

Born in Reggio Calabria (Italy), 1974.  
Lives and works between Florence and Tokyo.

Short Biography

Gianluca Malgeri was born in Reggio Calabria in 1974, and lives and works between Tokyo and Florence. He received his education at the Academy of Fine Arts in Florence and subsequently attended the Master Class for Visual Arts at the IUAV in Venice. Among Malgeri’s solo shows, the ones at Magazzino (2007, 2011, 2015 with Arina Endo), GaleriArtist, Istanbul (2011, 2012), White Rabbit, Berlin (2009) and Merry-Go-Round (Cave gallery, Tokyo 2019), again with Endo. Among notable group shows, Edge of Chaos (2015) at Casa Donati, Venice, ItAliens (2009) at Italian Embassy in Germany, Berlin, The Naturalists (2013) at Castelluccio in Pienza.

In his work, Malgeri combines imageries pertaining to different cultures and historically separate periods. It is possible to think of his research as a form of archaeo-graphy, intended as the ability to reinterpret and rewrite images that are fundamental to our culture, while re-contextualizing them in an environment of altered suggestions: the Myth of Apollo and Dafne which becomes a Wunderkammer or a hunting trophies’ room; equally, the alleged secret love affair between Sultan Abdul Aziz and Eugenia di Montijo, is speculated in the shapes of Ottoman architectures; finally, the wreckages of ceramic stoves become amphorae and Oriental towers, that seem to re-emerge form a bizarre past.

Solo Exhibitions (selection)

- 2019  
Mery-Go-Round, with Arina Endo, Ayumi Gallery, Tokyo (Japan)
- 2015  
Homo Ludens, with Arina Endo, Magazzino, Rome (Italy)
- 2012  
God Bless You, GaleriArtist, Istanbul (Turkey)
- 2011  
Insh’Allah, Magazzino, Rome (Italy)  
Pese et Vainque, GaleriArtist, Istanbul (Turkey)
- 2009  
Apollo e Daphne, White Rabbit, text by Raimar Stange, Berlin (Germany)
- 2007  
Warped Time, Magazzino, Rome (Italy)
- 2001  
5 Minuti per una Personale, Galleria Massimo Minini, Brescia (Italy)
- 1997  
ZIG/ZAG curated by Claudio Marra, Graffio, Bologna (Italy)

Collections (selection)

- Relais de Chambord, Chambord (France)  
La Maison Rouge, Paris (France)  
Ministero degli Affari Esteri della Repubblica Italiana, Palazzo della Farnesina, Roma (Italy)
- Grants and Awards
- 2010  
Winner, Kempinski Arts Support Program, visual arts fellowship in Amman, Jordan
- 2007  
Winner, Seat Pagine Bianche d’Autore Prize
- 2004  
Winner, Exhibition Grant, Movin’up Project, Giovani Artisti Italiani (Italy)

Group exhibitions (selection)

2022 Playgrounding, Corraini Edizioni - Libreria 121+, Milan (Italy)	(France)
2021 Orizzonti nel corpo, Fondazione Magnani, Reggio Emilia, (Italy)	2010 Sunny Art Fair, guest artist, Amman (Jordan) Italiens, curated by Alessandra Pace and Marina Sorbello, Berlin (Germany)
2021 Viavàì, Via della Spiga, Milano (Italy)	2009 Wintry, Magazzino, Rome (Italy)
2017 La scultura in mosaico dalle origini ad oggi, curated by A. Panzetta, Museum of Ravenna (Italy)	2004 Spread in Prato, curated by Pierluigi Tazzi, Dryfoto, Prato (Italy) Was ist in meiner Wohnung wenn ich nicht da bin?, Berlin (Germany)
2015 Exspelled from Paradise, curated by Vita Zaman and Nicola Vassel, Casa Donati, Venice (Italy)	2003 Do It, Fondazione Bevilaqua La Masa, Venice (Italy)
2014 Se di-segno, Padiglione Esprit Nouveau, Bologna (Italy) Collezione d’arte alla Farnesina, Rome (Italy) The milky way, Lia Rumma, Naples (Italy)	1998 Raptus, curated by Chiara Chelotti, Gallery Spaziotempo, Florence (Italy)
2013 Bebo, Casabianca, Curated by Anteo Radovan, Bologna (Italy) The Naturalists, curated by Peter Benson Miller, Castelluccio di Pienza, Siena (Italy)	
2012 Dr Jekyll, Mr Hyde, curated by Vita Zaman, Magazzino, Rome (Italy)	
2011 Sphères 4, Galleria Continua, Le Moulin, Paris	