



MAGAZZINO

Alberto Garutti

Selected works 1984 - 2021



Alberto Garutti

Accedere al presente

2021

Installation view at Palazzo Ardinghelli, MAXXI L'Acquila, 2021

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Alberto Garutti

Accedere al presente

2018 - 2020

Inkjet print on canvas



Detail

Sehnsucht

2018

The title of the work, *Sehnsucht*, is a key word that embodies a typical concept of the German romantic spirit. It means desire and longing for love, nostalgia for something unobtainable, painful yearning in the search for something loved.

The two vases inhabit the exhibition space. They are both near and far; they think of each other and imagine one another yet are unable to meet. Conceived as two complementary forms, they could be perfectly coupled to make up a single form, but they live in two different places.

The work is a metaphor of art itself – it exists only in the vain and loving desire of the onlooker, in the attempt to draw closer to it – and also a little tale about meeting, about the ambiguous and undecipherable void that separates people and things.

Pink like human flesh, in their separation and distance, the pair of vases withhold a subtle suffering: the work is the immaterial presence of what is not touched, of the space between things. The silent tension between the two objects traps the whole display space.



La, Ora

2015

The *Specchi forati* are a series of works in which the artist has made holes on reflecting surfaces. The holes form the silhouette of certain furnishing objects reflected in the mirror the artist has in his living room.

"The mirror hangs there on my wall, and I pass by it every day with indifference – the artist has written. – It infallibly, incessantly functions to multiple the space, the place and the things. Standing before it, one day I noticed that I could see the reflection of my room, the table, the red chair, the window, a painting hung on the wall, and other things. I closed one eye and with a marker I traced on the surface the edges of the table, the chair, the window and the painting: I simply captured, with a gaze, the reflection of that familiar place, of those objects in that moment".





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Là, Ora

2015

Installation view at Buchmann Galerie, Berlin, 2015

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Cristallo Rosso

1995

Red crystal, iron frame

252,5 (h) x 192,5 x 13 cm

Installation view at Buchmann Gallerie, Lugano, 2014



Spazio vuoto tra alcuni oggetti appoggiati sul tavolo

2013

Embroidery on silk and plexi showcase

61 x 51 x 4,5 cm





Alberto Garutti

Orizzonti

2012

Glass, enamel and iron

Variable dimensions

Installation view at PAC Padiglione d'Arte Contemporanea, Milan, 2012

Alberto Garutti

Untitled (Horizons)

1987 - 2015

Enamel on glass, iron

190 x 130 cm

The works of the *Orizzonti* series are panes of glass of different formats and sizes, painting on the back, half in white, half in black.

Each piece exists thanks to the relationship with a client/collector (whose name is in the title), as if the artist, in a hypothetical future gathering of all the panes, could give form and image to a symbolic axis of all professional and affective ties throughout his career. "When I make a new Horizon I always imagine that the straight line could go out of my studio, enter the homes of collectors and connect with the others – the artist says – to construct the 'ideal' horizon of my life, the union of all those who love and support my work".





Alberto Garutti

Didascalie

2012

Digital printing on piles of colored sheets of paper

Alberto Garutti

43,5 x 64 cm, variable heights



Alberto Garutti

Didascalie

2012

Digital printing on piles of colored sheets of paper
43,5 x 64 cm, variable heights

Installation view at PAC Padiglione d'Arte Contemporanea, Milan, 2012



Alberto Garutti

To those born today

2011

Different media
Variable dimensions
Bridge Patriarshij, Moscow

Alberto Garutti

To those born today

2011

Different media

Variable dimensions

In the work *Ai nati oggi* the streetlights of a given place in the city (a street, a square, a bridge) get brighter every time a child is born. The maternity ward in a hospital in the city is equipped with a button that can be pushed by the staff at each new birth; the button makes the streetlight system gradually increase the intensity of the light, a surge that then subsides back to normal in about thirty seconds. Near the streetlights, on the ground, a stone plaque is placed with the engraved words: "The streetlights of this place are connected to the maternity ward of the hospital ... Every time the light slowly pulsates, it means a child has been born. The work is dedicated to that child, and to the children born today in this city".



Sint-Veerleplein, Gent, Belgium, 2011

Alberto Garutti

Thunderstorms

2010

Bulbs, aluminium, various electrical equipment,
monitor and computer

140 x 245 x 245 cm





Alberto Garutti

Temporali

2010

Installation view at Fondazione Sandretto Re Rebaudengo, Turin, 2010

Every step I have taken in my life has led me here, now

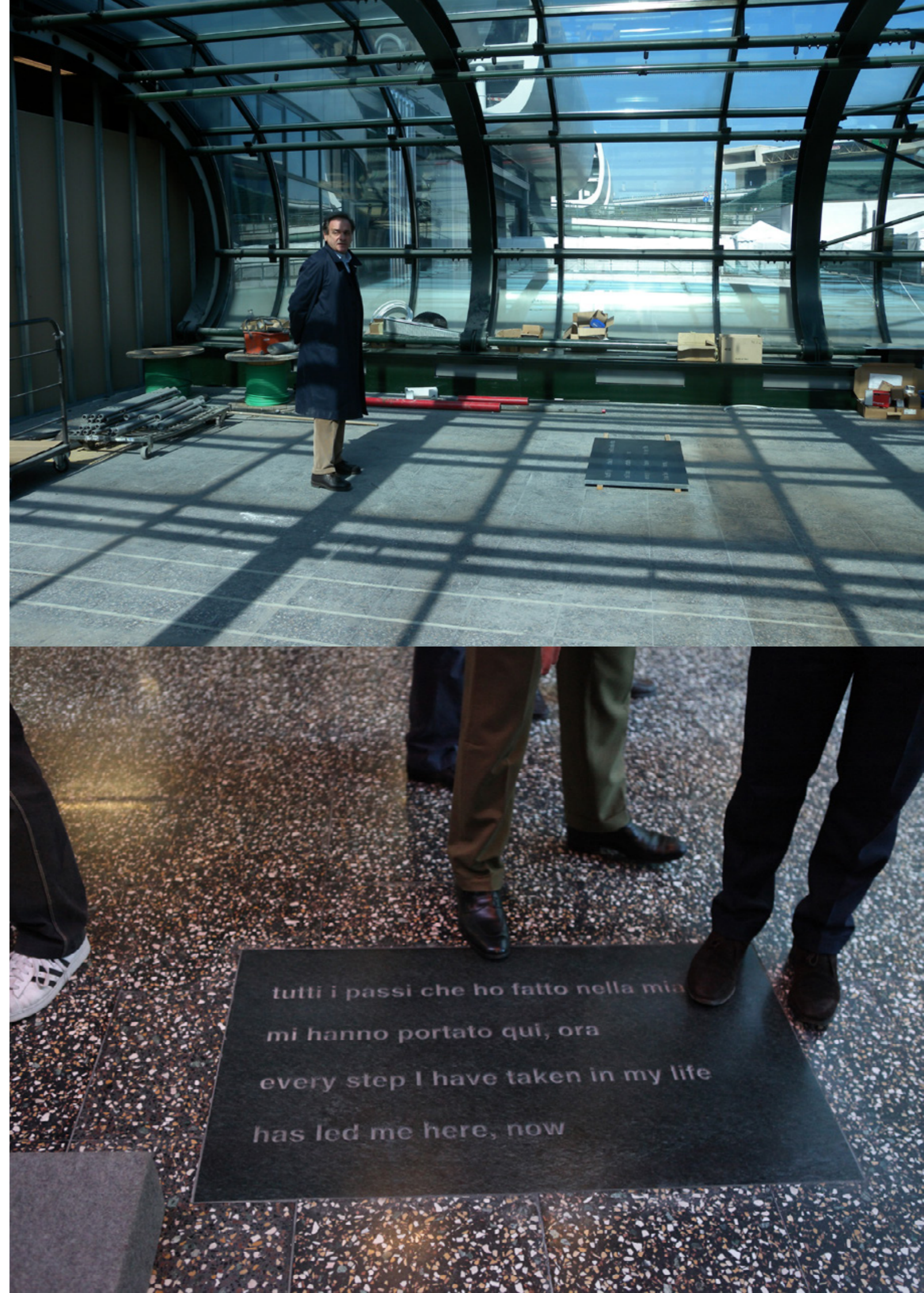
2010

Serpentine marble

68 x 115 cm

The work is a stone set into the floor, with the engraved inscription: "Every step I have taken in my life has led me here, now".

