



MAGAZZINO

OPAVIVARÁ!

Selected works



תנועה שלי מגיבה לתנועתו של האחר ומעוררת תנועה אצל האחר
حركة أوني بها تستجيب لحركة الآخر وتثير بدورها حركة لديه

Me toque por favor
Please touch me

אני אהבתי
من فضلك المسني

OPAVIVARÁ!

Fischietettas

2019

Installation view at CCA: Tel Aviv - Yafo, 2022

Boobsbar

2019

Glass, aluminium, liquors and people

Seven elements, each 15,5 x 16 x 10 cm Overall
dimensions: 15,5 x 106 x 10 cm

As part of their recent show at Magazzino, the Brazilian collective Opavivará elaborated one of the group's signature works Colorbar where a series of liquor dispenser are set-up on a wall like a colorful sculpture. Within the framework of Bevete Più Latte, the exhibition at Magazzino, they created a Boobsbar using soap dispensers filled up with seven different liquors chosen by their color; the dispensers resemble the shape of a female breast which is a recurrent figure in the exhibition. The sculpture invites the audience to play, to enjoy a work which is perfectly made to drink.





OPAVIVARÁ!

Boobsbar

2019

Installation view at Magazzino, Rome



OPAVIVARÁ!

Fischiettettas

2019

Exhibition view at Magazzino, Rome



OPAVIVARÁ!

Fischiettas

2019

View of the installation at Magazzino, Rome

Fischiettettas

2019

Rubber, wood whistles and people

Ten elements, dimensions variable



Detail of the installation

Fischiettettas

2019

Rubber, wood whistles and people

Ten elements, dimensions variable



Detail of the installation

Fischiettettas

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Detail of the installation

MAGAZZINO

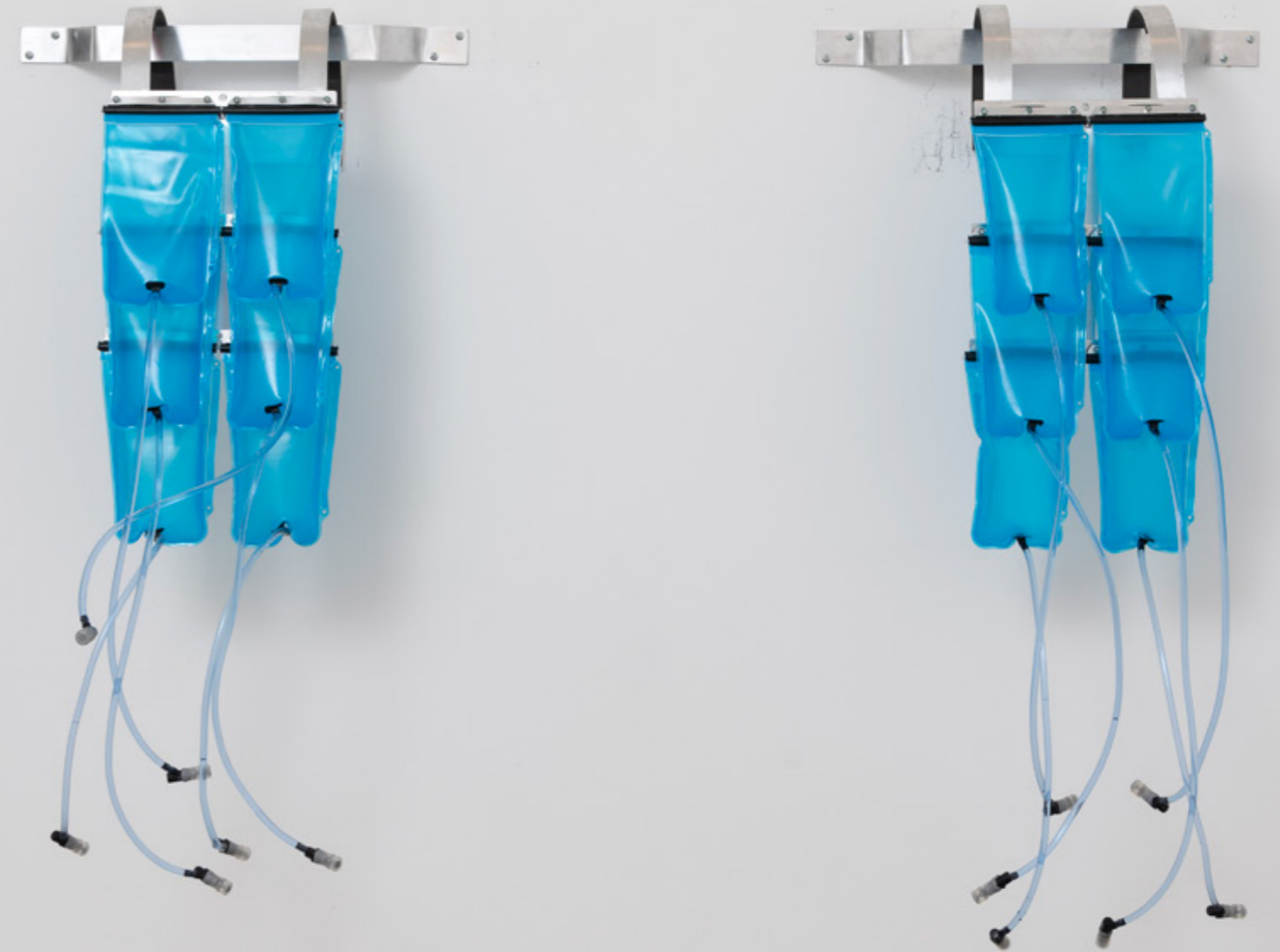
OPAVIVARÁ

Multitetta

2019

Aluminium. Foam, plastic, water and people

Each element 120 x 64 x 50 cm



View of the installation at Magazzino, Rome

Imbutetta

2019

Aluminum, funnel, plastic beads and people

145 x 15 x 15 cm and 128 x 15 x 15 cm

View of the installation at Magazzino, Rome





OPAVIVARÁ!

