



MAGAZZINO

Jorge Peris

Selected works 2004 - 2022



Jorge Peris

Todo se desmorona

2023

Installation view at Centro de Cultura Contemporanea Condeduque, Madrid



Jorge peris

Héroes boca abajo

2022

Mast, boom, sails and ropes - variable dimensions
Installation view at Fondation Carmignac, Porquerolles

MAGAZZINO

Jorge Peris

Héroes boca abajo

2022

Mast, boom, sails and ropes

Variable dimensions



Detail of the installation view at Fondation Carmignac, Porquerolles



Jorge Peris

Héroes boca abajo

2022

Mast, boom, sails and ropes - variable dimensions
Installation view at Fondation Carmignac, Porquerolles



Jorge Peris

L'Innominabile, confuso alla Porta dei Leoni

2022

Installation view at Magazzino, Rome



Jorge Peris

L'Innominabile, confuso alla Porta dei Leoni

2022

Installation view at Magazzino, Rome



Jorge Peris

L'Innominabile, confuso alla Porta dei Leoni

2022

Installation view at Magazzino, Rome



Jorge Peris

Nothing is Lost. Art and Matter in Transformation

2021

Installation view at GAMeC, Bergamo

Jorge Peris

Laboratoire Simondon à la GAMeC

2012-2021

Salt, water, bottles, nylon, steel wires, zinc

Dimensions variable

This tree of ropes and crystals is the result of a progressive process of evaporation and capillarity from which a hybrid form, midway between the organic and the fossil, emerges. The title of the work quotes Gilbert Simondon, the philosopher of the "mentalité technique": a scholar of the psycho-sociological and historical-cultural development of technical objects who, avoiding the abstractness of deductive thinking, pitched various disciplinary fields against one another to highlight the absolute uniqueness of individual events. The work by Jorge Peris (Alzira, 1969) takes on a different form each time it is installed. The skeleton of salt crystals that solidifies along the ropes in fact produces concretions of different structures and stability, depending on the dynamic relationship created between the balance of salinity levels in the liquid used, controlled by the artist, and the humidity levels in the environment.

Installation view at GAMeC, Bergamo, 2021



Jorge Peris

Untitled

2021

Octopus skin

80 x 70 cm



Detail of the installation view at GiG, Munich



Jorge Peris

Untitled

2021

Installation view of the exhibition *I feel like Ramses* at GiG, Munich



Jorge Peris

Desembarco en el País de Nunca Jamás

2021

Installation view at Nicodim Gallery, Los Angeles

MAGAZZINO

Jorge Peris

Roble

2021

Oak

487 x 91 x 558 cm

Installation view at Nicodim Gallery, Los Angeles





Jorge Peris

Michiel Ceulers and Jorge Peris: Endangered Species

2020

Installation view at Nicodim Gallery, Bucharest

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Jorge Peris

Michiel Ceulers and Jorge Peris: Endangered Species

2020

Installation view at Nicodim Gallery, Bucharest



Jorge Peris

Michiel Ceulers and Jorge Peris: Endangered Species

2020

Installation view at Nicodim Gallery, Bucharest

Dark Man a lomos del pájaro de fuego

2020

Conceived specifically for Galería 6 at IVAM, this project by Jorge Peris (Alzira, 1969) co-opts the actual structure of the exhibition hall itself, with the categorical presence of its diagonals, columns and staircase. Taking the gallery as a kind of blank sheet, Peris constructs a singular new space in which different times and places coexist in one single spatio-temporal dimension, thus transforming the various overlapping elements into an overall installation.

The artist's return in 2011 to Valencia, the city where he had spent his time as an art school student, adds an autobiographical layer to the project which is rendered in various different ways, for instance in the presence of elements from his surrounding environs and also in artistic references associated with his formative years in Valencia. One of the key features of Peris's project is how it is undergirded by opposing ideas or concepts, akin to conceptual pairings proper to philosophy, which bring to the surface all kinds of conflicts or dichotomies through their tensions and balances





Jorge Peris

Dark Man a lomos del pájaro de fuego

2020

Installation view at IVAM Instituto Valenciano de Arte Moderno, Galería 6, Valencia



Jorge Peris

Dark Man a lomos del pájaro de fuego

2020

Installation view at IVAM Instituto Valenciano de Arte Moderno, Galería 6, Valencia