Shown for the first time in Antwerp, and later inserted in the context of the project of Pierluigi Nicolin for the Milano-Malpensa Airport, the project is addressed to all passers-by, the people in transit in the airport and its connected spaces (including rail stations in Milan and Lombardy), who can stop to read this short text on the floor. In this way, the work explores the dense network of relations each person activates with his or her own existence, suddenly revealing the complexity of experience for the spectator, underlining the value of the kinetic and potential energy enclosed in the life of each of us. This constellation of works will form a sort of map of infinite voyages, infinite existences, numberless relations, the metaphor of a complex, stratified, ubiquitous society like ours.



Alberto Garutti

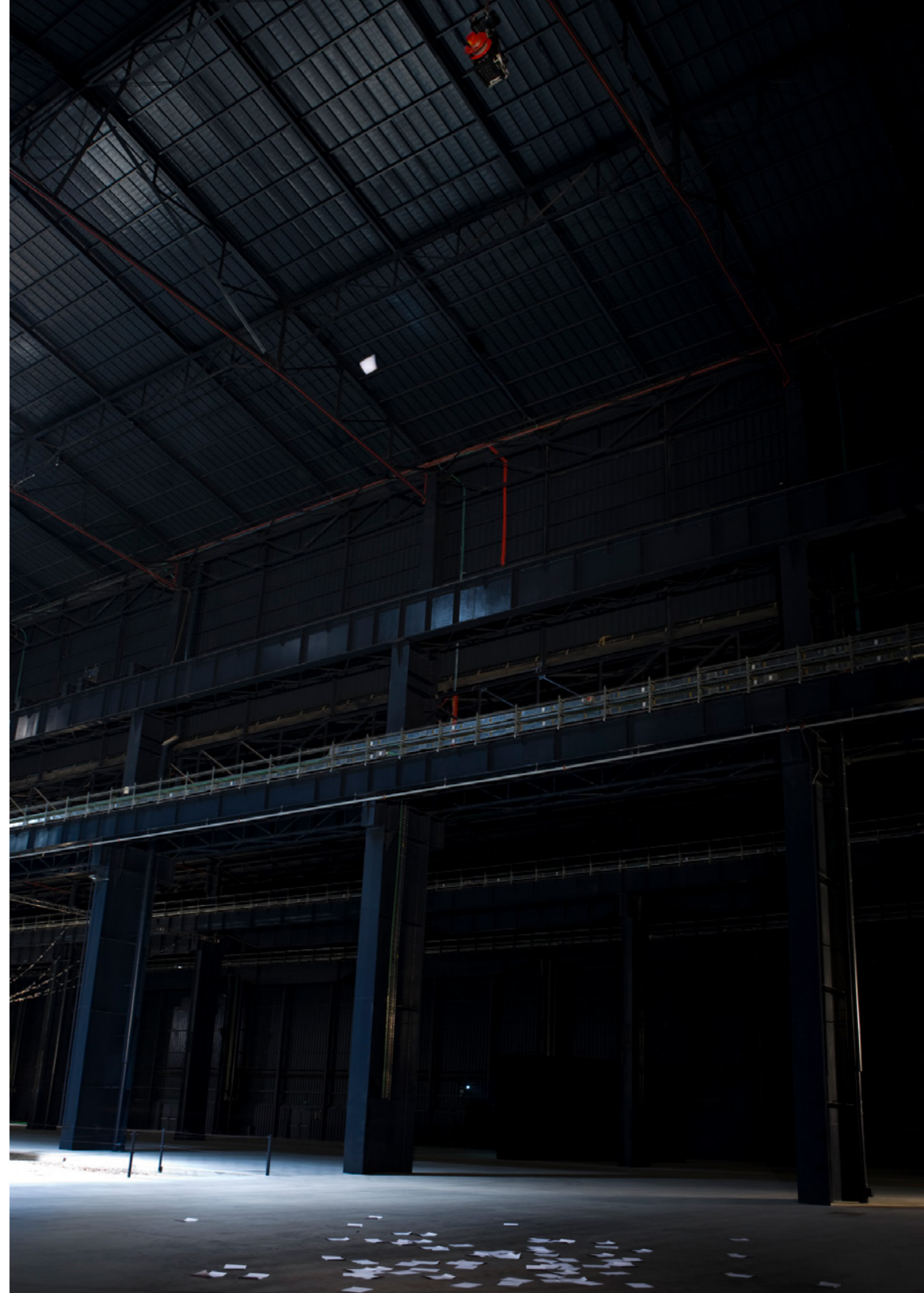
Opera dedicata a chi guarderà in alto

2010

Mechanical device, paper

Variable dimensions

Installation view at Hangar Bicocca, Milan, 2010





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The dog portrayed here belongs to one of the families of Trivero. This work is dedicated to them and the people sitting here will talk about it

