



MAGAZZINO

Domenico Mangano &
Marieke Van Rooy

Selected works 1999 - 2022



Domenico Mangano & Marieke van Rooy

Il taglio, l'innesto, il castello

2022

Installation view at Museo Civico di Castelbuono (PA)



Domenico Mangano & Marieke van Rooy

Il taglio, l'innesto, il castello

2022

Installation view at Museo Civico di Castelbuono (PA)

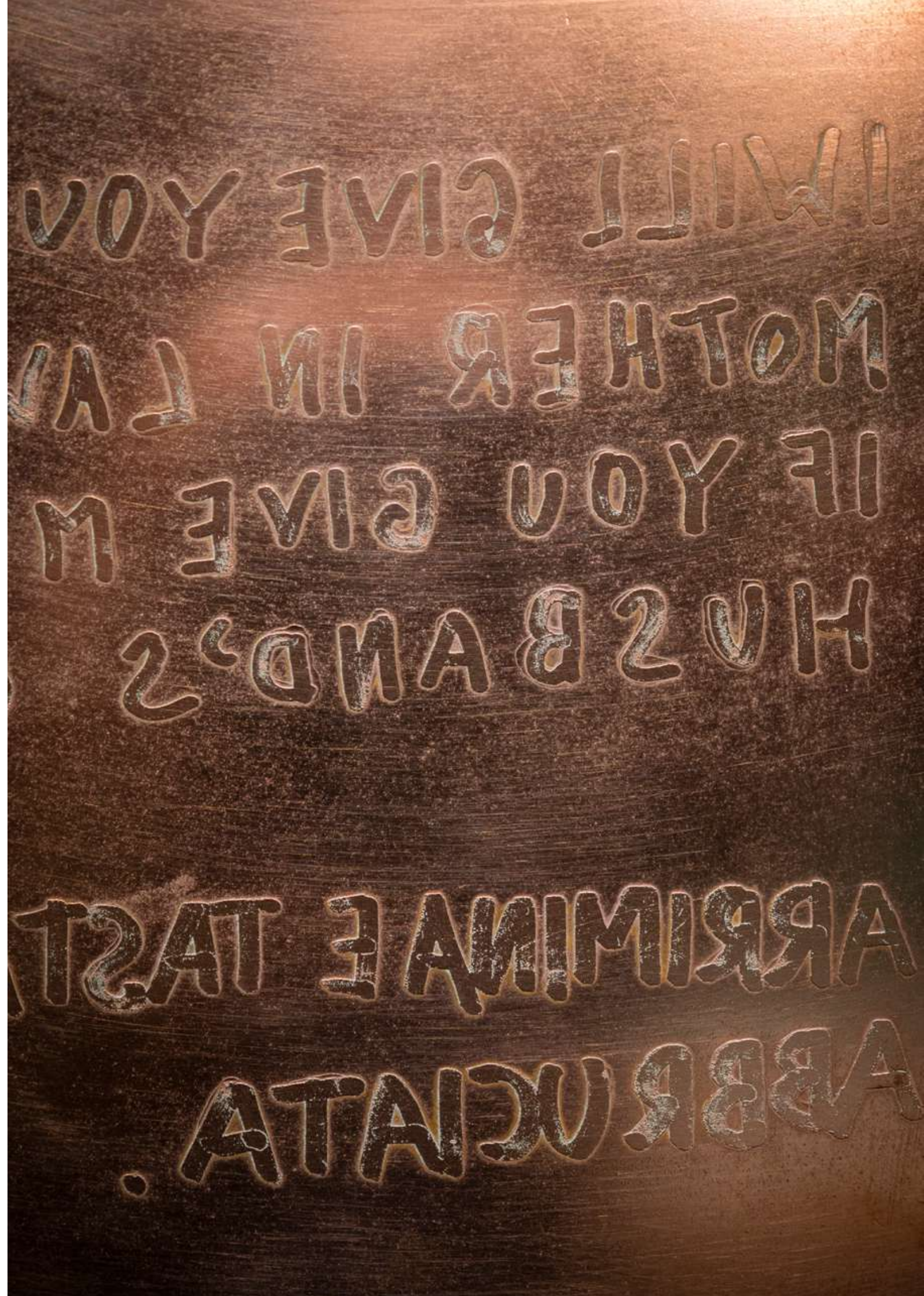
Testi innesti

2022

Aquatint and etching on copper

Ten plates, each 13 x 17 cm

The project has been founded in an artists' experiment in the manipulation of ceramics, accomplished through the infusion of manna: a resin extracted from incisions in the trunk of the manna ash, characteristic of the Madonie Natural Park. The sculptures, created in situ by the artists, literally incorporate the imprint of the place 13 of their creation, conveying their form as process: one that renews itself over time. Precisely because of their "living" nature, these sculptures will continue to evolve and change over time while still conserving the memory of their first conception. It is to this poetic language, to this fragile uncertainty, that the artists have entrusted the narration of an ever-more conflicted present.





Domenico Mangano & Marieke van Rooy

Tree Human

2022

Performance in the framework of the exhibition *Il taglio, l'innesto, il castello*,
at Museo Civico di Castelbuono (PA)



Domenico Mangano & Marieke van Rooy

84 steps

2021

Installation view at Kunstinstituut Melly, Rotterdam

Domenico Mangano & Marieke van Rooy

Dilution Cafeteria
Palm Nest and Hollow Organ

2021

Glazed ceramic on powder-coated steel pedestal.

Left: 55 x 40 x 100cm Pedestal: 33 x 33 x 120 cm
Right: 84 x 70 x 85cm Pedestal: 68 x 37 x 80 cm

Dilution Cafeteria (2021) is the site-specific installation realized for the exhibition "84 steps" at the Kunstinstituut Melly in Rotterdam.

The series is composed by colorful ceramic "sound" sculptures and a charcoal drawing, that periodically come alive - transformed into a set for unexpected and untimed sonic performances. Mangano & van Rooy activate their sound sculptures in a performance without logic nor sense - typical of the theatre of the absurd.

