

# MAGAZZINO

Gianluca Malgeri

Selected works 2001 - 2022





Gianluca Malgeri & Arina Endo

*Birdslike*

2022

Copper, soldering

Overall dimensions: 90 x 40 x 50 cm

Gianluca Malgeri  
& Arina Endo  
*Birdslike*



Gianluca Malgeri & Arina Endo

*Birdsike*

2022

Copper, soldering

Overall dimensions: 90 x 40 x 50 cm

Detail







Gianluca Malgeri  
& Arina Endo  
*Birdslike*

Gianluca Malgeri & Arina Endo

*Birdslike*

2022

Installation view at Libreria 121+ in collaboration  
with Corraini Edizioni, Milan





Gianluca Malgeri & Arina Endo

*Ascolto il tuo cuore città*

2021

Installation view at Magazzino, Rome

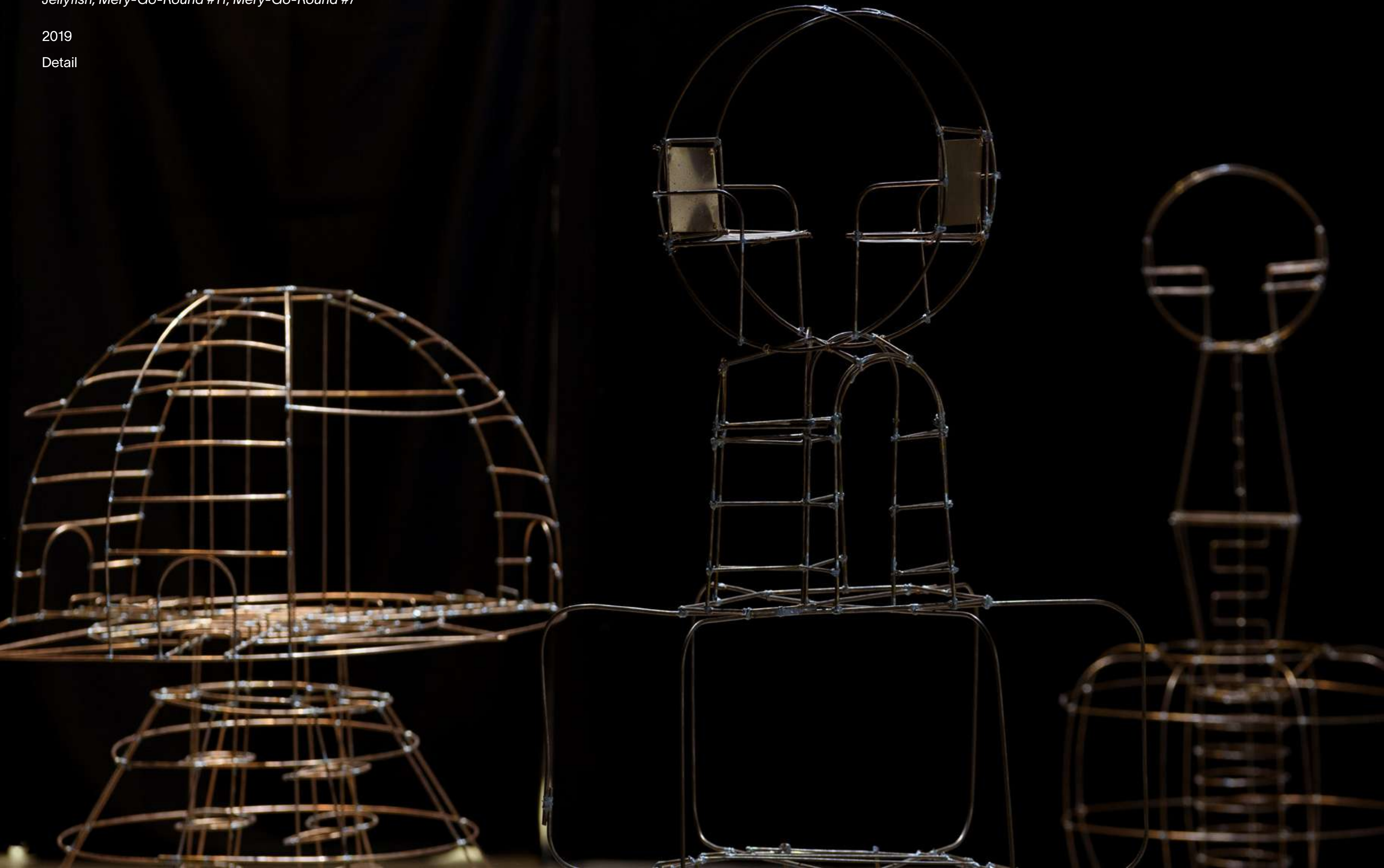


Gianluca Malgeri & Arina Endo

*Jellyfish, Mery-Go-Round #11, Mery-Go-Round #7*

2019

Detail



*Mery-Go-Round #7*

2019

Copper, solder

60 x 60 x 122 cm

Gianluca Malgeri & Arina Endo's works, that include both collages and sculptures are part of their research about playgrounds that started in 2013. This attention led to an ample photographic documentation that was the starting point for a first series of collages that drafted the subsequent – and natural – shifting of the project to the third dimension through sculpture and maquettes, directly related to the images assembled in the collages.