2009

Concrete, galvanized iron
Variable dimensions

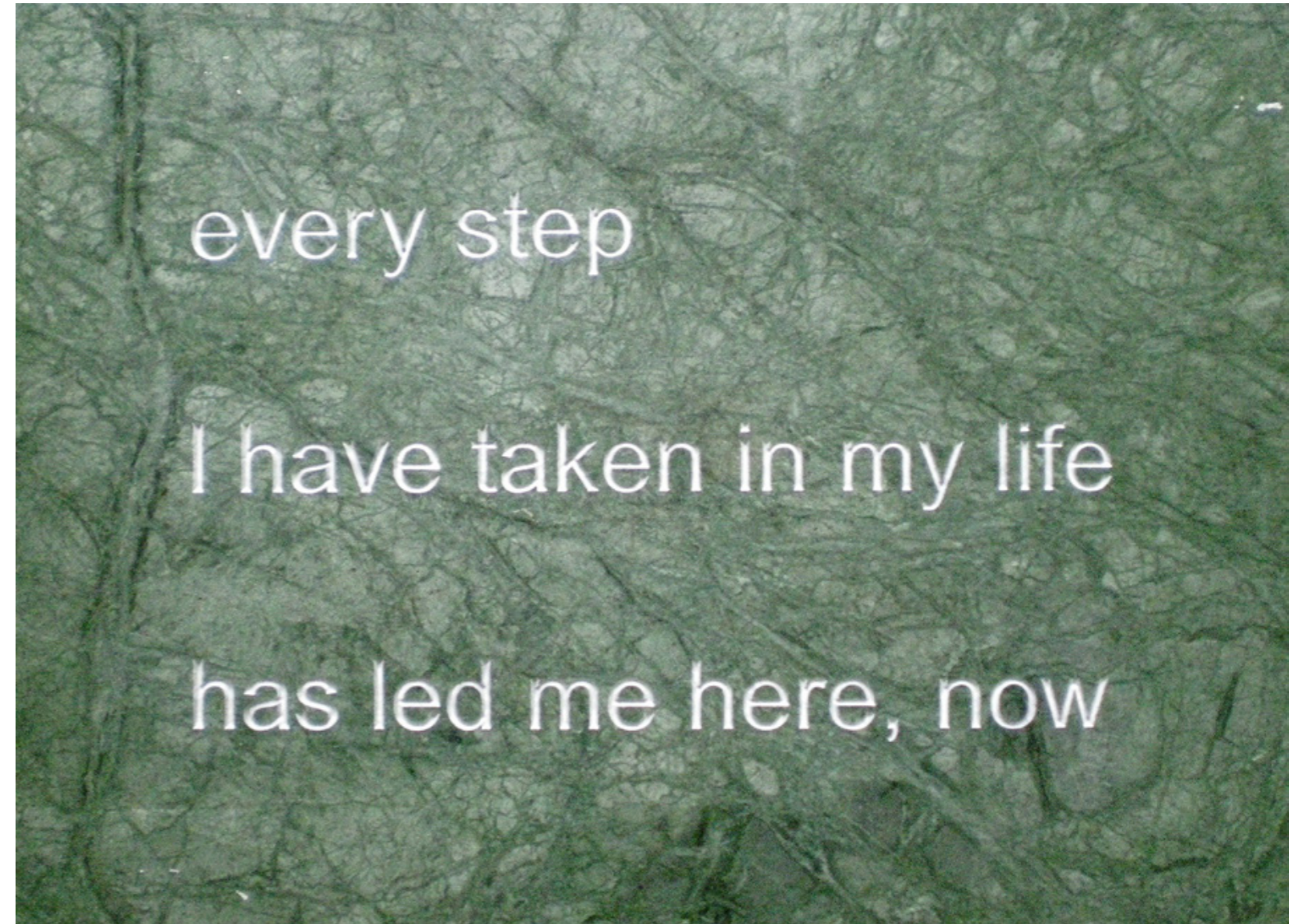
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Every step I have taken in my life has led me here, now

2009

Green marble

45 x 60 cm



Alberto Garutti

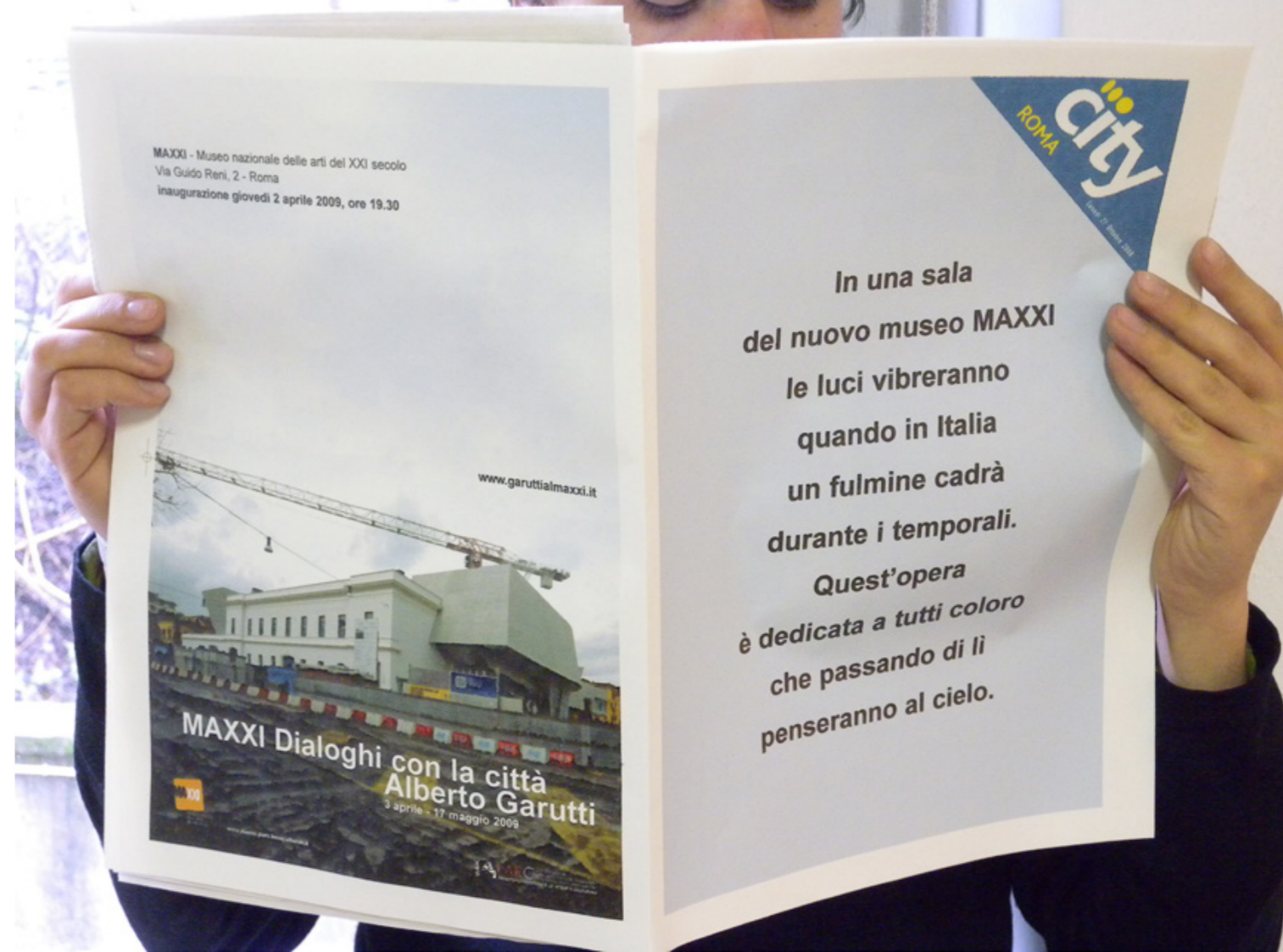
Thunderstorms

2009

200 halogen lamps, various electrical equipment,
computer

Thunderstorms (Temporali) is an installation composed of 200 halogen lamps that light up whenever lightning strikes somewhere in Italy. To make the work the artist has relied on the consulting of CESI – Cento Elettrotecnico Sperimentale Italiano, whose sensors detect all the lightning bolts that strike the national territory.

Though the functioning of the work is based on advanced technologies, the installation is not sophisticated in form, but quite basic and essential. The viewer's attention is thus drawn to the wonder, not to the form but to the event.