This work centers on the subject of anti-psychiatry and the related democratic movement that unfolded during the 1970s in the Netherlands. Developed in the United States in the 1960s, 'sensory cafeterias' were designed as spaces in which to engage all the senses. In the 1970s these entered clinical use in the Netherlands as snoezelruimtes, which, to this day, the Netherlands takes a pioneering role internationally.



Domenico Mangano & Marieke van Rooy

Dilution Cafeteria
Drifting Kashba and Funky Spyhole

2021

Glazed ceramic on powder-coated steel pedestal.

Left: 55 x 40 x 100cm Pedestal: 33 x 33 x 120 cm
Right: 45 x 60 x 97 cm Pedestal: 20 x 32 x 90cm





Domenico Mangano & Marieke van Rooy

Trunk Tower

2018

Installation view at Bonnefanten museum, Maastricht, 2020

Oysters of Naturalization

2019

4K video, 12'

In this short film the artists approach the Japanese oysters from the Dutch Wadden Sea (present in the Netherlands for several decades) with a surreal questionnaire. They ask them to give the correct answer to a series of multiple-choice questions that relate to how they should behave in relation to the flora and fauna in their immediate environment. The questions are inspired by the actual integration exam for immigrants who want to get Dutch citizenship. The starting point for the project is the analogy between the Japanese oyster and the economic migrants who both arrived in the Netherlands at the end of the 1960s and '70s. Both were meant to stay temporarily but remained. The Japanese oyster has now "supplanted" the Dutch oyster, however there is a recent experiment to make it possible for the original "Dutch" oyster to return to the Dutch seas. This film connects two social issues in the Netherlands and questions them in an ironic way. The artists use a specific ecological issue – to what extent can you intervene to reduce the expansion of the exotic Asian oyster in the Dutch Wadden Sea? – as a metaphor for the integration issue, a focal point of Dutch politics since the eighties.



The government introduces local species, which ruled here a long time ago, into your habitat.

What do you do?

A. Conspire with family members to bring them down.

B. Nothing. They have a right to come back.

C. Show them who's in charge.



Se vengono da questa parte?
Non so cosa faranno.