*Jellyfish*

2019

Copper, solder

75 x 75 x 82 cm





Gianluca Malgeri & Arina Endo

*Untitled #3*

2019

Photographic paper collage mounted on paper

125 x 90 cm

Detail





Gianluca Malgeri & Arina Endo

*Ascolto il tuo cuore città*

2021

Installation view at Magazzino, Rome





Gianluca Malgeri

*Senza titolo*

2021

Copper, solder, paint

Site-specific

Installation view at Fondazione Palazzo Magnani, Reggio Emilia 2021





Gianluca Malgeri

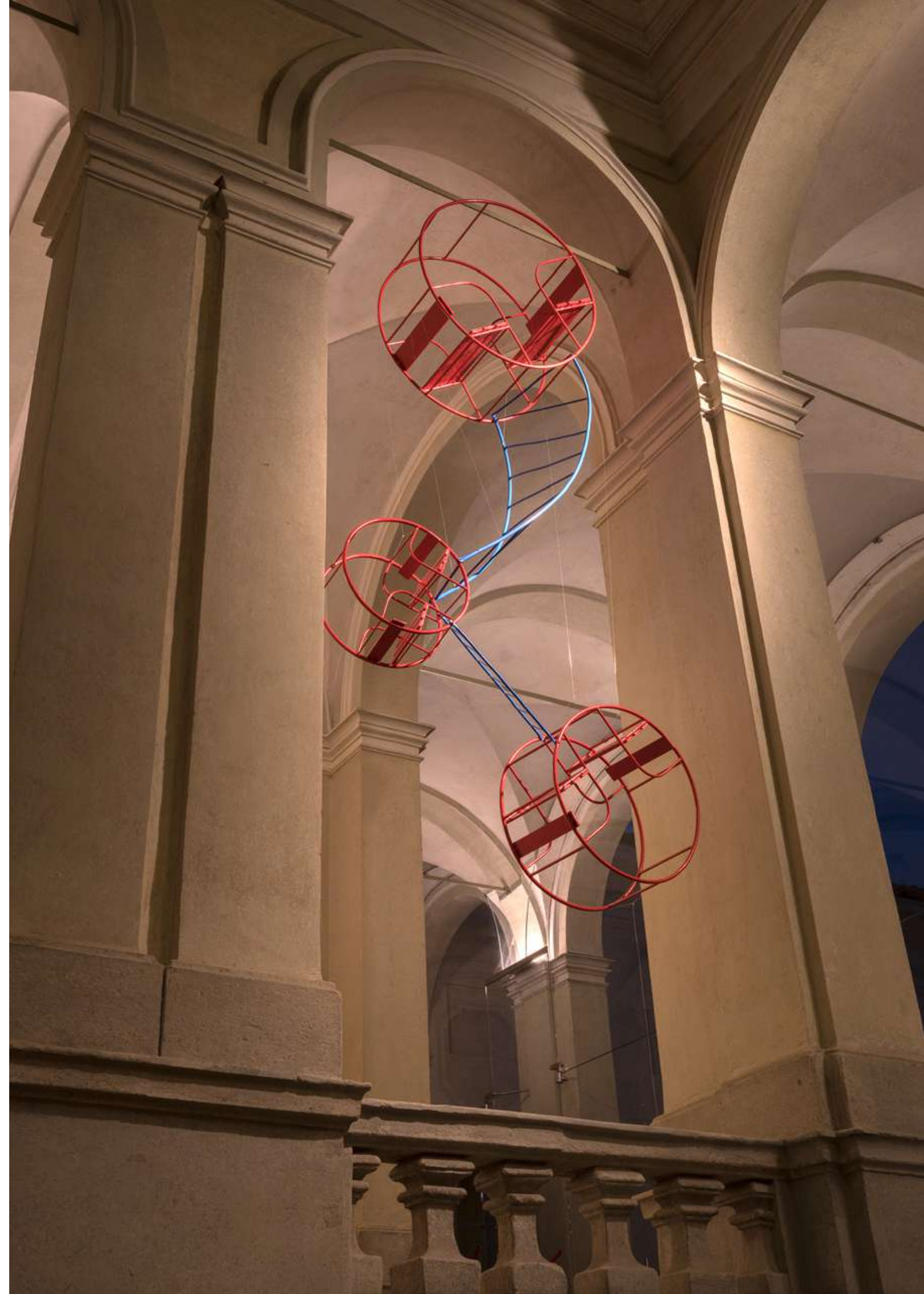
*Senza titolo*

2021

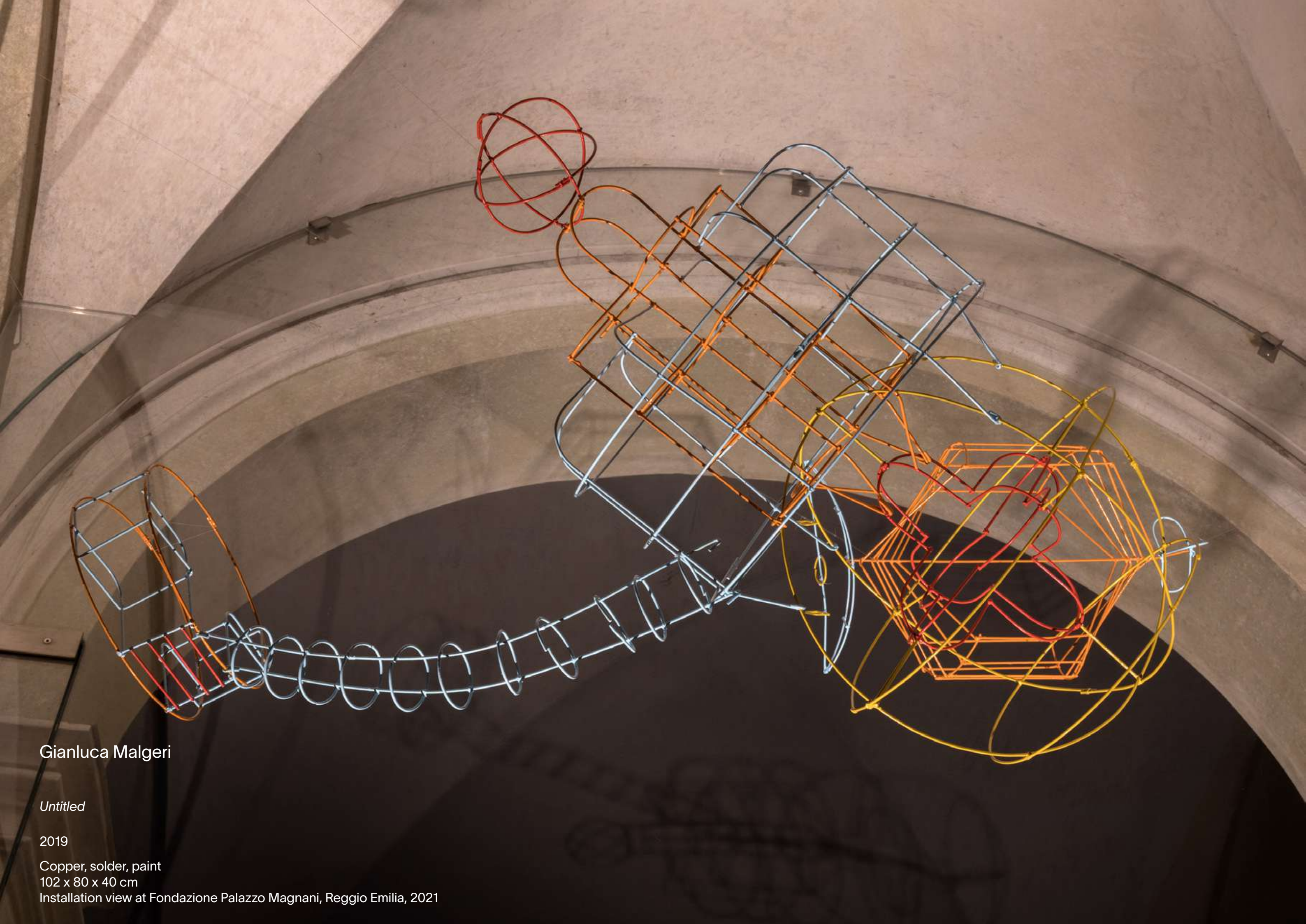
Copper, solder, paint

Site-specific

Installation view at Fondazione Palazzo Magnani, Reggio Emilia 2021







Gianluca Malgeri

*Untitled*

2019

Copper, solder, paint  
102 x 80 x 40 cm

Installation view at Fondazione Palazzo Magnani, Reggio Emilia, 2021





Gianluca Malgeri & Arina Endo

Viavài

2021

Installation view in Via Della Spiga, Milan



Gianluca Malgeri & Arina Endo

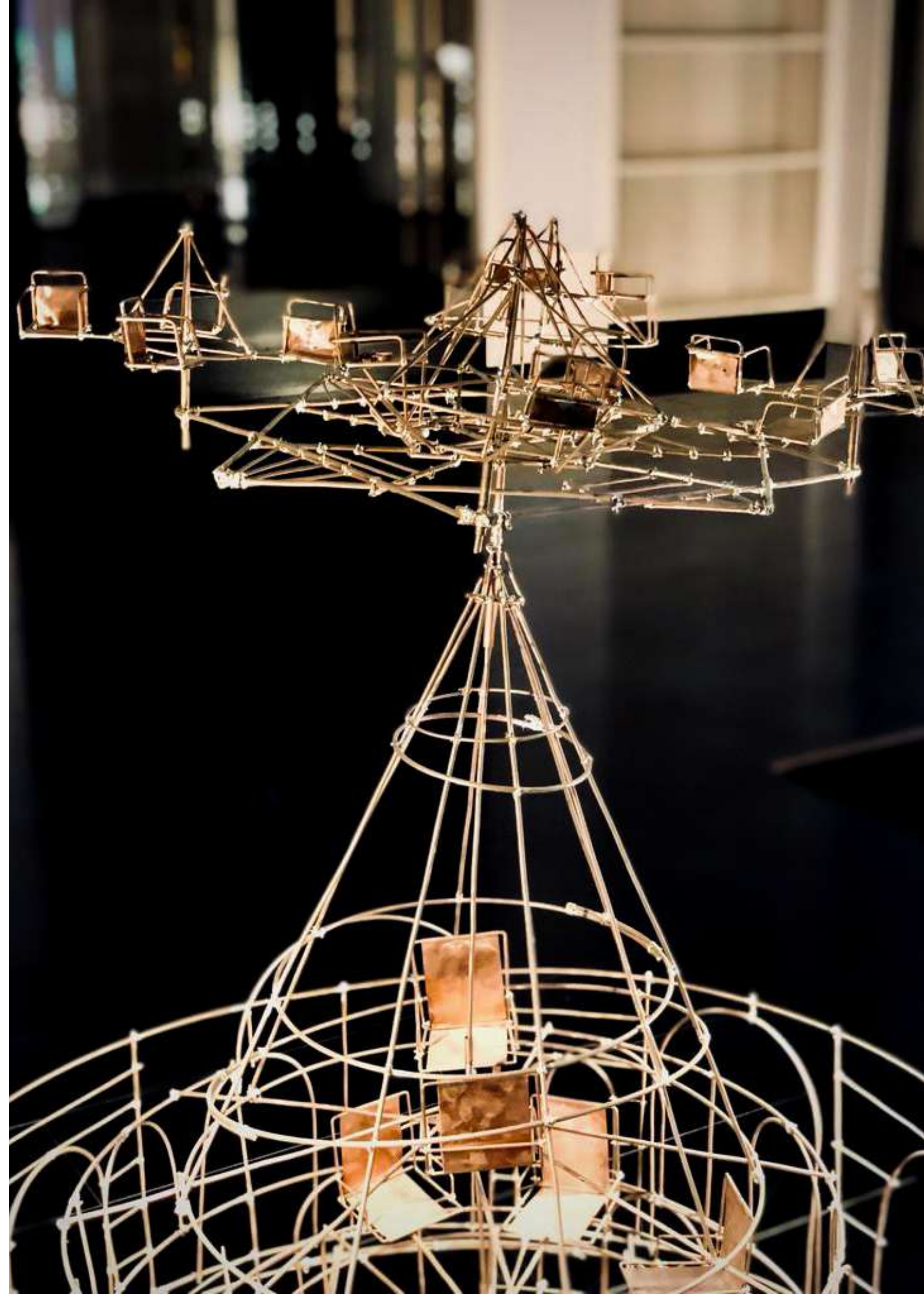
*Senza Titolo #7*

2015

Copper, soldering

110 x 75 x 75 cm

Detail





Gianluca Malgeri & Arina Endo

*Mery-Go-Round*

2021

Copper, solder

210 x 100 x 100 cm

Installation view in Via Della Spiga, Milan, 2021







Gianluca Malgeri

*Mery-go Round*

2019

Installation view at CAVE - Ayumi Gallery, Tokyo, 2019