Jorge Peris

Adam's Resurrection

2019

Installation view at Sandwich Gallery, Bucarest

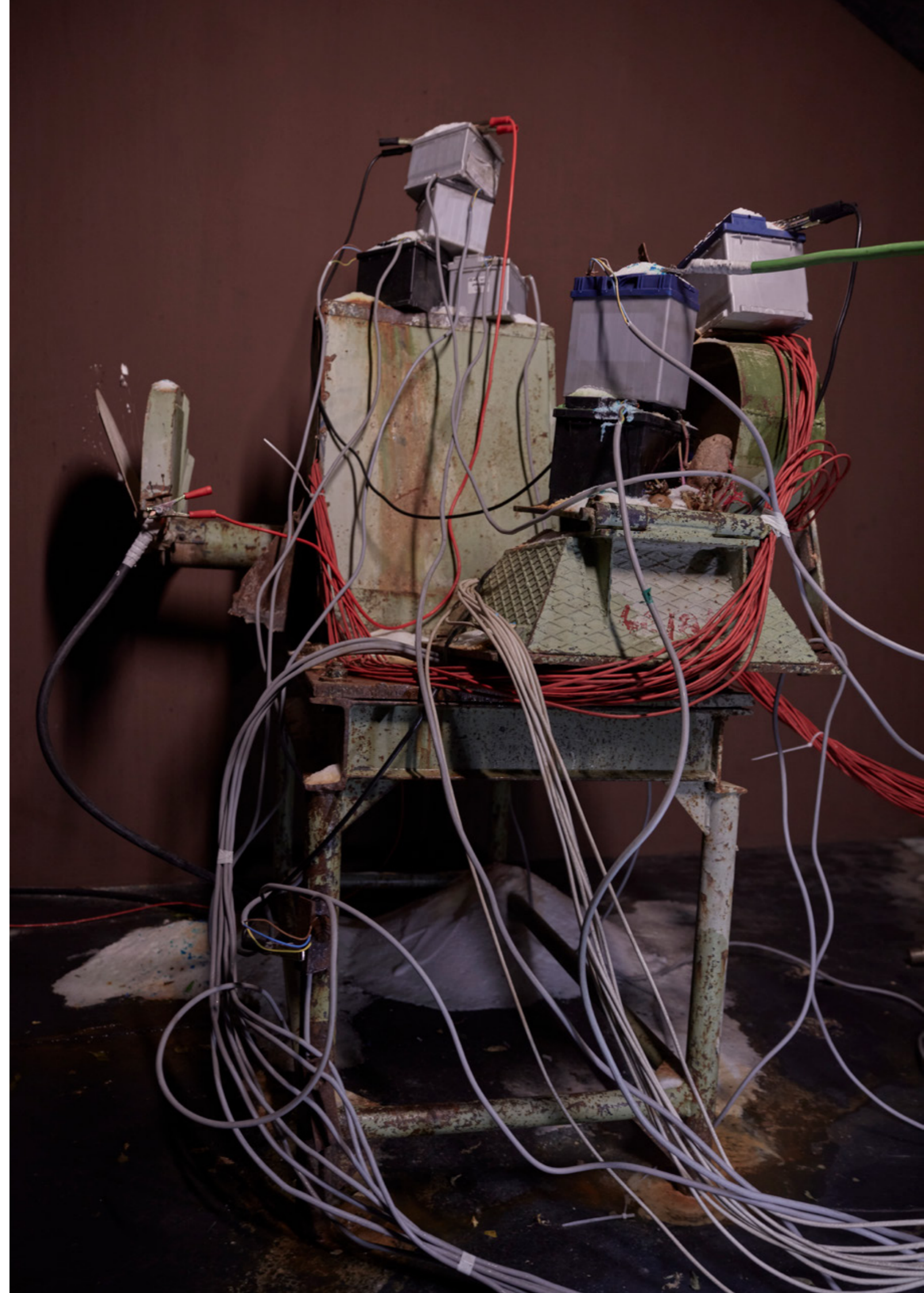
Jorge Peris

Adam's Resurrection

2019

Mixed media

Site-specific installation



Installation view at Sandwich Gallery, Bucarest



Jorge Peris

La patética para instrumento innombrable

2018

Modified wooden furniture, violin bow, audio
280 x 155 x 250 cm



Jorge Peris

THE HIEROPHANT

2017

Installation view at Nicodim Gallery, Bucharest

MAGAZZINO

Jorge Peris

Los pies de Judas

2017

Salt

Variable dimensions



Installation view at Nicodim Gallery, Bucharest



Jorge Peris

Dolmen, Parsifa

2017

Installation view at Luis Adelantado, Valencia

Jorge Peris

Olmo

2017

Installation view at Luis Adelantado, Valencia



Jorge Peris

Olmo

2017

Salt, water, rope and copper sulphate

Variable dimensions

Jorge has put forward two installations that complement each other conceptually, like two sides of the same coin. They start from a common point, an axis marked by the golden ratio's representation, piercing the top two floors of the gallery and outlining a series of connections which draw a sequence, a coherence, a logic.