Domenico Mangano & Marieke van Rooy

Oysters of Naturalization

2019

4K video, 12'

Installation view at Galleria nazionale, Rome, 2019



Domenico Mangano & Marieke van Rooy

When the Whistle Glares

2018

Installation view at Magazzino, Rome

Rhino Machine

2018

Enamel on ceramics

80 x 74 x 44 cm

The exhibition *When the Whistle Glares* included a film and a series of sculptures made during an artist's residence at a psychiatric clinic on the island of Curaçao, a former Dutch colony in the Caribbean. This is the final chapter of *The Dilution Project*, a long-term artistic research developed around the concept of antipsychiatry and focused in particular on the legacy of Nieuw Dennendal, a radical experiment for the treatment of mental illness developed during the 1970s in the Netherlands. The focal point of Nieuw Dennendal's experiment was the utopian concept of 'dilution': the idea of approaching healthy and mentally ill people, in an attempt to overcome the growing sense of polarization and hierarchization manifested in the society of the time. It is important to frame this experience in the context of the anti-psychiatry movement, developed in the same years in Europe, and of the innovations proposed in the psychiatric field by Franco Basaglia in Italy.





Domenico Mangano & Marieke van Rooy

When the Whistle Glares

2018

Installation view at Magazzino, Rome

The Pink Argonaut

2018

Enamel on ceramics

55 x 40 x 45 cm

The series of sculptures, *Coral Draft*, *Mental Reef*, was originated from the Curaçao experience and produced at the Sundaymorning@EKWC (European Ceramic Work Center) in the Netherlands. The sculptures postulate an utopian model of mental architectures contaminated with organic forms, and incorporated by flutes which can also be activated and played by the spectators. The choice of terracotta and sandy glazes, together with the sound originated, is not accidental. The wind is an omnipresent element in the film, as well as the collective modeling and the firing of the whistles made in an archaic kiln created by the artists during the residence. The whole essence of the operation is the development of the concept of dilution that, even more in this final project, expands aesthetically by bringing together people, natural elements and imagination, and transforming the whole process of inclusion into a kind of magic rule to be discovered and revealed.





Domenico Mangano & Marieke van Rooy

Beheaded Chicken Meets Iguana

2018

Installation view at Magazzino, Rome, 2019

Beheaded Chicken Meets Iguana

2018

Enamel on ceramics

65 x 50 x 38 cm



Domenico Mangano & Marieke van Rooy

When the Whistle Glares

2018

HD Video 50' 06"



When the Whistle Glares

2018

HD Video 50' 06"

When the Whistle Glares is a participatory documentary realized in the Capriles psychiatric clinic in Willemstad. The protagonists of the film are the artists, the patients of the clinic, and the students of the Instituto Buena Vista art school which is located on the grounds of the clinic and where the artists spent four months in residence. The work has developed into a kind of engaging performance that, from appearing as a simple portrait of the clinic, gradually transforms in a 'rite of dilution'. Colors, sensations and sounds are typical of the Caribbean, but the main focus of the artists is to present the anomalous yet disturbing point of view of the protagonists. As in the two previous films, *When the Whistle Glares* suggests the kind of conflict between the concept of normality and aberration, such as the evolution from the repressive forms of the psychiatric institutions to an alternative and inclusive form of psychiatric therapy.

Detail - video still



Domenico Mangano & Marieke van Rooy

When the Whistle Glares

2018

HD Video 50' 06"



Donders, The Eternal Stone

2017

Carrara marble, Persian rugs
and sound installation (1', 18")

180 x 50 x 12,5 cm

The exhibition *Homestead of Dilution* presents the first outcome of a joint and collaborative practice between artist Domenico Mangano and architectural historian Marieke van Rooy. In their work they seek to explore and give insight into the commonly unobserved workings of psychiatric institutions that have lately become subject to the gradual dismantling of the welfare state in the Netherlands. In that and as part of an artist residency at Het Vijfde Seizoen (2015, Den Dolder, the Netherlands), the artists have interwoven the legacy of the remarkable experiment at Nieuw Dennendal—a 1970s countermovement in the world of mental healthcare— with perspectives on present-day care within the field of psychiatry. The exhibition at Nomas Foundation presents the outcome of their artistic research project, including the video work *Homestead of Dilution*, a series of sculptures, drawings and photographs. Their work could be marked as both a playful and critical commentary concerned with the myth of the normal, mental illness as a culturally manufactured paradigm, and the idealisation of individualism today.