Gianluca Malgeri

*Mery-go Round*

2019

Installation view at CAVE - Ayumi Gallery, Tokyo, 2019



Gianluca Malgeri & Arina Endo

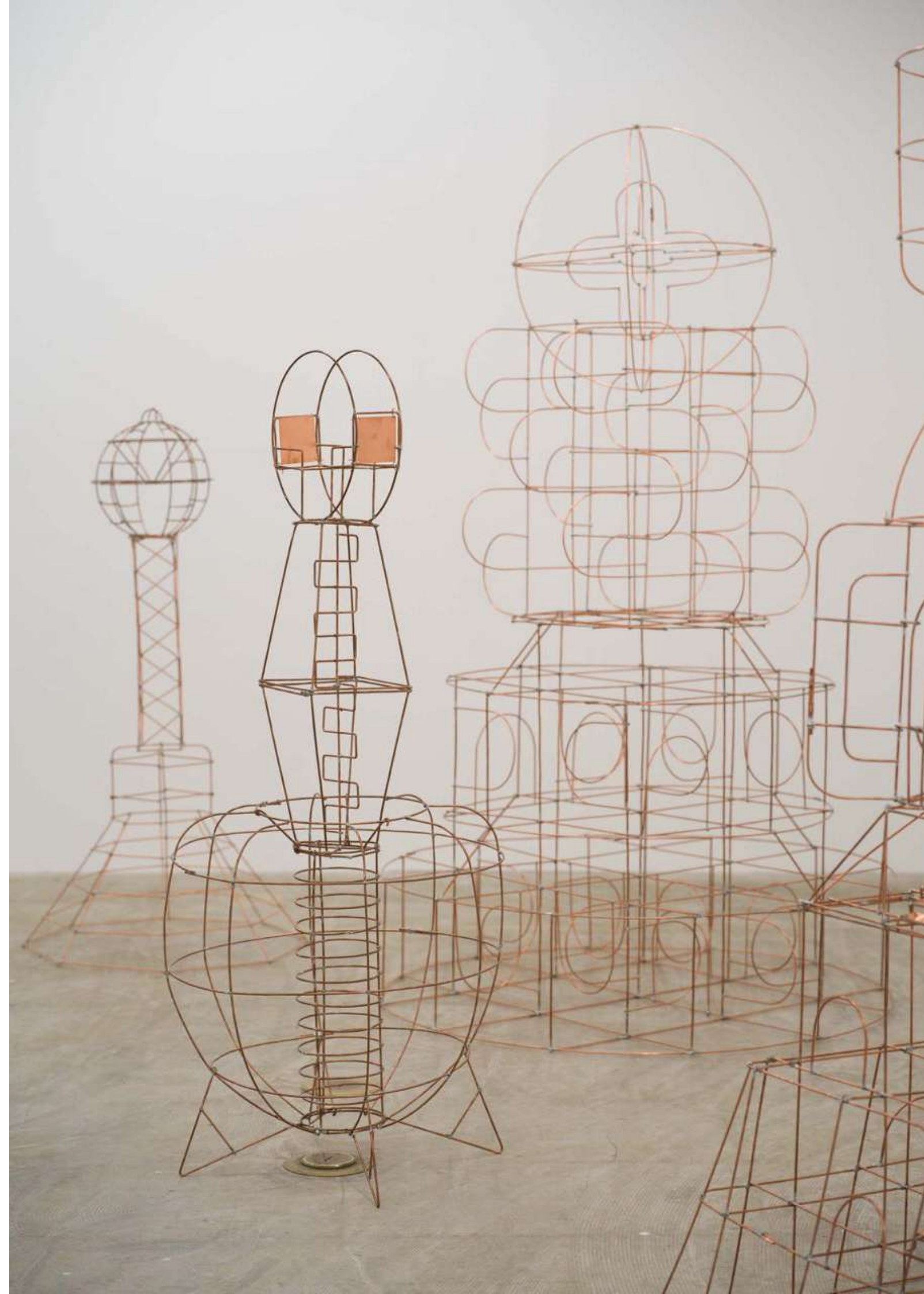
*Mery-go Round*

2019

Copper, solder

Variable dimensions

Installation view at CAVE - Ayumi Gallery, Tokyo







Gianluca Malgeri & Arina Endo

*Mery - go Round*

2019

Installation view at CAVE - Ayumi Gallery, Tokyo





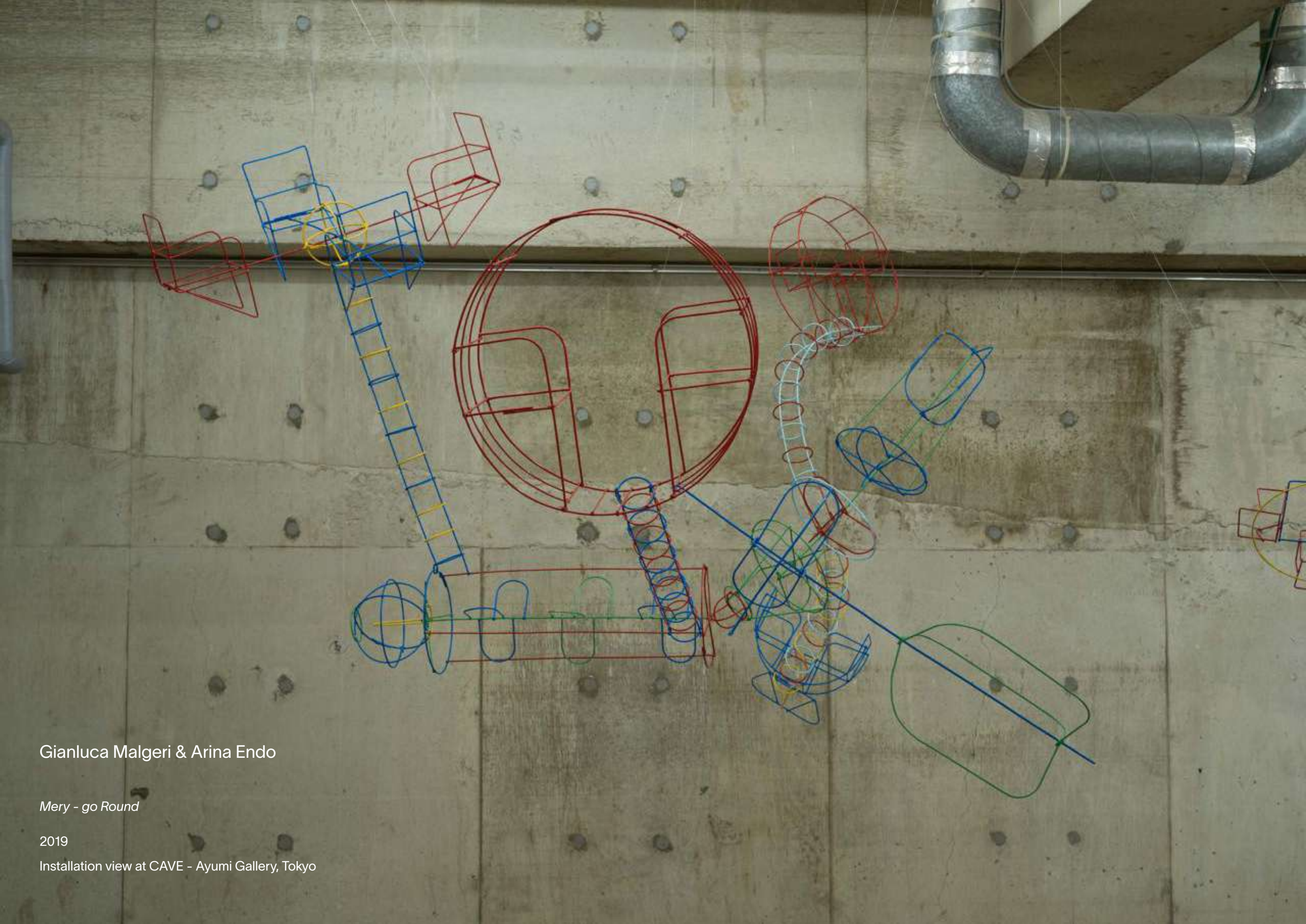
Gianluca Malgeri & Arina Endo

*Mery - go Round*

2019

Installation view at CAVE - Ayumi Gallery, Tokyo





Gianluca Malgeri & Arina Endo

*Mery - go Round*

2019

Installation view at CAVE - Ayumi Gallery, Tokyo



Gianluca Malgeri & Arina Endo

*Untitled*

2019

Photografic paper collage mounted on paper

112,3 x 76,5 cm





Gianluca Malgeri and Arina Endo

*Untitled #3* From the series *Città dei Balocchi*

2018

Photografic paper collage mounted on paper

74 x 54 cm  
Framed







Gianluca Malgeri

*Senza nome*

2015

Copper, soldering, 347 x 100 x 300 cm  
Installation view at Magazzino, Rome, 2015



Gianluca Malgeri & Arina Endo

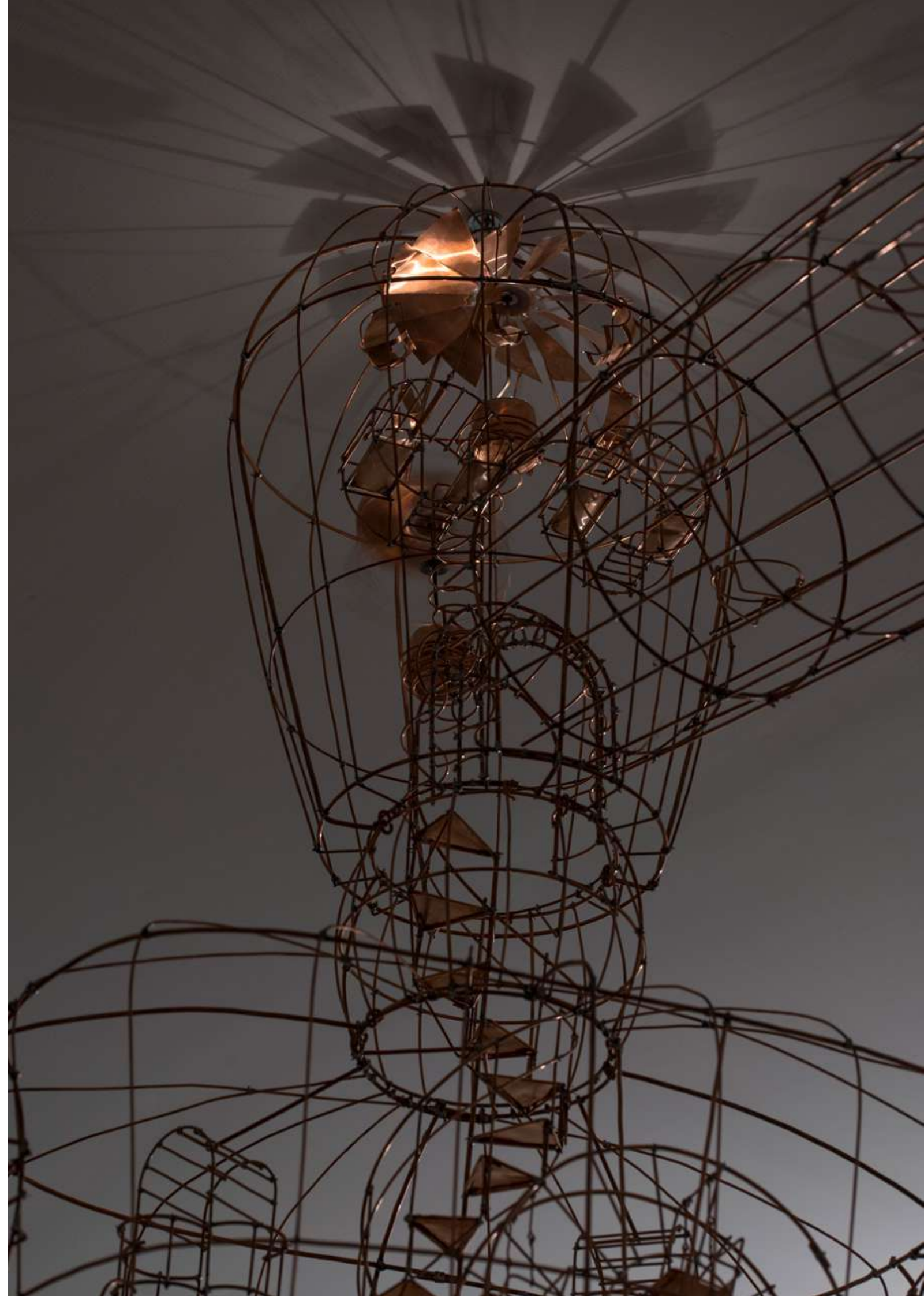
*Senza Nome*

2015

Copper, soldering

347 x 100 x 300 cm

Detail





The title of the exhibition, *Homo Ludens*, quotes a pivotal essay by Huizinga, where the author defines play as the fundamental and necessary base of social organisation and civilisation. Through play, also common to animals, mankind shifts from his natural and instinctive phase to a cultural one.

The tale of Pinocchio demonstrates this shift and the contrast between the acknowledgement and acceptance of the given rule (that belongs to growing up into an adult conscience), and "the great childhood dream, of rebellion and escape" (Manganelli). Abiding social rules is the key to Pinocchio's transformation into a good boy; "the disappearance of the nose is the moment of his surrender to obedience" (Bene).

The two artists' vision is at the same time grand and intimate: a metaphor for innocence set aside in the imposed pursuit of adaptation to social convention, and at the same time, the refusal of the adult condition, the "senseless, civilised and brutal growing up" (Bene). In what he defines as the "Pinocchio situation", Carmelo Bene warns us not to 'give in' to adulthood. This notion translates in Malgeri and Endo's work, into a meticulous and articulate construction. Pinocchio appears like an enormous container of a fantastic city, a toy puppet, almost a monument to innocence, to irreverence and to the intrinsic anarchy of the creative act.





