Domenico Mangano was born in Palermo (Italy), 1976. Marieke van Rooy born in Weert (The Netherlands), 1974.
They live and work in Amsterdam.

Short Biography

Domenico Mangano (born in Palermo, IT, 1976) has worked as a visual artist since 2000. Marieke van Rooy (Weert, NL, 1974) studied art history and is a PhD candidate at the Faculty of the Built Environment, University of Technology Eindhoven.
They have been working together as a duo since 2014. The duo was formed after an artistic (individual) experience of Domenico Mangano, begun in the late nineties. Marieke van Rooy comes from a background of History of Architecture and Urbanism.
Their work is structured on the combination of research and artistic practice. In their operations there is the fusion of archival research and participatory and educational components in an artistic process that is transformed into different productions: films, space installations, photos, drawings, performances and publications.
Their narrative approach uses the methods of anthropological analysis through the application of the concept of "field work" and archival study, using the visual image as an instrument of investigation.
The aim of their projects is to present micro-stories that reflect on the human being, his emancipation, real and ideal politics, social architecture and local stories.

Their work has been shown amongst others at The Whitechapel Gallery (London), Gallery of Modern Art (Rome), Beaufort Triennial (Ostend), Prague Biennal l, De Kunsthal (Rotterdam), Casco/Fotodok (Utrecht), Futura (Prague), MOCA (Chicago), Palazzo Grassi (Venice), XIV Quadriennale (Rome), Vleeshal (Middelburg), 2ND Athens Biennial and Nomas Foundation (Rome).
Their work is part of the Margulies Collection (Miami), GAM (Turin), Fondazione Sandretto Re Rebaudengo (Turin), and a number of private collections.

Solo Exhibitions (selection)

2024
Do you want to be my faded copy?, Magazzino, Rome (Italy)

2022
The Cut, the Graft, the Castel, Civic Museum of Castelbuono, Castelbuono (Italy)

2018
When The Whistle Glares, Magazzino, Rome (Italy)
Sonnet Cycle, FPAC, Milan (Italy)

2017
Homestead of Dilution, Onomatopee, Eindhoven (Netherlands)
Homestead of Dilution, Nomas Foundation, Rome (Italy)

2016
Dilution in Curacao, Ibb, Instituto Buena Bista, Willemstad (Curaçao)

2015
Birds Singing, Sandy ground, Galleria Nazionale D'Arte Moderna, Rome (Italy)
Diluition In Den Dolder, Het Vijfde Seizoen, Den Dolder (Netherlands)

2014
Avantieri, FPAC, Palermo (Italy)
De Wissel/The Exchange, Kunsthuis SYB, Beetsterzwaag (Netherlands)

2013
Werken Is Leven, Magazzino, Rome, curated by Lorenzo Benedetti (Italy)
Rite And Surprise, Karlin Studios, Prague, curated by Michael Novotny (Czech Republic).

2012
War Game, Lw56, Vienna, curated by Gregor Eldarb (Austria)
Hou En Trouw, L'Ozio, Amsterdam, curated by Lorenzo Bruni (Netherlands)
Fit, Velan Center, Turin, curated by Francesca Referza

2009
Twinkle Twiddle, Complesso Monumentale Santo Spirito in Sassia, Roma, curated by Valentina Ciarallo e Pier Paolo Pancotto (Italy)

2008
Over The Blurring Shine, Museo Hendrik C. Andersen, Roma curated by Teresa Macrì (Italy)
Don't Disturb The Growing Grass, Galleria dell'Arco, Shanghai (China)

2007
Happy Ending, Magazzino, Roma curated by Christopher Y. Lew (Italy)

2004
Preview Film E Video D'artista, Magazzino, Roma, a cura di Maria Rosa Sossai (Italy)
Primo Maggio, Galleria Alberto Peola, Torino curated by Marcello Smarrelli (Italy)

2001
Archivio: Merano 2000-Palermo 2001, Magazzino, Roma, curated by Maria Rosa Sossai (Italy)
La Folie De La Villa Medicis: Domenico Mangano, Villa Medici Accademia di Francia, Roma, curated by Chiara Parisi (Italy)
La Storia Di Mimmo, Luciano Inga-Pin Contemporary art, Milano, curated by Maria Rosa Sossai (Italy)
Viaggio Straordinario Di J., Tohu-Bohu, Marsiglia, curated by di Thierry Ollat (France)

Collections (selection)