Installation view at Nomas Foundation, *Homestead of Dilution*, Rome, 2017



Domenico Mangano & Marieke van Rooy

Donders, The Eternal Stone

2017

Installation detail





Domenico Mangano & Marieke van Rooy

Eight Proposals for a Mental Architecture

2017

Installation view at Nomas Foundation, *Homestead of Dilution*, Rome, 2017

Domenico Mangano & Marieke van Rooy

Eight Proposals for a Mental Architecture

2017

Grey clay

Two elements: 37,5 x 35 x 37 cm and 20 x 18 x 27 cm

These sculptures have sprung from the idea of creating elusive and imaginary architectural structures—partially reminiscent of the aesthetic present in the work of Hieronymus Bosch—intended as solidified and symbolic interpretations of different mental states, as inspired by quotes and verbal metaphors referring to the dilution concept.



Domenico Mangano & Marieke van Rooy

Eight Proposals for a Mental Architecture

2017

Grey clay

37 x 50 x 22 cm



Domenico Mangano & Marieke van Rooy

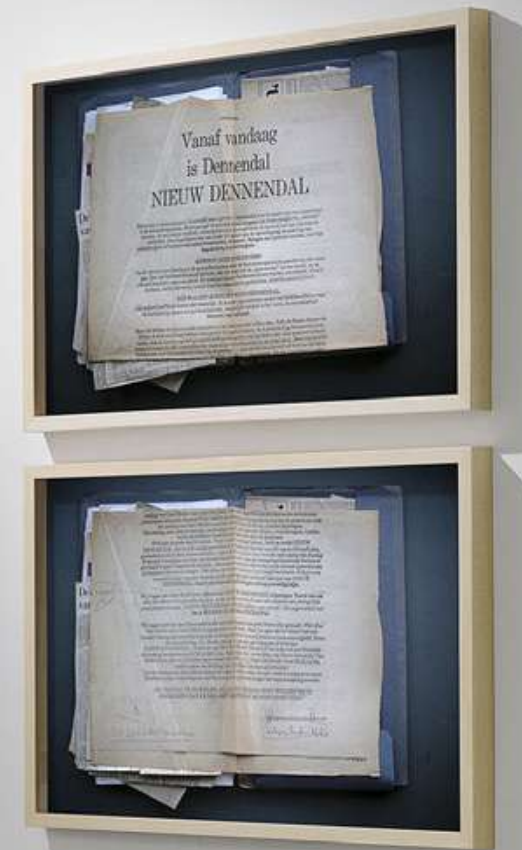
Eight Proposals for a Mental Architecture