Gianluca Malgeri and Arina Endo

*Sogno del Sonnambulo*

2015

Photografic paper collage mounted on paper

159 x 128 cm





*Untitled #2*

2015

Copper, soldering

135 x 74 x 74 cm





Gianluca Malgeri and Arina Endo

*Untitled #10*

2015

Copper, soldering

125 x 80 x 80 cm





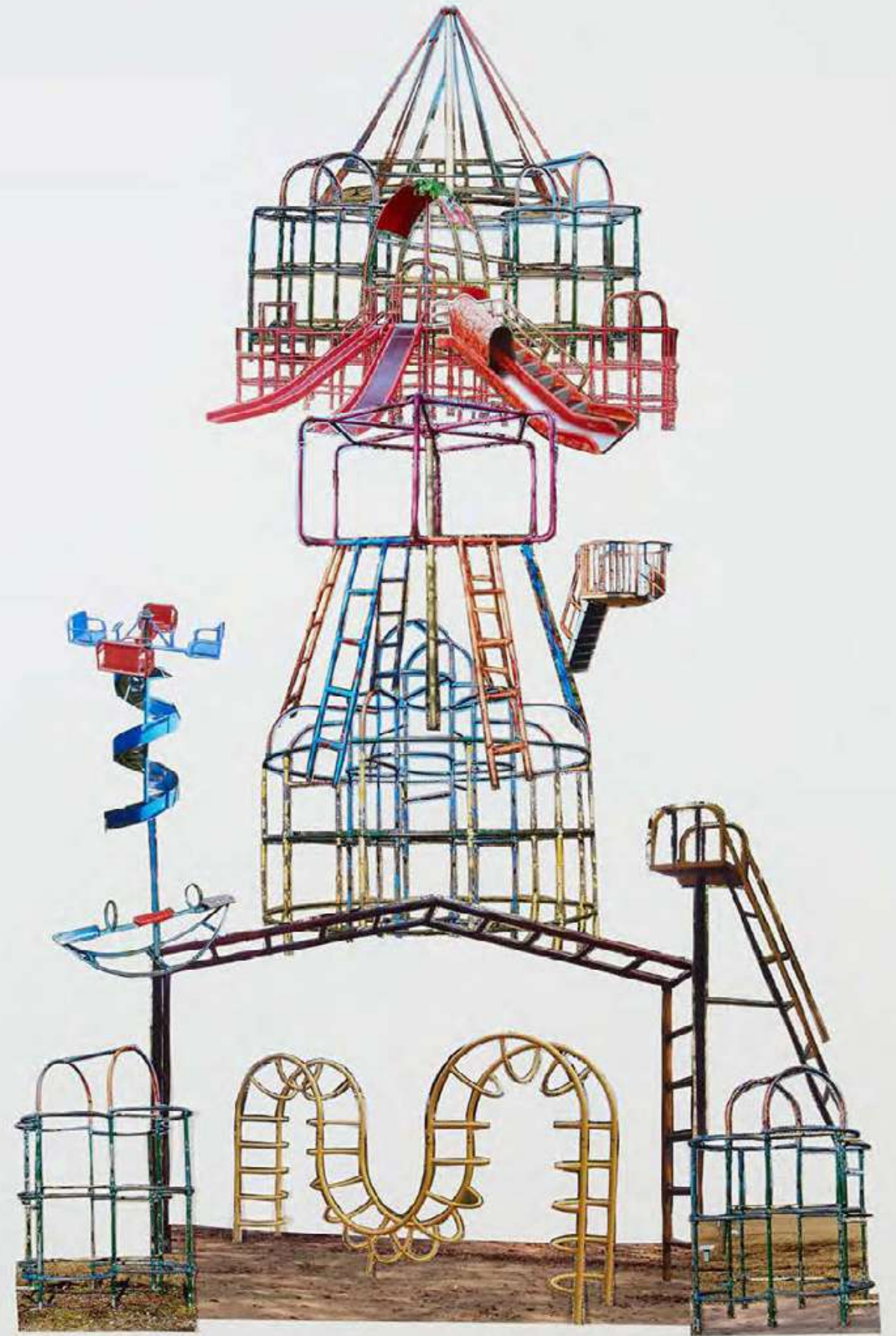
Gianluca Malgeri and Arina Endo

*Untitled*

2015

Photografic paper collage mounted on paper

104 x 80 cm





Gianluca Malgeri and Arina Endo

*Untitled*

2015

Photografic paper collage mounted on paper

104 x 80 cm





Gianluca Malgeri and Arina Endo

*Untitled*

2015

Photografic paper collage mounted on paper

104 x 80 cm







Gianluca Malgeri

*Bacio di Giuda*

2014

Ink on Arab bread - 30 elements each ø20 cm