Martin Z. Margulies Collection, Miami, USA
Patrizia Sandretto Re Rebaudengo, Turin, Italy
Nomas Foundation, Rome, Italy
GAM - Galleria d'Arte Moderna Torino, Turin, Italy
Deutsche Bank Collection Italy, Milano, Italy

Awards and Residencies

2023
Artist in residence at Luceberthuis, Bergen, NL
12th Italian Council

2019
Jan van Eyck Academie, Maastricht (NL)

2018
Sculpture as History, International Sculpture Project, Pingyao (China)
Sundaymorning@EKWC, Oisterwijk (Netherlands)

2016
Istituto Buena Bista, Willemstad (Curaçao)

2015
Het Vijfde Seizoen, Den Dolder (Netherlands)

2014
De Wissel, Kunsthuis SYB - Artist Residency (Netherlands)

2010
Others: In collaboration with Athens Biennale and RISO Museum of Contemporary Art of Palermo. Residency programme in Athens (Greece)

2007
Iscp: International Studio & Curatorial Program, New York (USA)

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Group exhibitions (selection)

2024
In una Brezza Leggera, curated by Marcello Smarrelli, Fondazione Memmo, Rome

2023
REGENERATE: Noorderlicht International Photo Festival, Groningen (NL)
Yes, I Do, Nieuw Dakota, Amsterdam (NL)
62nd Faenza Prize - International Biennial of Contemporary Ceramic Art, MIC -Museo Internazionale della Ceramica, Faenza (Italy)

2022
The Italians, The Margulies collection at the Warehouse, Miami (USA)

2021
84 Steps, Kunstinstituut Melly, Rotterdam (Netherlands)

2020
Voice Over, Bonnefantenmuseum, Maastricht (Netherlands)

2019
You Got to Burn to Shine, La Galleria Nazionale, Rome (Italy)

2018
Sculpture as History, Sculpture Projects Pingyao (China)
Il Richiamo di Cthulhu, Palazzo Mazzarino, Palermo (Italy)
Intermezzo, Pinacoteca Villa Zito, Palermo (Italy)
Mental Landscapes/Natural Trajectories, Collateral Event Manifesta 12, Palermo (Italy)

2017
Beautiful Distress, Art manifestation on mental illness, Nieuw Dakota, Amsterdam (Netherlands)
Deposito D'arte Italiana Presente, Artissima 2017, Turin (Italy)

2016
Another place, my life: Nieuw werk uit Het Vjjfde Seizoen, Casco /Fotodok, Utrecht (Netherlands)
All you can art, Kunsthal, Rotterdam (Netherlands)

2015
Tepidarium, Museo delle Palme, Palermo (Italy)
Ce l'ho/ Mi manca, Museo Mandralisca, Cefalù (Italy)
Sfear Fan Ynset, 1e Triënnale van Beetsterzwaag (Netherlands)
Liberi Tutti! Arte e società in Italia 1989-2001. Museo Ettore Fico, Turin (Italy)
Beyond Borders, Fifth Edition of Beaufort, Triennial of contemporary art by the sea, Het Zwin (Belgium)
Projections, Art Rotterdam, Rotterdam (Netherlands)
Moroso Concept, Villa Manin, Passarino, Udine (Italy)

2014
Celeste Prize, Assab One, Milan (Italy)
2013
The Margulies Collection, The Margulies Collection at the Warehouse, Miami (USA)
Trip and traveling, KCCC, Klaipedia (Lithuania)
Don't ask don't tell, Palazzo Ziino, Palermo (Italy)
A Love Meal: Collection Sandretto Re Rebaudengo, Whitechapel Gallery, London (UK)
Premio Maretti, Pan - Palazzo delle Arti di Napoli (Italy)

2012
Touch, Futura, Prague, curated by M. Novotny (Czech Republic)
Landscape On The Move, De Kabinetten van De Vleeshal, Middelburg (Netherlands)
Cu Avi Lingua Passa U Mari / Whoever Has The Language Crosses The Seas, Fondazione Sambuca, Palermo, curated by Francesco Pantaleone (Italy)