2017

White clay

37 x 45 x 47 cm





Domenico Mangano & Marieke van Rooy

Homestead of Dilution

2017

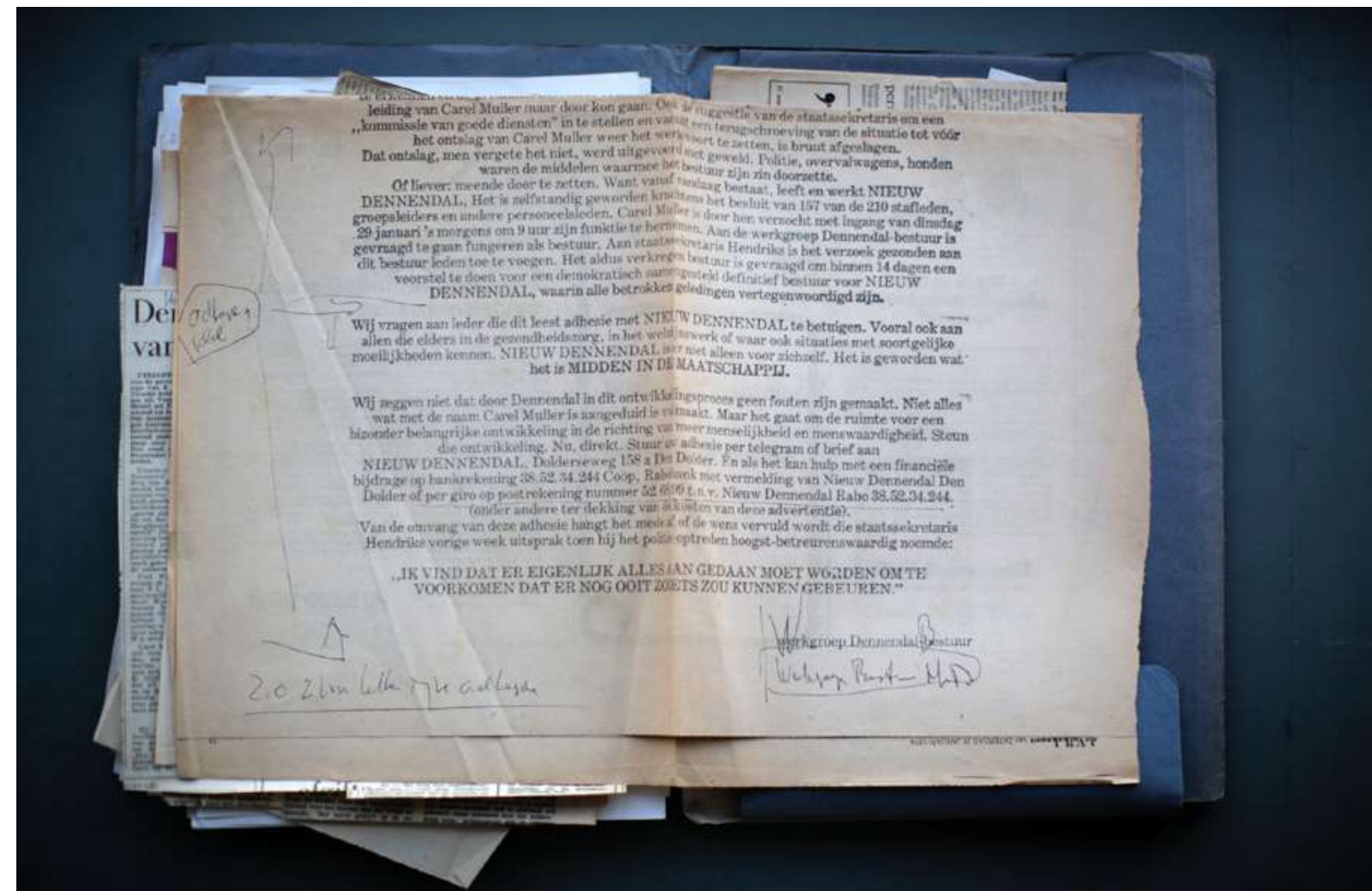
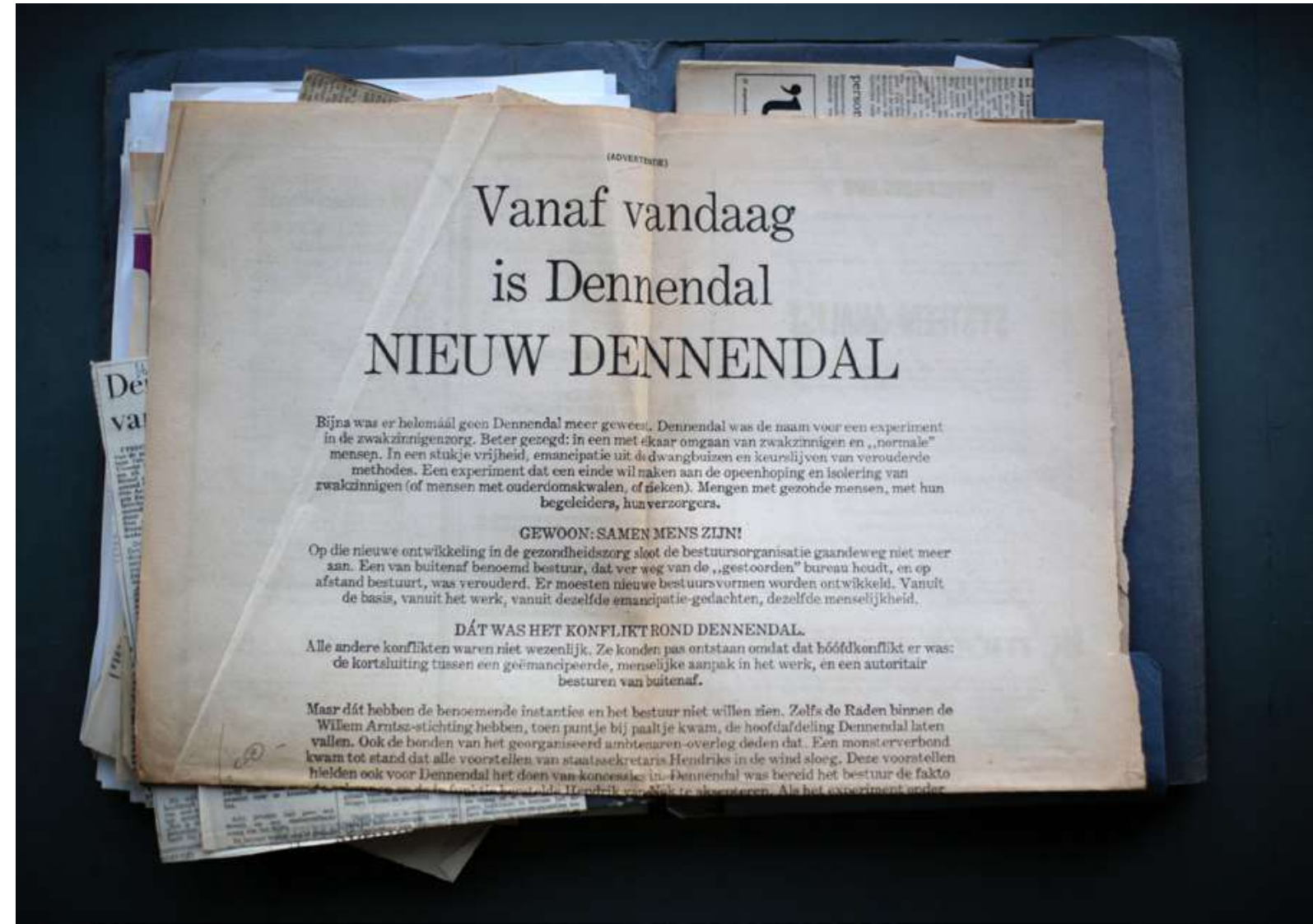
Installation view at Nomas Foundation, Rome