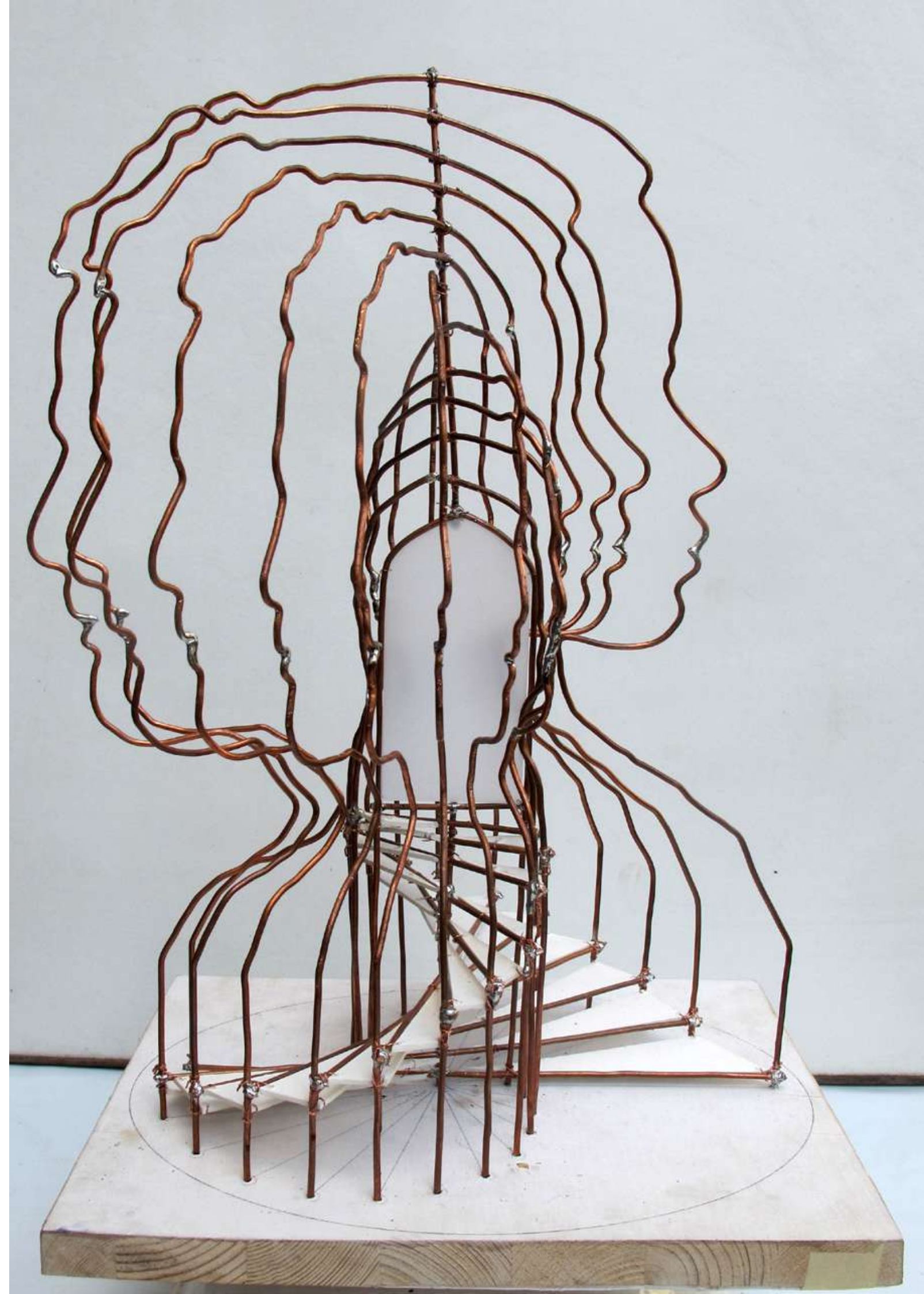
Gianluca Malgeri and Arina Endo

*Metamorfosi*

2014

Cooper, soldering, wood

Model h. 40 cm







Gianluca Malgeri

*Wunderkammer*

2013

Wood, variable dimension,  
Site-specific work, Dresden, Germany







Gianluca Malgeri

*Domenica*

2012

200 photographs, mosaic and collage  
280 x 340 cm





Gianluca Malgeri

*Wunderkammer*

2011

Oak, sycamore  
Variable dimensions



Gianluca Malgeri

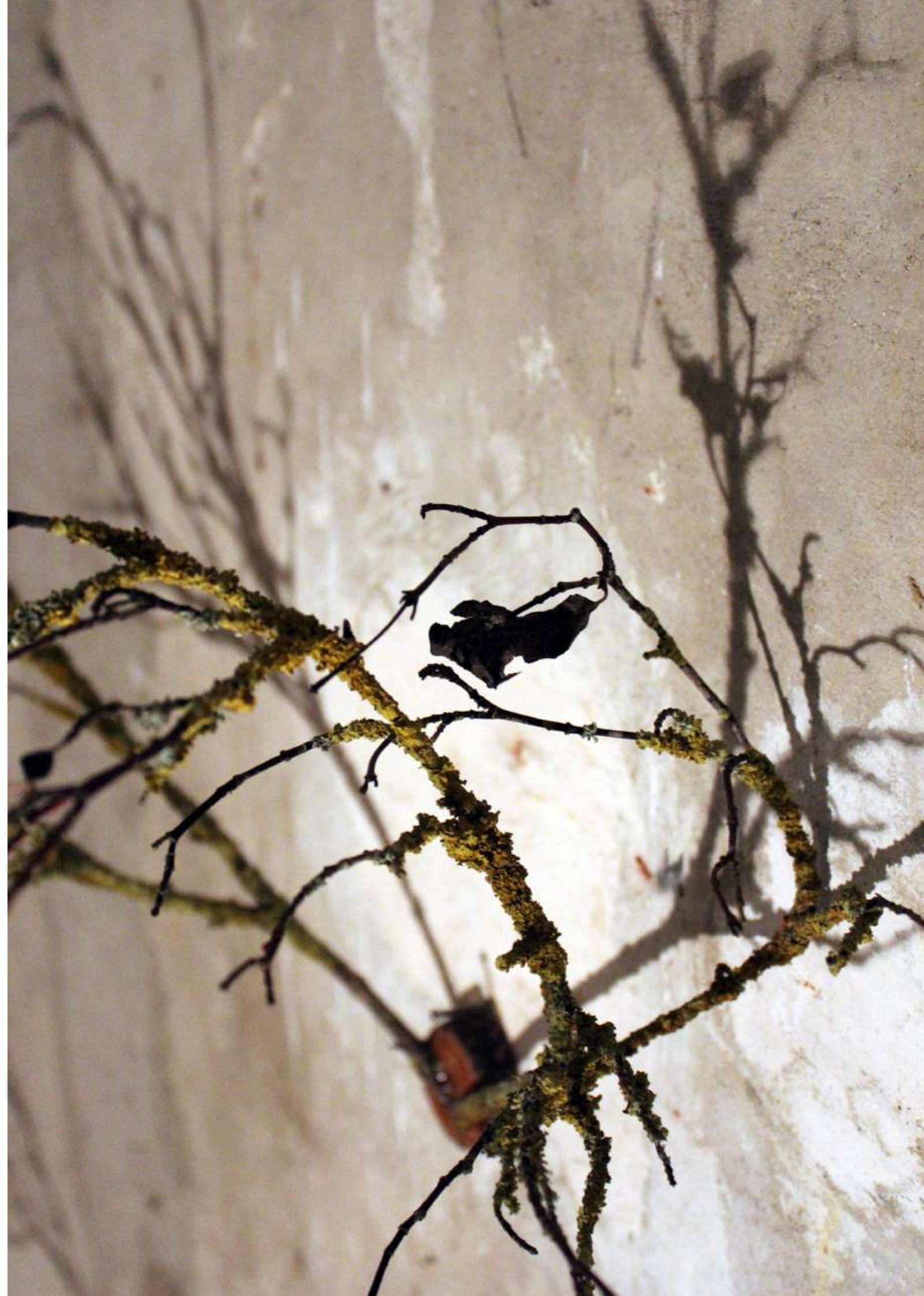
*Wunderkammer*

2011

Oak, sycamore

Variable dimension

Detail







Gianluca Malgeri

*Denario di Costantino*

2011

Silkscreen on Arab bread  
Installation view at Magazzino, Rome, 2011





Gianluca Malgeri

*La Grande Vergine*

2011

Mixed media - 255 x 325 cm