2011
Storie, Deutsche Bank Collection Italy. Piazza del Calendario, Milan (Italy)
Pigs Case, supermarket Art Fair in Stockholm, curated by Lo And Behold (Sweden)
Sinfonie Per Appartamenti. A project by Camilla Casadei Maldini and Francesca Antonino in collaboration with Nosadella.due, Bologna (Italy)
Tra Il Sublime E L'idiota: L'umorismo Nell'arte. Sale Napoleoniche Palazzo Parisani Bezzi Tolentino (MC), curated by Luca Beatrice (Italy)
Biennale Giovani Monza 2011. Serrone della Villa Reale di Monza. Curated by Marco Bazzini, Luca Cerizza, Yun Kyoung Kim, Franziska Nori, Stefano Questioli (Italy)
Social Identity, Italian Video Art Today, Between Ethic And Esthetic: Crane Arts – A Community Of Art & Culture In Philadelphia, curated By Ludovico Pratesi (USA)

2010
Paesaggio E Popolo Della Sicilia, Riso Museo d'Arte Contemporanea di Palermo, curated by Giovanni Iovane (Italy)
Ente Comunale Di Consumo, CIAC Castello Colonna Genazzano (RM) curated by Claudio Libero Pisano (Italy)
Videoreportitalia: 08_09, GC.AC, Monfalcone (GO), curated by Andrea Bruciati (Italy)

Others Resident, Fondazione Brodbeck Catania curated by Giovanni Iovane (Italy)
Others, Le Biennali d'Arte di Marrakech, Instabul, Atene a Palermo e Catania, Fondazione Puglisi Cosentino, Catania, curated by XYZ (Italy)
You-We + Ablo video dalla collezione Sandretto Re Rebaudengo, Rotonda di Via Besana, Milan, curated by Francesco Bonami (Italy)
Languages And Experimentations, Young Artist in a Contempory Collection, Mart Rovereto (Italy)

2009
Video Arte In Pescheria, Centro Arti Visive Pescheria, Pesaro, curated by Ludovico Pratesi (Italy)
Die Heiterkeit Der Kunst (The sublime gaiety of Art), Seven young Italian artists in Linz, Kunstpfad & Studio für Bewegung & Kunst, Linz (Austria)
Il Cielo In Una Stanza: Per una osservazione eccentrica del paesaggio.GC.AC, Monfalcone (GO), curated by Andrea Bruciati (Italy)
2nd Athens Biennale 2009, HEAVEN (Greece)
Passaggi In Sicilia: La Collezione Di Riso E Oltre, RISO Museo d'Arte Comtemporanea di Palermo, curated by Paolo Falcone e Valentina Bruschi (Italy)
Soleluna Film Festival, Galleria d'Arte Moderna, Palermo (Italy)
Blick – Luogo E Relazione, Neon>Campo Base, Bologna curated by Lelio Aiello (Italy)
The Buffer Zone, American Academy in Rome, Curated by Cecilia Canziani and Lexi Eberspacher (Italy)
Italics: Italian Art Between Tradiction And Revolution, 1968- 2008, Museum of Contemporary Art of Chicago, curated by Francesco Bonami (USA)

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Group exhibitions (selection)

Film D'artista: Arte E Cinema Un Incontro Sui Crinali Della Catastrofe, Cineteca di Bologna e dèja.vu con Museo MAMbo, Cinema Lumière Bologna, curated by Lelio Aiello with Lorenzo Buccella & Gudrun De Chirico (Italy)

2008
Italics: Italian Art Between Tradiction And Revolution, 1968- 2008, Palazzo Grassi Venice, curated by Francesco Bonami (Italy)
Worlds On Video - International Video Art, Centro di Cultura Contemporanea Strozzina, Palazzo Strozzi, Firenze, curated by Anita Beckers (Italy)
9° Premio Cairo, Palazzo della Permanente di Milano, Milan (Italy)
Talent Prize 2008, Museo del Corso, Rome (Italy)
Videocracy, Video Exhibition, site-specific and performance projects,Tina B. The Prague Contemporary Art Festival, Prague, curated by Micaela Giovanotti (Czech Repubblic)
Zoom_Inside The Human Space. San Servolo island, Venice (Italy)
Du Dialogue Social, Riesa Efau Kulturvere in Dresden (Germany)
Call And Response, Scope NY, New York, curated by Jarrett Gregory (USA)
The Unfair Fair, 1:1 projects, Loto Arte, Roma, curated by Cecilia Canziani and Vincent Honoré (Italy)
Fuori Contesto: Un Osservatorio-Laboratorio Di Arte Pubblica. Bologna, Milano, Bolzano, Trento curated by Daria Filardo, Gino Gianuizzi e Cecilia Guida (Italy)