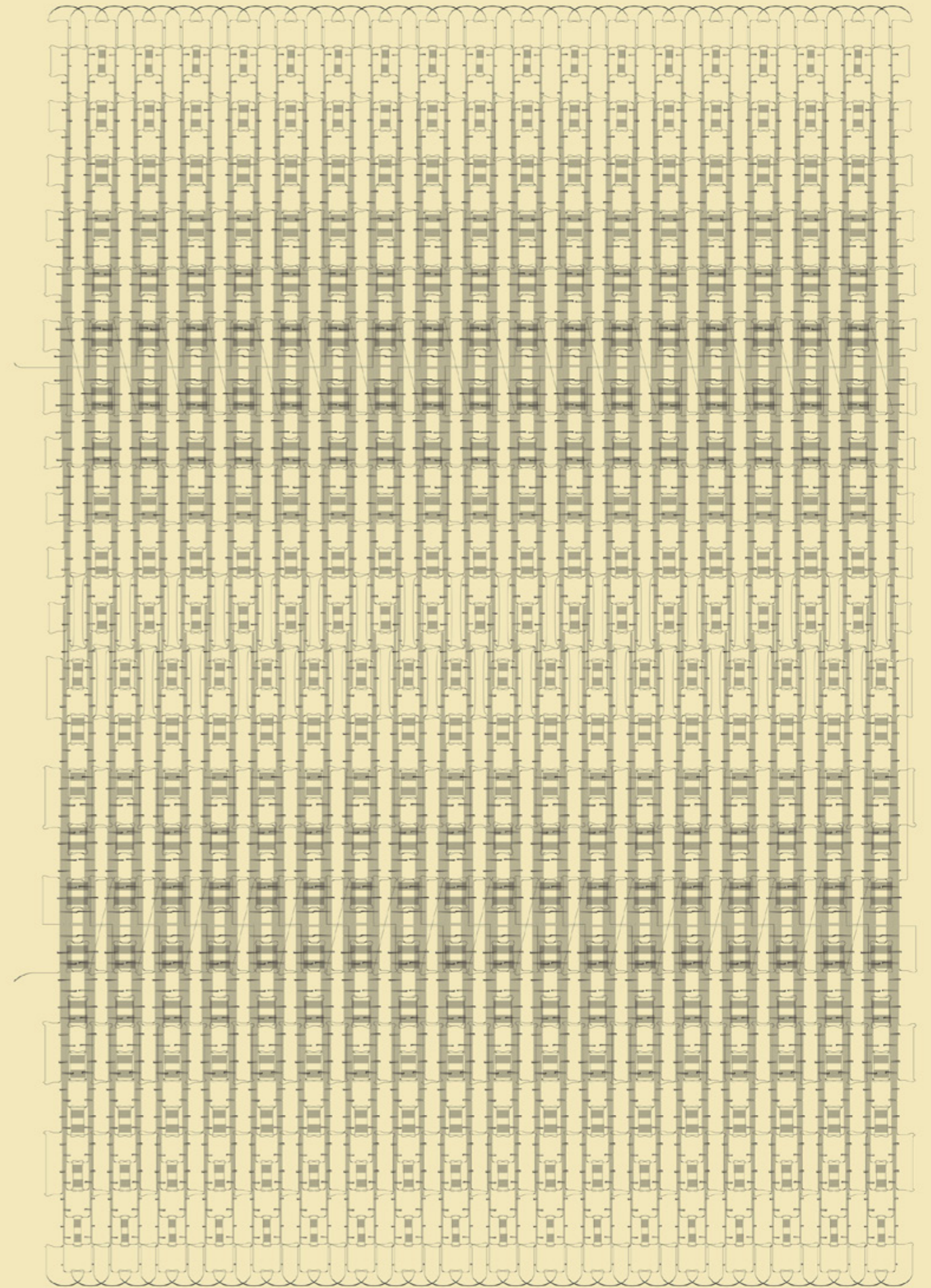
Installation view at MAXXI, Rome, 2009

Tate Modern is a 1180 meters walk from the Bank of England

2008

Digital print

175 x 230 x 8 cm



Madonna

2008

Ceramic, electric resistance, thermostat, electric wire, wooden

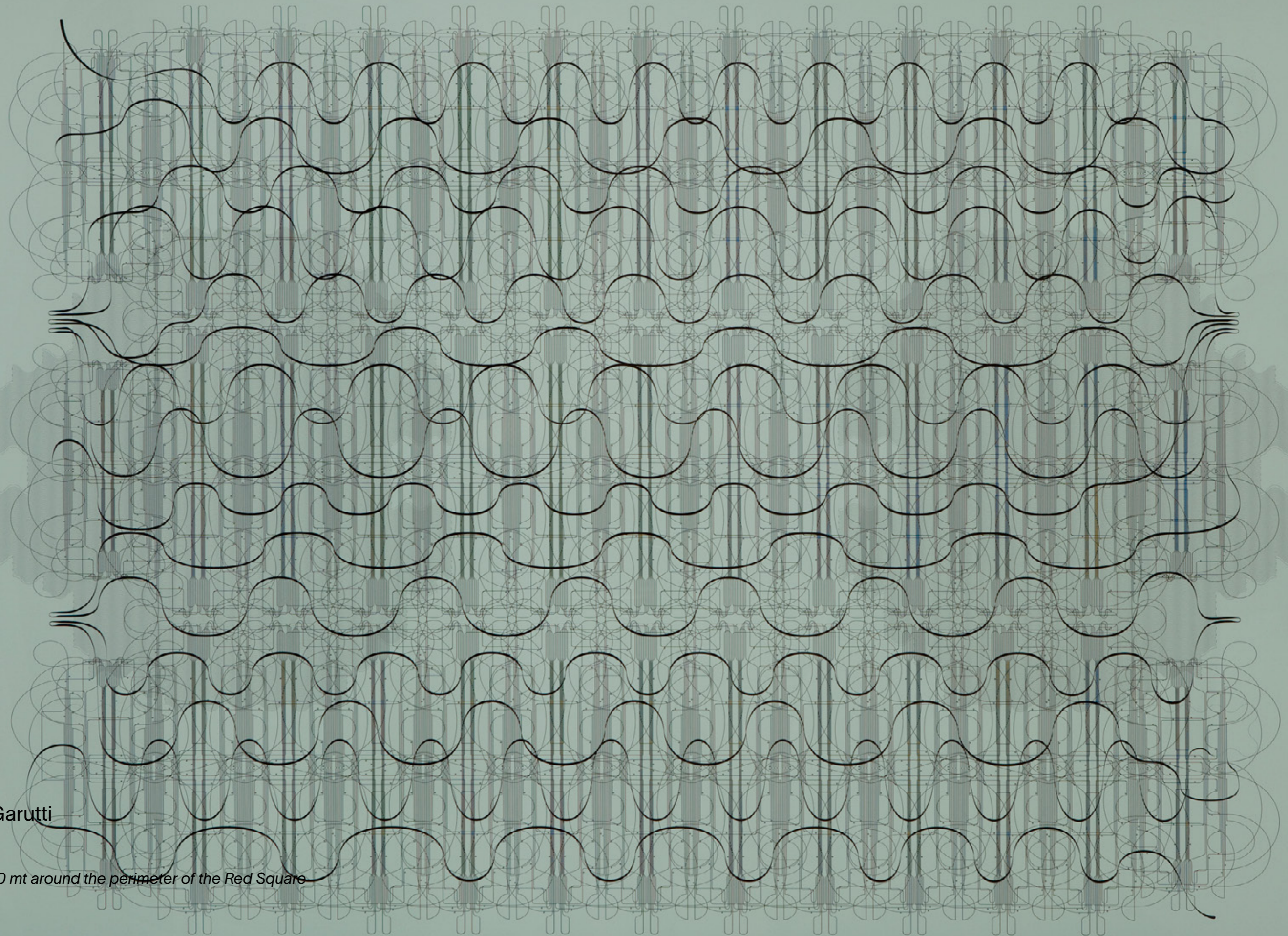
140 x 47 x 44 cm, base h 135 cm

The work is the result of a commission received by the artist in the context of the iconographic program of the Nuova Chiesa (New Church) annex of the parish of Trezzano sul Naviglio (MI). The artist made a white ceramic copy of a 19th-century statue of the Madonna, a work closer to the language of the ready-made than to any real reflection on the medium of sculpture. Inside the statue, in a hollow part, he then inserted a device that warms it to the temperature of 36.7°C, the same temperature as the human body.