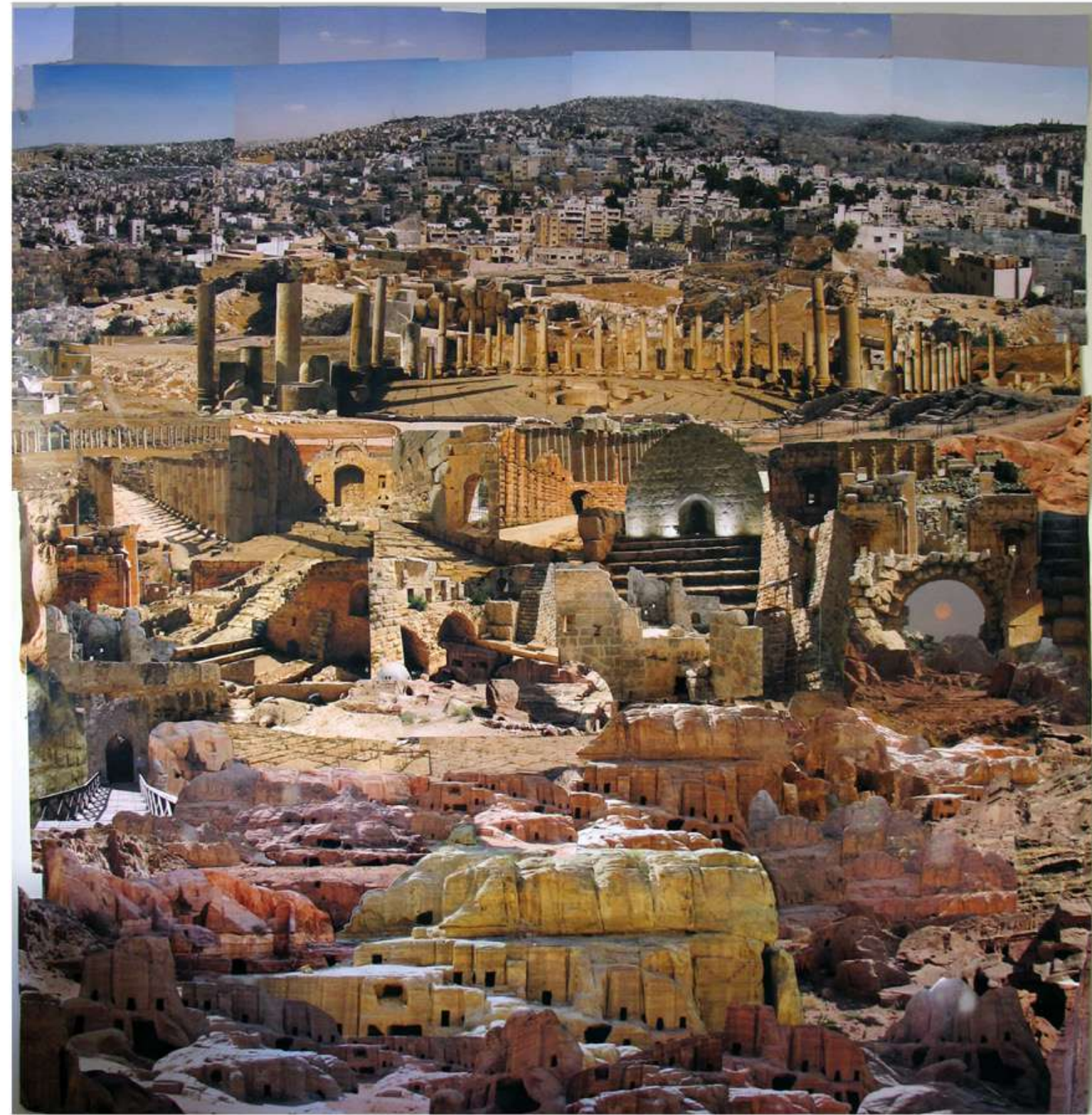
Gianluca Malgeri

*La città dei maghi*

2010

Photographic collage on paper

220 x 200 cm







Gianluca Malgeri

*Insha'Allah*

2011

Installation view at Magazzino, Rome





Gianluca Malgeri

*Untitled n.6*

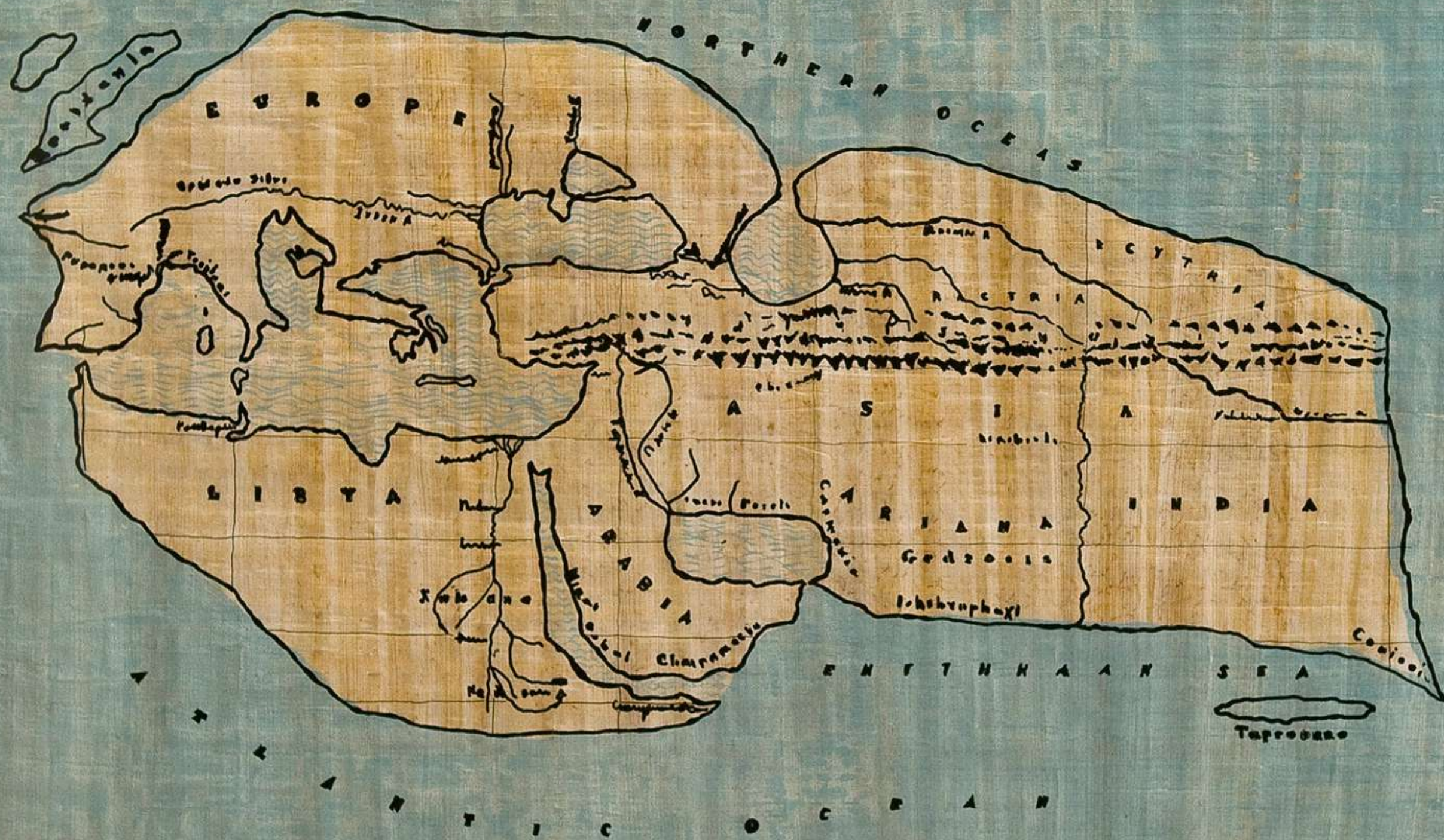
2011

Silkscreen on paper

200 x 90 cm







Gianluca Malgeri

Untitled n.2

2011

Silkscreen on papyrus  
70 x 105 cm



Gianluca Malgeri

*Eugenia de Monijo (1826-1920)*

2011

Gelatin silver print, collage

70 x 50 cm





Gianluca Malgeri

*Sultan Abdulaziz (1830-1876)*

2011

Gelatin silver print, collage

70 x 50 cm







Gianluca Malgeri

*Weapons Room*

2011

Branches, wood - Variable dimensions  
Installation view at Pese et Vainque, Istanbul, 2011