Manifesto

2017

C - print on hahnemule paper

Two elements, each 50 x 75 cm



Domenico Mangano & Marieke van Rooy

Homestead of Dilution

2017

Installation view at Nomads Foundation, Rome





Domenico Mangano & Marieke van Rooy

Dilution Party

2017

C - print, 150 x 100 cm

Domenico Mangano & Marieke van Rooy

Het Vijfde Seizoen Diary

2015

Installation view at Nomas Foundation, *Homestead of Dilution*,
Rome, 2017



Domenico Mangano & Marieke van Rooy

Het Vijfde Seizoen Diary

2015

Series of 15 drawings, graphite on letterhead paper

21 x 29,7 cm. each

This series draws from the rich and imaginative visual language of the diaries, kept by the staff and the patients at Nieuw Drenth, as well as the newsletters that were sent out to sympathisers of the experiment all over the Netherlands in the 1970s. These materials are conserved at the Nieuw Drenth archive, International Institute for Social History in Amsterdam. The work foregrounds the visual characteristics of these important testimonies, which have received less attention in the predominantly historical studies of Nieuw Drenth.

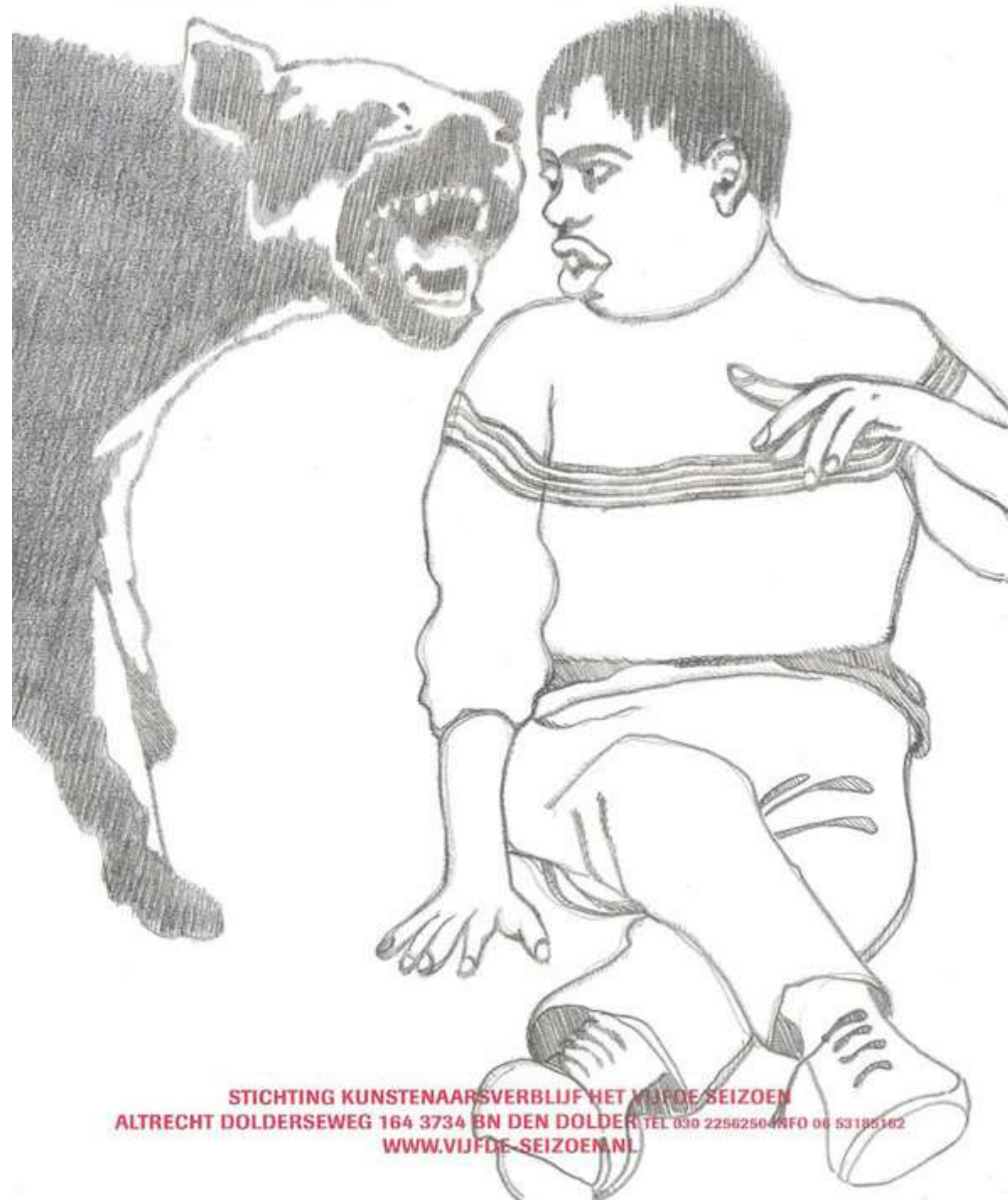
Detail

HET VIJFDE SEIZOEN



STICHTING KUNSTENAARSVERBLIJF HET VIJFDE SEIZOEN
ALTRECHT DOLDERSEWEG 164 3734 BN DEN DOLDER TEL 030 2256250 INFO 06 53385162
WWW.VIJFDE-SEIZOEN.NL

HET VIJFDE SEIZOEN



Detail

Homestead of Dilution

2016

HD video, 47'28"

With the film *Homestead of Dilution*, the artists have investigated the renowned Dennendal affair that took place at the psychiatric institution Willem Arntsz Hoeve in Den Dolder (the Netherlands) in the 1970s. Here, the psychologist Carel Muller and architect Frans van Klingeren promoted the radical emancipation of the patients and proposed to abandon conventional psychiatric methods, among medication and isolation regimes, and instead aimed to open the institution's grounds to let patients intermingle and engage in activities with other inhabitants from outside societal realms. They named this principle 'dilution', the idea of adding 'normality' to 'craziness'. However, Muller's famous experiment was ended after four years in 1974. *Homestead of Dilution* focusses on the legacy of the Dennendal affair and links its history with the present day state of mental healthcare in the Netherlands. Currently undergoing a nationwide transformation, with the envisioned goal of closing all remote psychiatric institutions, the artists have detected local forms of spontaneous and temporal dilution within this moment of indecisiveness. In that, the film outlines the current state of the psychiatric institution in Den Dolder and combines this with a re-enactment of the 'dilution concept', involving participatory exchanges with the patients who are currently residing at the institution. These exchanges were inspired by a survey that was circulated in the 1970s at Nieuw Dennendal, engaging the patients and the staff in collectively thinking about the activities that could be developed on the terrain, as to further stimulate the effect of dilution.