The idea starts with the spontaneous ritual practiced by the faithful, that of touching a holy statue. Addressing the Christian need for materialization of the divine, through a minimal alternation of the "physical nature" of the object, the artist acts on the behavior of the worshipper, adding an unexpected experiential aspect to a devotional gesture.

Museo Carlo Zauli, Faenza, 2008





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Walking 1120 mt around the perimeter of the Red Square

2008

Digital print
189 x 139 x 8 cm

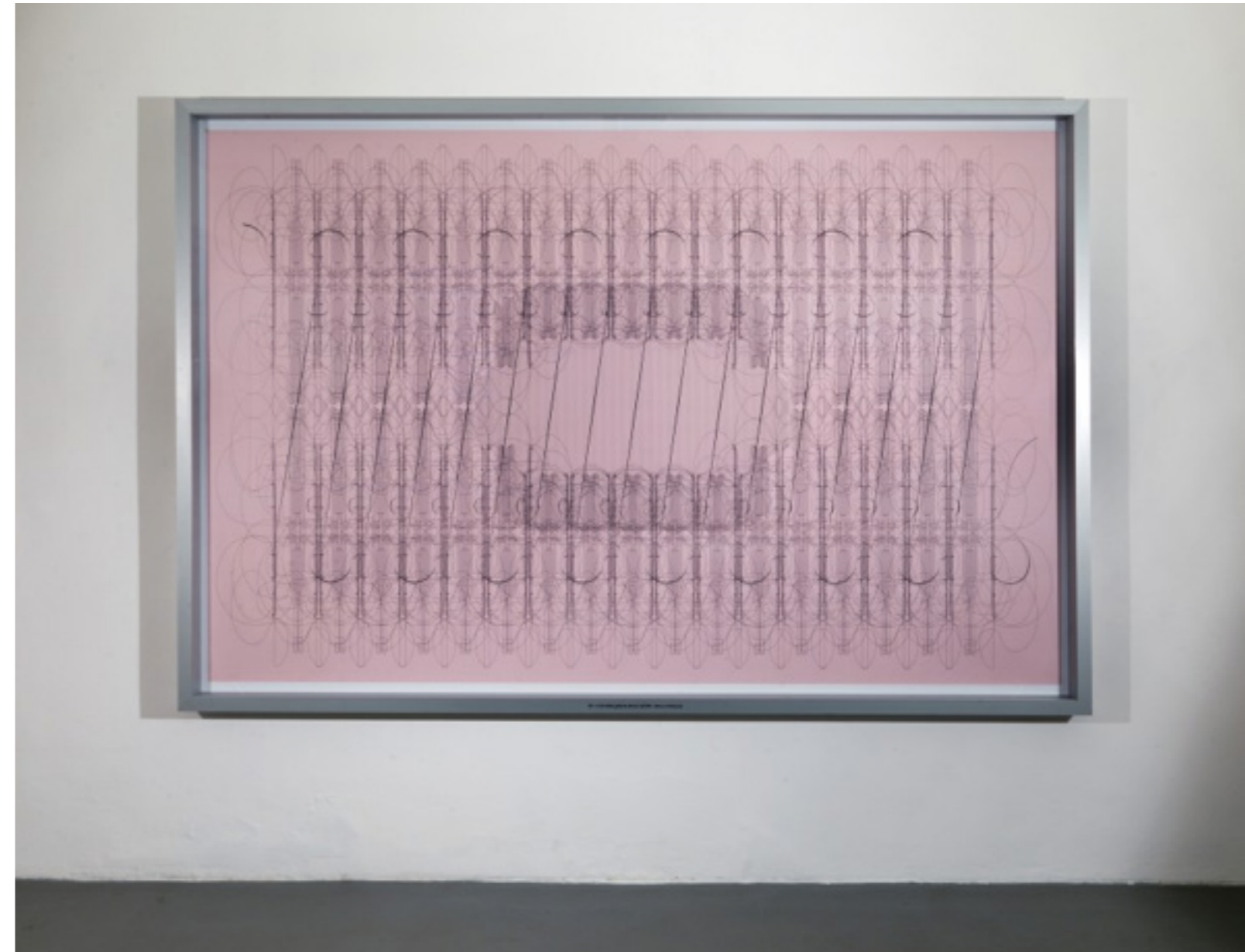
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km 1,530

2008

Digital print

204 x 304 x 10 cm



981 metri per arrivare alla casa di Massimo e Daniella

2008

Digital print

57,5 x 63 x 6 cm





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As if nature had left out the men

2005

Aluminium and colored paint

Approx. 8 x 18 x 2.30 m

Installation view at Villa Manin Centro d'Arte Contemporanea, Udine, 2005

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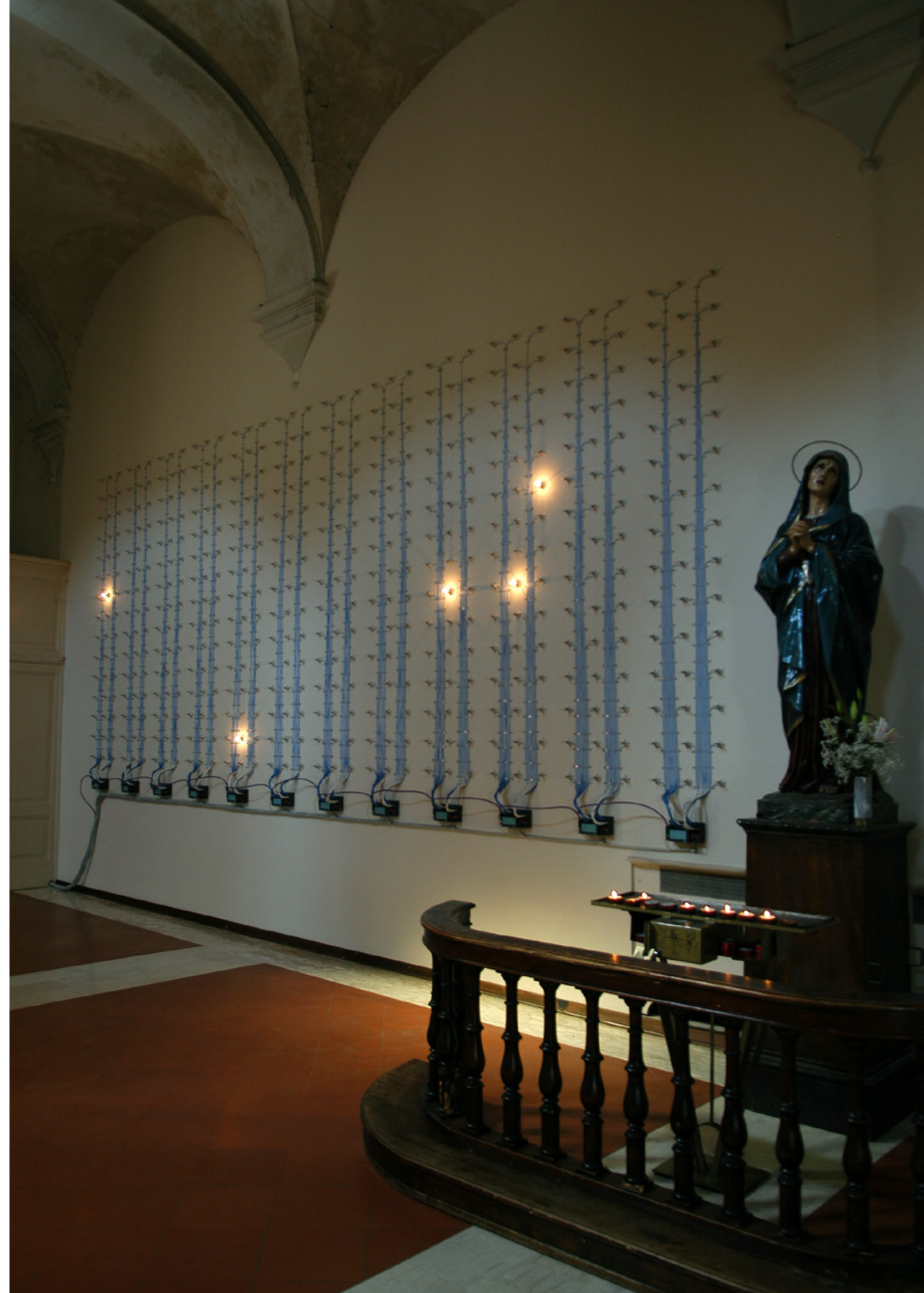
Alberto Garutti