Gianluca Malgeri

*Weapons Room*

2011

Branches, wood

Variable dimensions

Detail







Gianluca Malgeri

*Suez Canal (WT)*

2010

Lambda print, 55 x 400 cm



Gianluca Malgeri

*The Soul of the Sultan*

2010

Ceramin lamp

75 x 30 cm







Gianluca Malgeri

*Cheap*

2009

photo printed on PVC, glue - 300 x 200 cm  
Site specific installation, Berlin



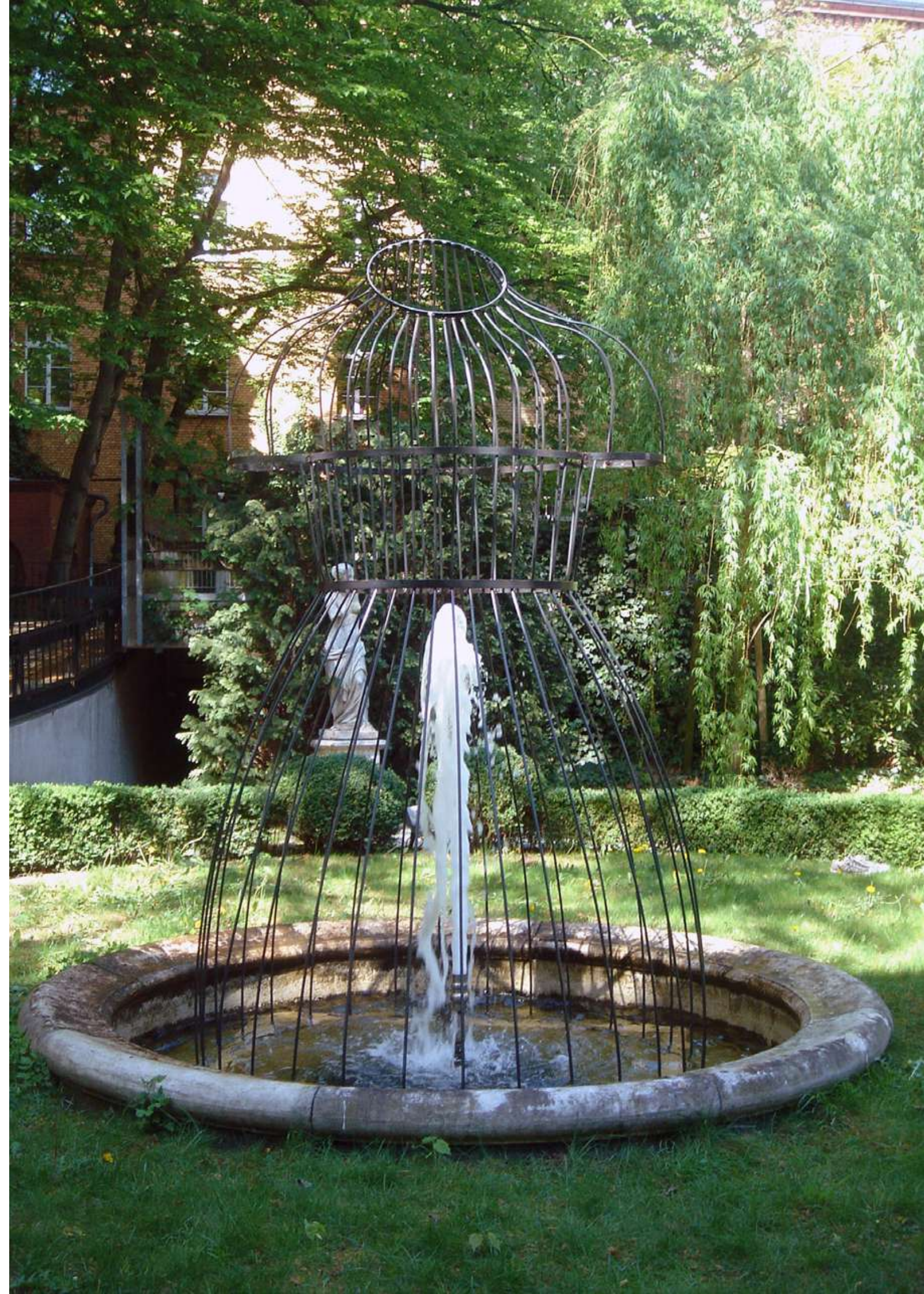
Gianluca Malgeri

*La nascita di Daphne (Fontana)*

2009

Steel sculpture

325 x 180 cm





Gianluca Malgeri

*Celestial Spheres*

2008 - 2010

Glass, marble, glue

Variable dimensions







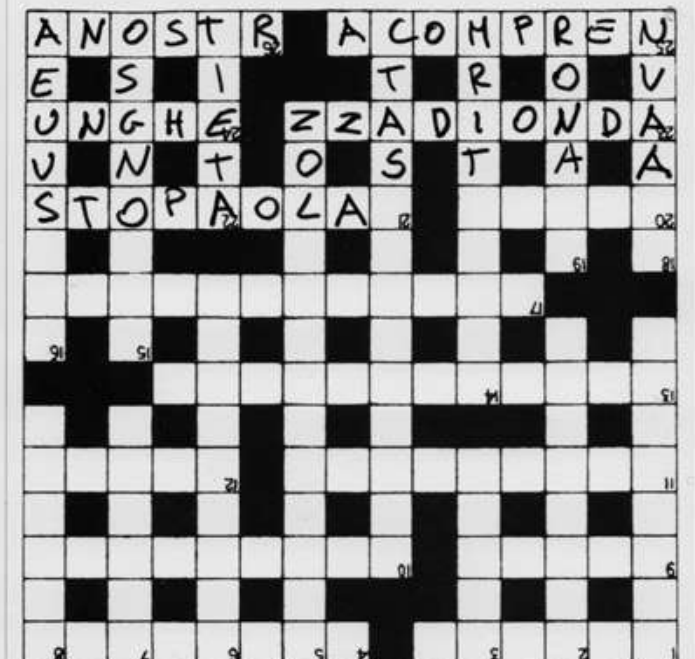
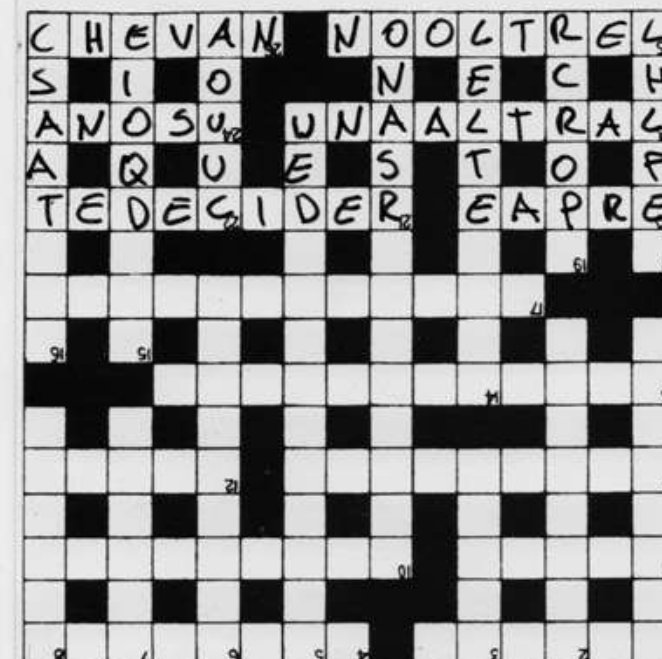
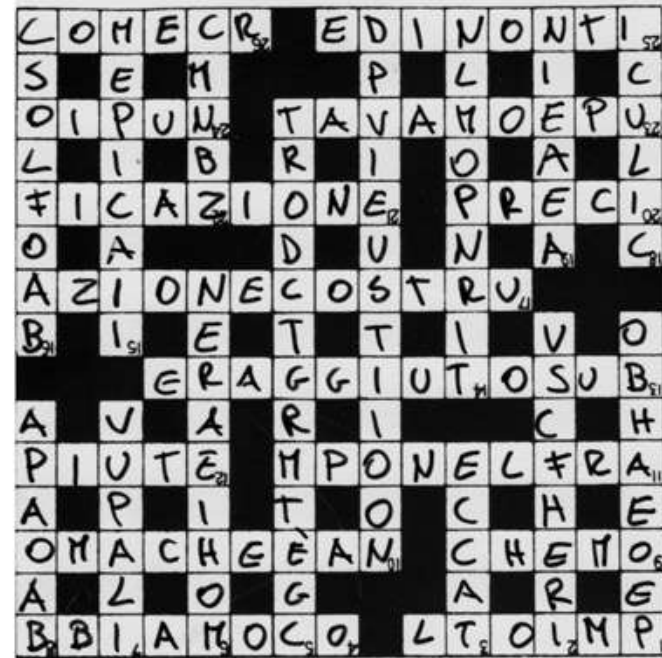
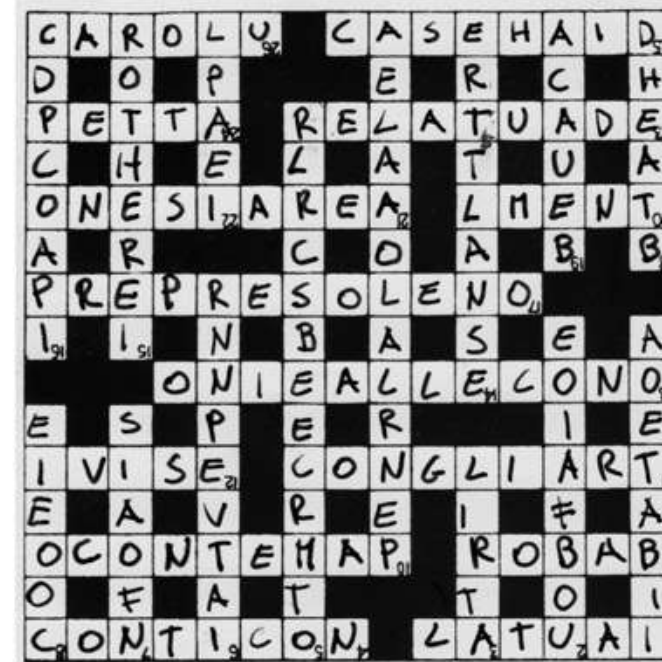
Gianluca Malgeri

*When Things Cast No Shadow*

2008

Installation, Johann König, 5th Berlin Biennale







Gianluca Malgeri

*The Soul of Eugenia*

2007

Ceramics, tiles, steel , lamp

47 x 22 x 22 cm





Gianluca Malgeri

*Unknown tower*

2007

Ceramic tiles, candles

154 x 42 x 42 cm







Gianluca Malgeri

*Unknown tower*

2007

Ceramic tiles, candles - 154 x 42 x 42 cm





Gianluca Malgeri

*Caricatura d'autore*

2001

Mixed media (aquatint, silk screen, colour lithography), 2x3 m, 21 images each 46 x 32 cm



Gianluca Malgeri

*Pluriclass*

2001

Photographs, 2 elements

200 x 300 cm each