Bevete Più Latte!

2019

View of the exhibition at Magazzino, Rome 2019

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Lulalupa

2019

Aluminium, steel showers, steel chain, water,
aluminium basin, liquid and people

310 x 52 x 52 cm





OPAVIVARÁ!

Bevete più latte

2019

Exhibition view at Magazzino, Rome

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Abre Caminho

2019

Iron, plastic tank, rubber pipe, aluminium tanks and
water roses, plants and people

Overall dimensions: 275 x 126 x 105 cm



View of the installation at Magazzino, Rome

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Lupa e Lupacchiotti

2019

Oak barrels, steel faucets, iron, rubber, wine,
grape juice and people

One element 140 x 78 x 60 cm,
two elements 87 x 46 x 46 cm



View of the installation at Magazzino, Rome 2019



OPAVIVARÁ!

Rede Social

2019

Installation view at Palazzo Strozzi, Florence 2019



Performance view at TATE Liverpool, Liverpool

In the performance Kitchen Drumming (*Batuque na cozinha*, 2013/17), wearable apparatuses made from basic kitchen tools such as frying pans, pots, and teakettles are activated as noisemakers. Recalling the typical garb worn during Brazilian Carnival parades or the portable percussive instruments used by marching bands, the cookware is mounted to a body brace and played by the wearer in an act reminiscent of both celebration and protest. From the radical theater of José Celso Martinez Corrêa and Augusto Boal to the wearable Parangolés sculptures of Hélio Oiticica and the multisensory interventions of Lygia Clark, this piece can be located within a genealogy of Brazilian artists from the 1960s to the present who have worked towards imbuing art with a distinctly local and dematerialized ethos.



Flora Treme

2017

Flora Treme is a series of relational devices inspired in an unusual musical instrument as well as in a domestic, cosmopolitan and political use of the saucepan. The kitchen utensils so fundamental to the confection of our meal rituals are here played to reflect on other cultural aspects such as the Brazilian popular music, the samba and those who occupy the kitchen space, as well as in ideas that permeates feminist and political protest practices. The public is strongly encouraged to incorporate the experience playing the devices as they please. The title speaks of a tree like structure that trembles according to the one playing it but is also an anagram to the most recent and spread protest words in Brazil since Michel Temer occupied the presidency in a coupist congress maneuver: FORA TEMER! (Dump Temer!)



Installation view at Museum Morsbroich Leverkusen, Germany



OPAVIVARÁ!

Flora Treme

2017

Installation view at Museum Morsbroich Leverkusen, Germany

Transnomaden happened at Mousouturn in Frankfurt, Germany, as part of Projeto Brazil festival. A trans pop nomad collage that appropriates some of the mobile devices from our daily lives, transforming its uses in order to generate a familiarity and strangment atmosphere simultaneously. The devices remain available to the public who is encouraged to activate them: Babybarbecue is a baby buggie barbecue set, Franke'n'roll is a wheelchair karaoke, Fraufruit is a supermarket trolley juice and drinks bar and Rollingwater is an elderly walker source of water with a sink. Following the paths of wanderers, refugees and nomads, the devices seek to provide some of the essentials for the life on the go.

Installation view at Mousontrurm Frankfurt, Germany





OPAVIVARÁ!

Transnomaden

2016

Installation view at Mousontrium Frankfurt, Germany

For the 12 Havana Bienal OPAVIVARÁ! created another collective kitchen at the Solar La California an historical city building. With the aid of the picnic Skirt the artists invited the locals to stay and cook together.

Installation view at 12 Bienal de La Havana La Havana, Cuba





OPAVIVARÁ!

Paladar Publico

2015

Installation view at 12 Biennial de La Havana La Havana, Cuba

Refreshing Fountain is a colorful carousel. Six juice cooling machines stand on top of a hexagonal stainless steel table, evoking Newton's disc with their liquids dancing like someone walking through a tropical landscape and diluting on the fruit arrangements of Rio de Janeiro's fruit juice shops. Primary and secondary colours are taken to the space then to the inside of people's bodies when the audience is invited to drink the liquids.





OPAVIVARÁ!

Fonte de Refrescos

2015

Installation view at Art Basel, 2015 (Galeria A Gentil Carioca)

OPAVIVARÁ!

Chuvaverão

2014

Installation view at Parede Gentil 21st edition Rio de Janeiro, Brasil



Parede Gentil n° 21
CHUVAVERÃO
OPAVIVARÁ!
Gentil apoio:
Frances Reynolds
de 22/05 a 28/06/2014



OPAVIVARÁ!

Formosa Accelerator

2014

Installation view at Taipei Biennial Taipei, Taiwan



OPAVIVARÁ!

Ao Amor do público

2013

Installation view at galeria A Gentil Carioca Rio de Janeiro, Brasil



OPAVIVARÁ!

Ao Amor do público

2013

Installation view at galeria A Gentil Carioca Rio de Janeiro, Brasil

Colorbar is an ethyl device that emanates colors and flavors. On one wall, everyone is invited to sample self-serve drinks in a numbing action that will eventually leave several pictorial trails.



Installation view at Galeria Oscar Cruz



OPAVIVARÁ!

Salada Mista, Viva!

2007

Installation view at 2-Estúdio 260, Rio de Janeiro, Brasil