*The work is dedicated to the inhabitants of Buonconvento and all those from far away, they will
want to come here with just a thought*

2005

Computer, electrical devices, bulbs

11 x 3 m



Installation view at Arte all'Arte X, Buonconvento, Associazione Arte Continua, 2005



Alberto Garutti

The work is dedicated to the inhabitants of Buonconvento and all those from far away, they will want to come here with just a thought

2005

Installation view at Arte all'Arte X, Buonconvento,

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83 Km and 400 metres: the distance from the door of my home in Milan to the door of Via dei Prefetti

2004

Red nylon thread
583,4 Km

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583 Km and 400 metres: the distance from the door of my home in Milan to the door of Via dei Prefetti
2005

Black nylon thread

583,4 Km



Alberto Garutti

Water

2004

Water, industrial glass vase

Variable dimensions

Ed. of 6

The work consists in the reactivation of the old fountain in the courtyard of the building at Via dei Prefetti 17, home of the Magazzino d'Arte Moderna, through the reconstruction of the building's plumbing system.

The artist has interpreted the pipes as a circulatory system extending from the basements to the terraces and through the individual apartments, bringing nourishment to the large organism of the building. The edifice itself is the protagonist of the project, together with its historical background (legend has it that the Capitoline Wolf drank here), its architecture, and the people who live inside it.





Alberto Garutti

Water

2004

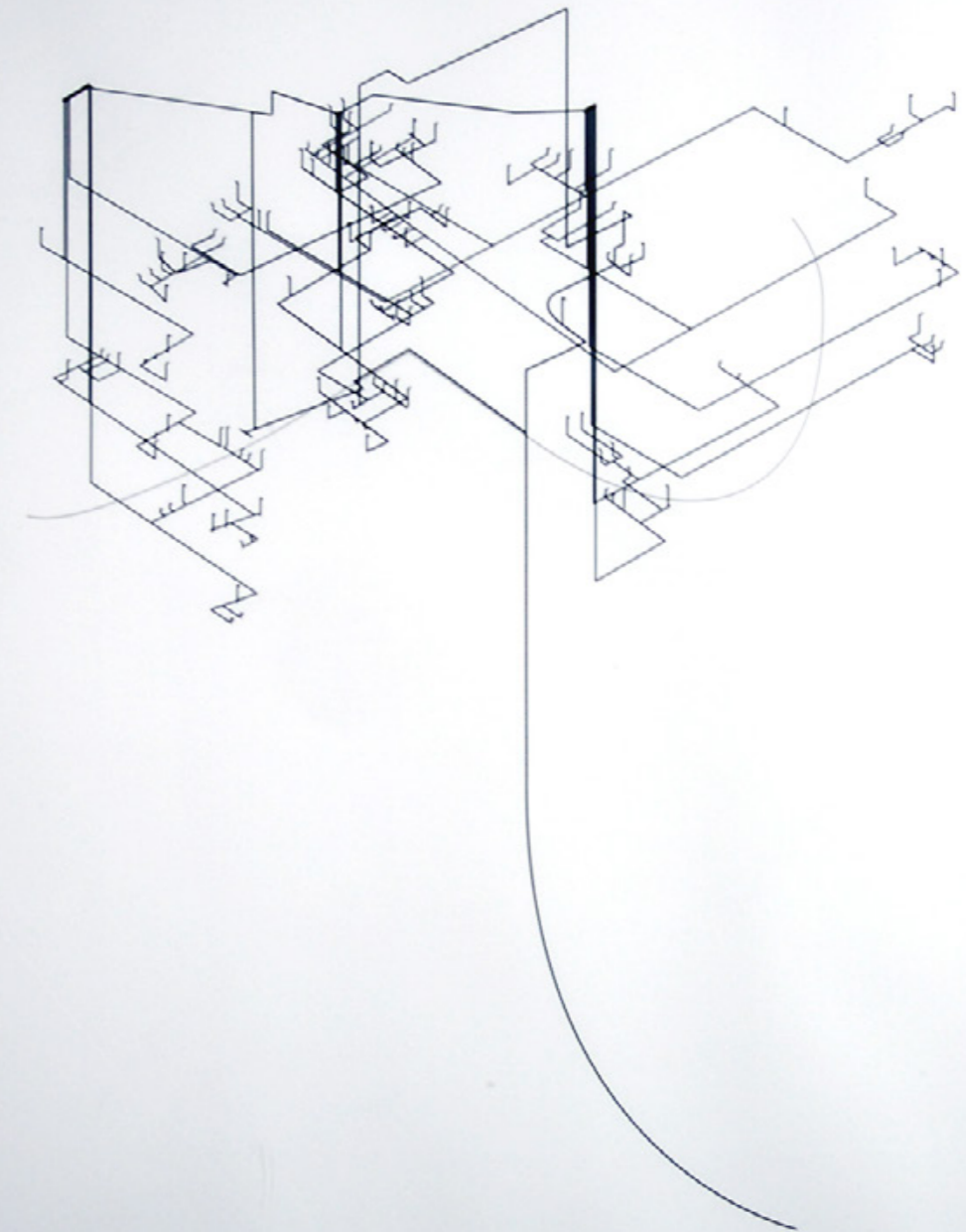
Installation view at Magazzino, Rome, 2004

Dedicated to the Inhabitants of n.17 Via dei Prefetti

2004

Plotter drawing, ink jet

160 x 150 cm





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In the walls of this room is a hidden gold plates 20 cm wide 20 cm high and with a thickness of 5 mm

2004

Installation view, Le Opere e i Giorni, Certosa di Padula, 2004



Alberto Garutti

Lawn sprinkler

2003

Metal pipes and noozles,
h 9 m, h 1.80 m, h 6 m

Alberto Garutti

To those born today

2002

Street lights, electrical devices, inscription gent





Alberto Garutti

To those born today

2001

Mixed media

Variable dimensions

Installation view at Bosphorus Bridge, Istanbul, 7th Istanbul Biennial

Alberto Garutti

To those born today,

2001

Poster

"THE LIGHTS OF THIS BRIDGE OVER THE BOSPHERUS ARE CONNECTED TO THE MATERNITY WARD IN THE ZEYNEP-KAMIL HOSPITAL. EVERY TIME THAT THE LIGHT PULSES SLOWLY, IT MEANS A CHILD HAS BEEN BORN. THIS WORK IS DEDICATED TO THE PEOPLE BORN TODAY IN THIS CITY".



