptural cybertotemic sonic objects, live performance art, and in situ improvisation.

The extent of the work of experimental composer, sonic architect, performance artist and visual media creator Guillermo Galindo, redefines the conventional limits between music, the art of music composition and the intersections between all art disciplines, politics, humanitarian issues, spirituality and social awareness.

Galindo's artistic practice emerges from the crossroads between sound, sight and performance and includes everything from orchestral compositions, instrumental works and opera, to sculpture, visual arts, computer interaction, electro-acoustic music, film making, instrument building, three dimensional installation and live improvisation.

Solo Exhibitions (selection)

2022
Transonic, Qualia Contemporary Art, Palo Alto (USA)

2021
Sonic Biogenesis: Genomics and Mutant Jungles, Beacon Gallery, Boston (USA)

2018
Along the Border, Frances Young Tang Teaching Museum, Saratoga Springs, NY (USA)

2017
Sonic Botany, Huntington Library, Pasadena, California (USA)

2015
Sight and Sound, Santa Cruz Museum of Art and History, Santa Cruz, California (USA)

2013
Electronic Pacific, SOMarts Gallery San Francisco art Institute, San Francisco, California, Beijing (China)

2012
Obscuras Fronteras, Skyline Gallery San Bruno, California (USA)

Recent Compositions Performed at National and International Festivals

2022
Remote Control, The High Line, New York (USA)

2019
Angel Exterminador in Big Orchestra, Schirn - Kunsthalle Frankfurt (Germany)

2018
Remote Control, for Kronos Quartet, (TBP) San Francisco Jazz Festival, San Francisco, California (USA)

2017
Untitled Fence Piece Rusk Festival, Jakobstad (Finland)
Echo Exodus at documenta14 biennial, Kassel (Germany)
Echo Exodus at documenta14 biennial, Athens (Greece)
Sonic Borders at Night of Ideas, SAVVY Contemporary Berlin (Germany)
Circular Calls / Resonant Shadows Quartet at Crystal Bridges Museum of American Art, Bentonville , Arkansas (USA)
Sonic Borders at CTM Festival Berlin (Germany)

2016
Sonic Borders at Utah Museum of Fine Arts, Salt Lake City Utah (USA)
Sonic Borders at Princeton University Museum, Princeton, NJ (USA)
Sonic Borders at Crossfade Lab, Arizona State University Museum , Arizona (USA)
Sonic Borders at Amon Carter Museum of American Art, Fort Worth ,TX (USA)
Possible Hypothermia at City Arts and Lectures, San Francisco, California (USA)
Circular Calls / Resonant Shadows Quartet, Resonance Festival at the San Francisco Exploratorium, San Francisco, California (USA)
Circular Calls / Resonant Shadows Quartet at MACLA, San Jose, California (USA)

2014
Peces, Festival de Mayo, Guadalajara (Mexico)

2013
Cage Variations II for Mariachi band, San Francisco Chamber Music Day, San Francisco

Conservatory of Music, San Francisco (California)

2012
Cuerpos, International Performance Festival, X Teresa Arte, Mexico City, (Mexico)
Voces del Desierto, New York premiere Teatro Pregones, New York (USA)
Voces del Desierto, MACLA San Jose, California (USA)
Cage Variations II for band, Instrumenta, Oaxaca (Mexico)
Border Narrative, Pop Up Magazine at Davis Hall, San Francisco, California (USA)
Cage Variations II for Mariachi band, San Francisco Electronic Music Festival, SFMOMA. San Francisco, California (USA)

2011
Disposable (A Kind of Mexican Art Show), San Francisco Art Institute, San Francisco, California (USA)

2009
Microkoan, Festival RADAR, Mexico City (Mexico)
Cabalgando en el Vacío, Festival Internacional Cervantino, Guanajuato (Mexico)

2006
TX3, International Society for Contemporary Music (ISCM), Florida International University (USA)
Lift, San Francisco International Arts Festival, San Francisco, California (USA)
Post-apocalyptic ISEA Zero One Festival, San Jose, California(USA)
Transmission Tesla, Sound Symposium, New Founland (Canada)

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Group exhibitions (selection)

2021
When Home Won't Let You Stay: Migration through Contemporary Art, Iris & B. Gerald Cantor Center for Visual Arts - Stanford University, Stanford (USA)

2020
Dissonant Matter, Kala Gallery, Berkeley (USA)
Water After All, MCA - Museum of Contemporary Art, Chicago (USA)

2019
Big Orchestra, Schirn Kunsthalle, Frankfurt (Germany)
When Home Won't Let You Stay: Migration through Contemporary Art, ICA - Institute for Contemporary Arts, Boston (USA)

2018
TBT (To Be Titled, Turn Back Tim), Magazzino, Rome (Italy)
This Land, Pier 24 Photography, San Francisco (USA)
Constelaciones de la Audio-Maquina del Tiempo, Museo Juan Soriano, Cuernavaca Morelos (Mexico)
The Place as Metaphor: Collection Conversations, Cornell Fine Arts Museum, Winter Park, Florida (USA)
The Warmth of Other Suns, The Phillips Collection, Washington D.C. (USA)
Mapping the Uncharted, Richmond Art Center, Richmond, USA
The US-Mexico Border: Place, Imagination, and Possibility, CAFAM (as part of Pacific Standard Time) Los Angeles California, 516 ARTS Albuquerque (New Mexico)

2017
Monarchs, Bermis Center for Contemporary Art, Omaha (USA)
Vision and Voice, Art Ark Gallery, San Jose California, Chandra Cerrito Contemporary Art Oakland, California (USA)
Drawn from a Score, Beall Center for Art and Technology, Irvine, California (USA)
Echo Exodus, documenta14, Athens, Greece, Kassel (Germany)
Border Cantos, Richard Misrach | Guillermo Galindo, Pace Gallery, New York (USA)
Seeking Civilization: Art and Cartography, Wendy Norris Gallery, San Francisco, California (USA)
Mapping the Uncharted, Richmond Art Center, Richmond, California (USA)
Border Cantos Richard Misrach | Guillermo Galindo, Crystal Bridges Museum of American Art, Bentonville, Arkansas (USA)

2016
Border Cantos, Richard Misrach | Guillermo Galindo, San Jose Museum of Art, San Jose, California (USA)
Border Cantos Richard Misrach | Guillermo Galindo, Amon Carter Museum of American Art, Fort Worth, Texas (USA)
Shadow and Space, Thoma Foundation Orange Door, Chicago (USA)

2015
Différance, Le Laboratoire Galeria, Mexico City (Mexico)

Site Specific Pieces-Installations

2017
Sonic Botany, Huntington Library, PST, Los Angeles, California (USA)

2014
Templos de Agua, water and sound installation, Matria art space, Oaxaca, CCA Oliver Gallery (Mexico)

2013
Open Letter, video and sound installation, Electronic Pacific Exhibit, SOMARTS, San Francisco, Beijing.
Obscuras Fronteras, Guillermo Galindo solo exhibit Skyline Gallery, San Bruno, California
2008
30° 29'N 80° 01'E, Sound sculpture Installation, Oakland Museum of California (USA)

2007
DIVOX, Acousmatic/surround piece for electronics for the Oasis Sonoro installation at the Bellas Artes explanade in Mexico City (Mexico)

2006
Glance, audio/ video installation in collaboration with Gustavo Vasquez Zero One Festival, San Jose California (USA)

2003
En Vivo, Sound Installation including a colony of ants Oakland Museum of California (USA)