Domenico Mangano & Marieke van Rooy

Birds Singing, Sandy Grounds

2014

HD Video, duration 50'



Domenico Mangano & Marieke van Rooy

Torba

2013

C - print on hahnemuhle paper, 102 x 152 cm



Domenico Mangano & Marieke van Rooy

Orderliness

2013

HD Video, Duration 8', 40, Ed. 3 + 1 AP''

MAGAZZINO

Domenico Mangano & Marieke van Rooy

Electric Candles

2013

C - print on aluminium

Series of 10 photos, 30 x 45 cm each





Domenico Mangano & Marieke van Rooy

The Veenhuizen Series

2012

Inkjet print on baryta paper, 12 elements each 50 x 7 5cm



Domenico Mangano & Marieke van Rooy

Arbeid is Zegen (from Veenhuizen)

2012

Inkjet print on baryta paper 50 x 75 cm

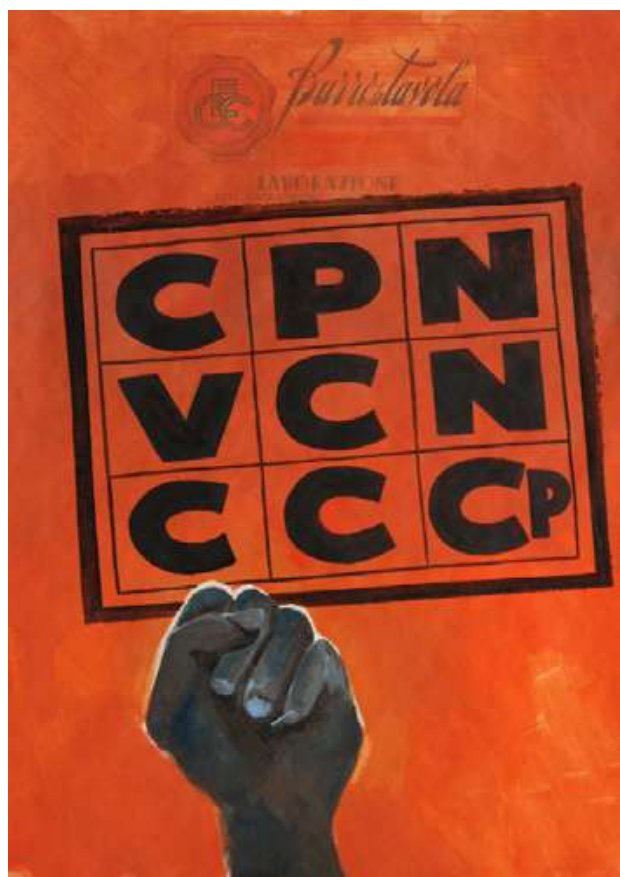


Domenico Mangano & Marieke van Rooy

Kennis is Macht (from Veenhuizen)

2012

Inkjet print on baryta paper, 50 x 75 cm



Domenico Mangano & Marieke van Rooy

An Oath Sealed with Butter is an Oath that is Soon Forgotten

2011

Oil on oiled paper, 35 x 50 cm each



Domenico Mangano & Marieke van
Twinkle Twiddle
2009
DV video duration 11' 25"



CAR WASH

NO LOUD
RADIO
PLAYING

NO LOUD
RADIO
PLAYING

NO LOUD
RADIO
PLAYING

NO LOUD
RADIO
PLAYING

NO LOUD
RADIO
PLAYING

NO LOUD
RADIO
PLAYING

Domenico Mangano

Car Wash

2008

Lambda print, 70 x 100 cm



Domenico Mangano

Coney Island

2008

Lambda print, 70 x 100 cm



Domenico Mangano

Parrots Eat Men

2008

Lambda print, 70 x 100 cm

Domenico Mangano

After a Car Crash

2007

Lambda print

70 x 100 cm





Domenico Mangano

West Side of NYC

2007

Lambda print, 70 x 100 cm



Domenico Mangano

The Pine Float

2007

DV video duration 6' 36"





Domenico Mangano

Social and Private

2005

Lambda print on aluminium

Each 30 x 40 cm



MAGAZZINO

Domenico Mangano

Social and Private

2005

Lambda print on aluminium

Each 30 x 40 cm





Domenico Mangano

Eurabia

2004

DV video duration 4' 26"





Domenico Mangano

Drift

2003

DV video duration 2' 40"







Domenico Mangano

The History of Mimmo

1999-2000

DV Video, duration 8' 40"