What happens in the room when the people leave?

2000 - 2004

Wood, phosphorescent enamel

In the work *What happens in rooms when the people have left?* certain furnishings inside the exhibition space are coated with phosphorescent paint. When the lights have been turned off in the evening, after the place has closed, the furnishings glow. When the exhibition space is open, during regular hours, the furnishings in question are "camouflaged" like all the others, remaining indistinguishable as parts of an art installation. Only photographic documentation, seen as an integral part of the work, allows the visitor to see them when they glow in the dark.

Altering the observer's perception of the work – it can only be imagined – the artist asks the audience to have faith in the work, but also to make a patient effort to seek it out, in the awareness that this can happen only in the encounter with the gaze of the viewer.



Alberto Garutti

Opera per la Corale Vincenzo Bellini

2000

Restoration with building materials



IN QUESTO EDIFICIO VI È LA SEDE
DELLA CORALE "VINCENZO BELLINI".
L'INGONTRO CON NUMEROSI CITTADINI DI COLLE DI VAL D' ELSA
HA FATTO SÌ CHE IO CONOSCESSI QUESTO LUOGO A LORO MOLTO CARO.
HO DECISO CHE LA MIA OPERA
DESTINATA ALLA CITTÀ PER L' EDIZIONE "ARTE ALL' ARTE" 2000
SI CONCRETIZZASSE NELLA RISTRUTTURAZIONE
DI QUESTO EDIFICIO BISOGNOSO DI MOLTE CURE.
TUTTO IL TEMPO E IL LAVORO PRESTATO HANNO AVUTO COME SPINTA IDEALE
LA COSTRUZIONE DI UN INCONTRO
TRA L' ARTE E LA REALTÀ DELLA VITA DI QUESTA CITTÀ,
NEL TENTATIVO DI TOCCARE LA SENSIBILITÀ DELLE PERSONE CHE VI ABITANO.
QUEST' OPERA È DEDICATA A LORO
E A TUTTI QUELLI CHE, PASSANDO DI QUI,
SENTIRANNO PROVENIRE UNA MUSICA DA QUESTA CASA.

16 Settembre 2000
Alberto Garutti

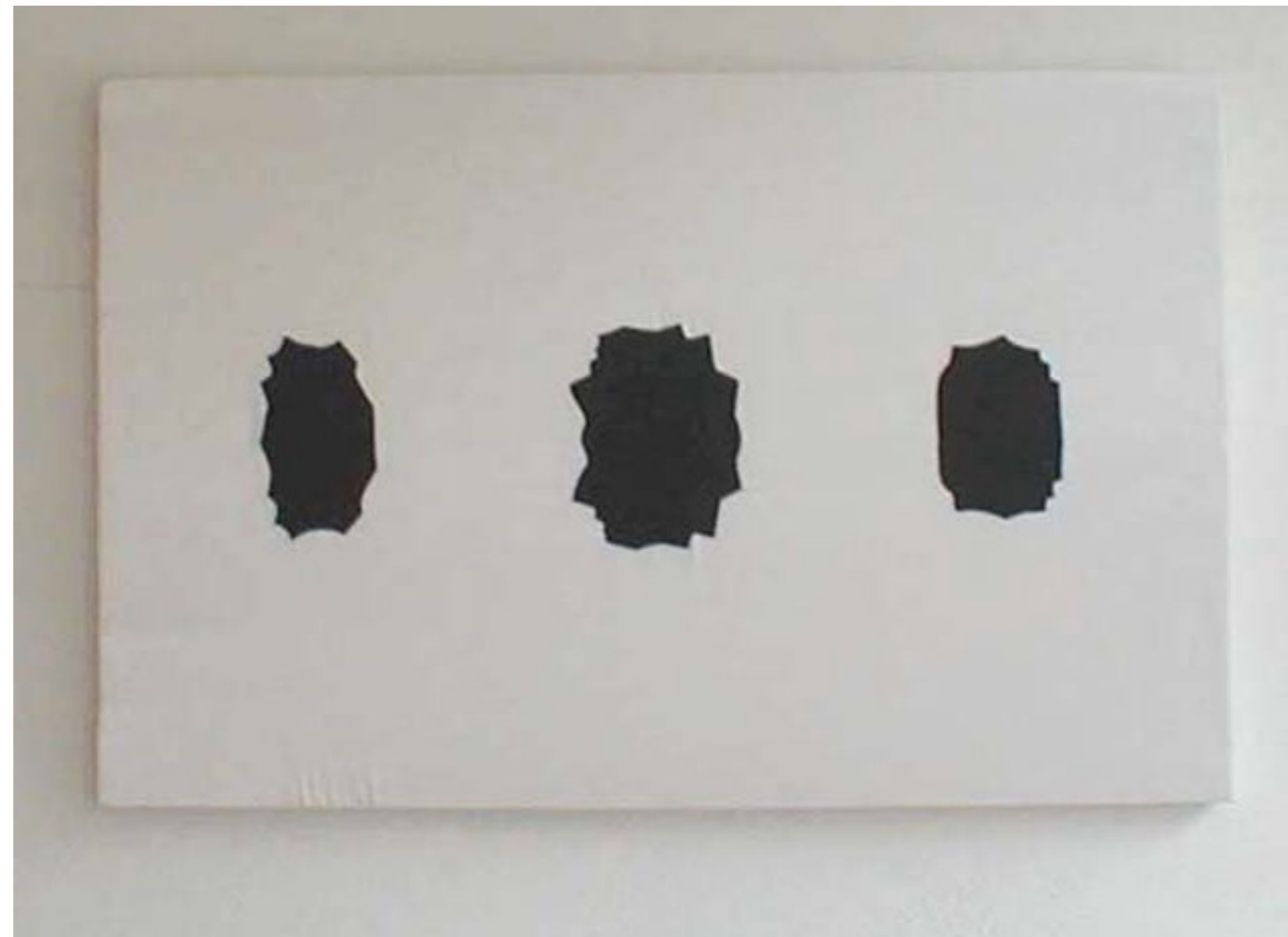
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Untitled

1996

Silk embroidery

55 x 85 cm





Alberto Garutti

Dedicated to the girls and boys who fall in love in this small theater

1995-1997

Variable materials and dimensions
Teatro di Fabbrica, Peccioli

Alberto Garutti

Living space

1994

10 layers of red carpet

The work is composed of many layers of carpeting in red velvet, cut out to match the silhouette of the space between the furniture in the living room of the artist's home.



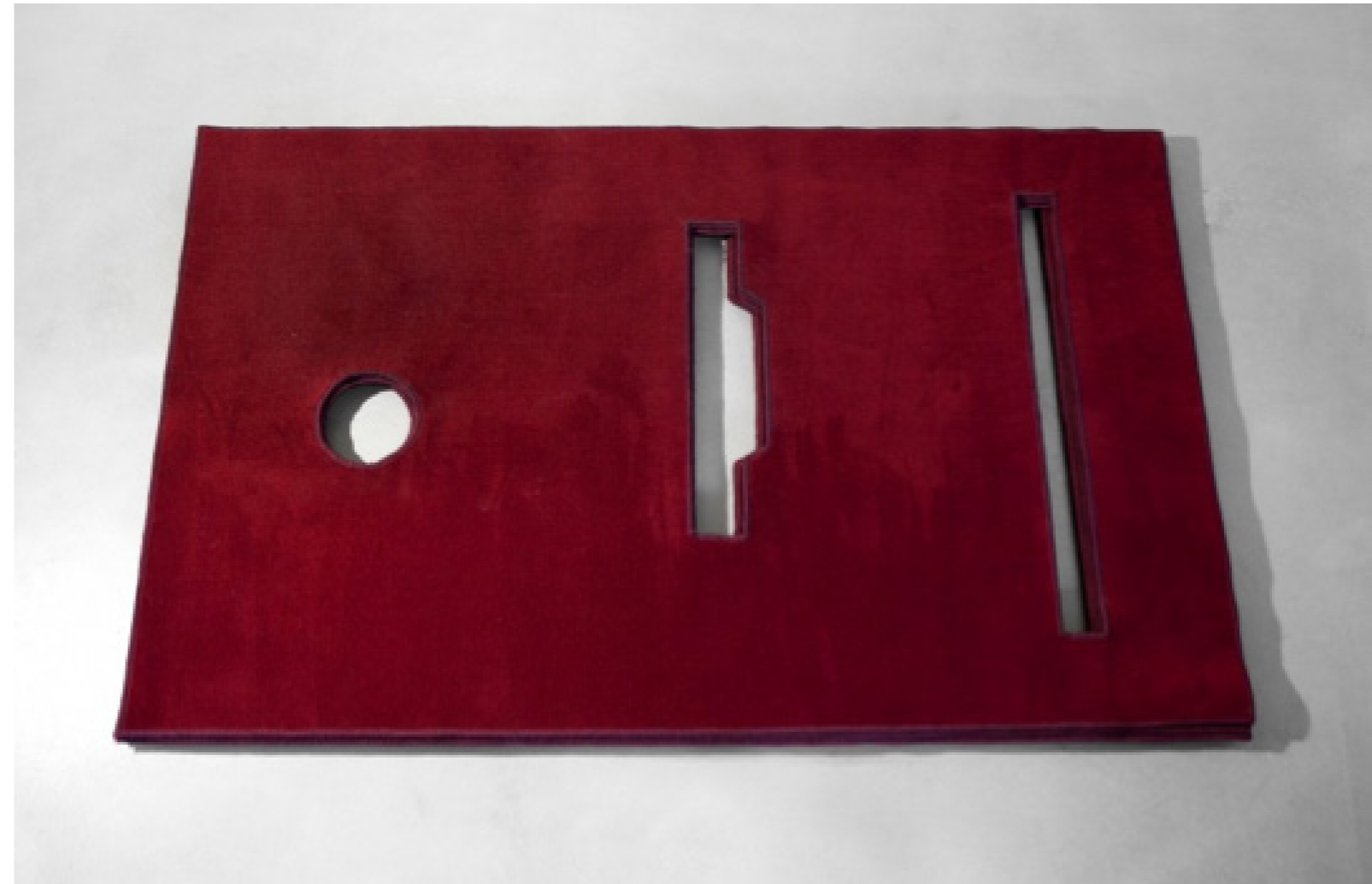
Alberto Garutti

Moquette rossa

1993

9 layers of carpet

130 x 210 cm





Alberto Garutti

Untitled

1993

Wall papers
62 x 82 x 5 cm

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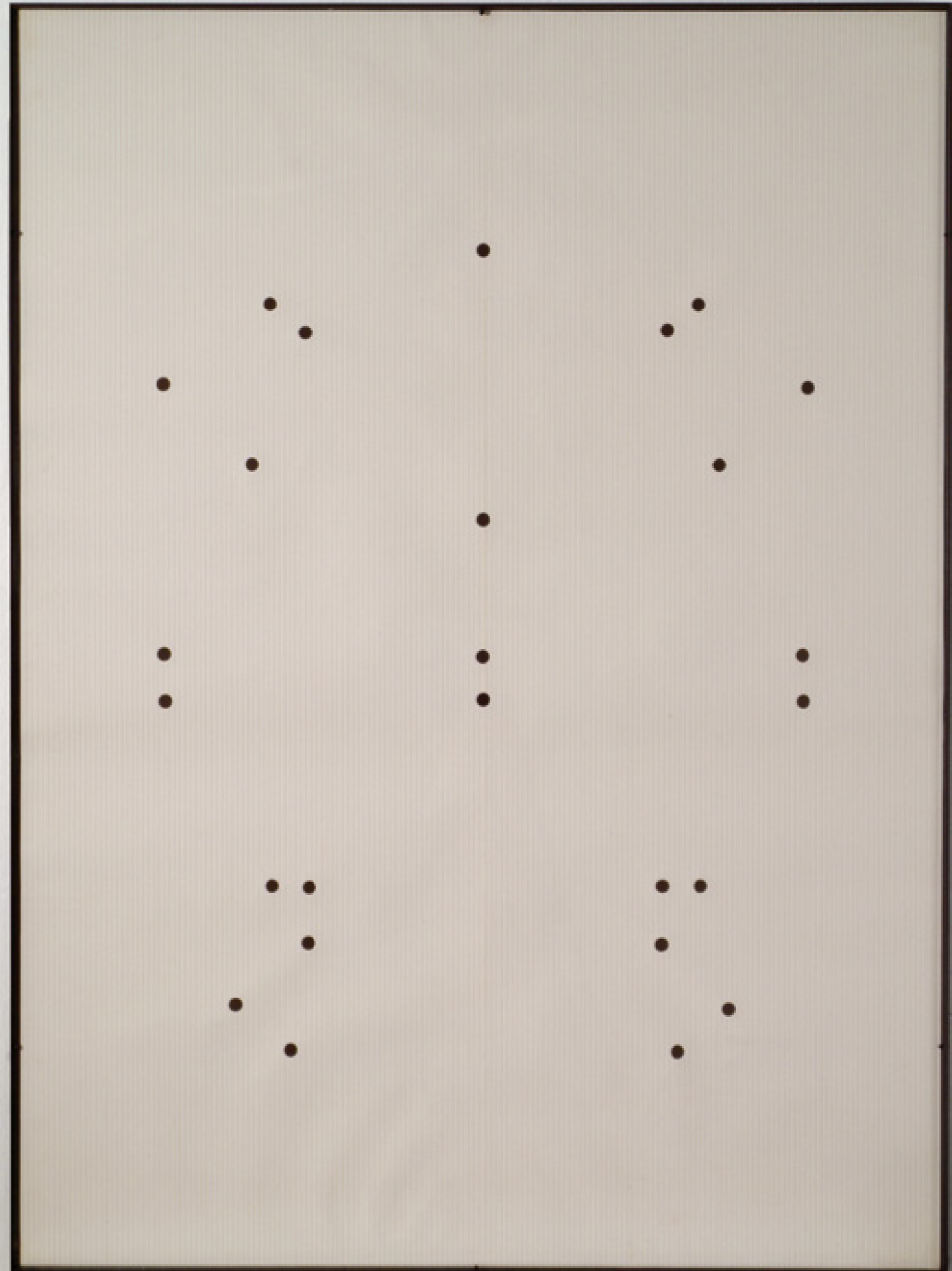
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Untitled

1990

Perforated wall paper

140 x 105 cm



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Alberto Garutti

Untitled

1984

Blak ink on tracing paper

52 x 68 cm