In the installation titled *Olmo*, salt conducts energy and life and is a reference to the very origins, a sea that accompanies an indelible memory, a defining presence in his work.

Jorge sketches paths through which salt runs, drawing up a sequence that measures the universe, from the monumental to the minute.

Detail of installation view at Luis Adelantado, Valencia



Jorge Peris

Escalera de Sauro,

2017

Roman staircase Mario Carnevale

280 x 305 x 200 cm

Peris' body of work has focused on the creation of site-specific installations, made mainly with local materials, which gives a deep-rooted sense to his work, which can be experienced in the spaces created.

The Italian art nouveau staircase expands its steps in one of the rooms of the gallery, and constructs a genuine forged iron fortress, with impossible cantilevers and a balancing game that refers us to the poetics of the spiral.

Installation view at Luis Adelantado, Valencia



Jorge Peris

Arma de defensa I,

2017

Romain staircase Mario Carneval and ribbon

212 x 62 x 9 cm

Detail



MAGAZZINO

Jorge Peris

Acidus

2017

Site-specific installation

Dimensions variable



Installation view at Hit Gallery, Bratislava

Jorge Peris

Acidus

2017

Site-specific installation

Dimensions variable



Installation view at Hit Gallery, Bratislava



Jorge Peris

Portal del angel,

2016

Intallation view at Cantina Antinori, San Casciano Val di Pesa, Toscana

Jorge Peris

Espantapajaros, Paris Sigalas

2016

Volcanic stone, cement, cactus, bone, salt

Ambient dimension



Intallation view at Domaine Sigalas, Santorini

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Jorge Peris

Dolmen, opus V,

2016

Ceramic, stone, still

300 x 90 x 200 cm



Installation view at Cavallerizze Reali, Torino

Jorge Peris

Escalera de Caracol

2015

Cast iron

250 x 194 x 254 cm

In a sort of private system of reconstruction, Jorge Peris juxtaposes found objects, debris, ruins of architectural structures - both ancient and modern - in order to construct his poetical megaliths with their graceful levity compensating the gravity and weight of their material of origin.

What nature releases to the artist is eviscerated, processed and combined in the studio to result into magical objects, with an undefined attitude of playfulness and fascination.

Installation view at Fondazione Pastificio Cerere, Rome 2016



Jorge Peris

Dolmen, Sinfonia nr. 7

2015

Installation view at Magazzino, Rome



MAGAZZINO

Jorge Peris

Dolmen, Sinfonia n.7

2015

Stone, cement, travertine, marble

265 x 154 x 92 cm



Jorge Peris

Dolmen, Requiem

2013

Stone, cement, salt

190 x 82 x 109 cm

The island of El Palmar, in the Natural Park de la Albufera in the vicinity of Valencia, is an ancient place, tied to millennial traditions, its life dictated by the relation with salt water constantly brushing the shores.

His work has been following the pace and essence of the landscape, defined by sedimentation, stratification, and the action of time.

As in an expanded natural spectacle, the artist recovers the most diverse residues, channels them in his studio, where he materializes objects and creatures, subtracted from their transitory suspension.

In a sort of private system of reconstruction, Peris juxtaposes found stones, debris, ruins of architectural structures - both ancient and modern - in order to construct his poetical megaliths (Dolmen), with their graceful levity compensating the gravity and weight of their material of origin. And what nature releases to the artist is eviscerated, processed and combined into magical objects, with an undefined attitude of playfulness and fascination.

Installation view at Magazzino, Roma



Jorge Peris

Dolmen, Sinfonia nr. 7

2015

View of the installation at Magazzino, Rome



Jorge Peris

Estufa

2015

Mixed media

155 x 41 x 52 cm



MAGAZZINO

Jorge Peris

Pez Espada Gabriele

2013

swordfish head, salt and water

245 x 26 x 38 cm

Installation view at Magazzino, Roma



Jorge Peris

Dolmen, Il Allegretto

2014

Stone, brick, cement, plant

250 x 165 x 93 cm



Installation view at Magazzino, Roma



Jorge Peris

Barita Magica

2011

Installation view at Magazzino, Rome

Jorge Peris

Tamaris

2012

Salt, water, autoclaved cellular concrete, zinc, steel, coal



Installation view at Musée du Château des Ducs de Wurtemberg, Montbéliard

Jorge Peris

Laboratoire Simondon

2013

Salt, water, bottles, nylon, steel wires, zinc



Jorge Peris

Aladas almas

2011

Installation view at La Conservera Centro de Arte Contemporaneo, Murcia



MAGAZZINO

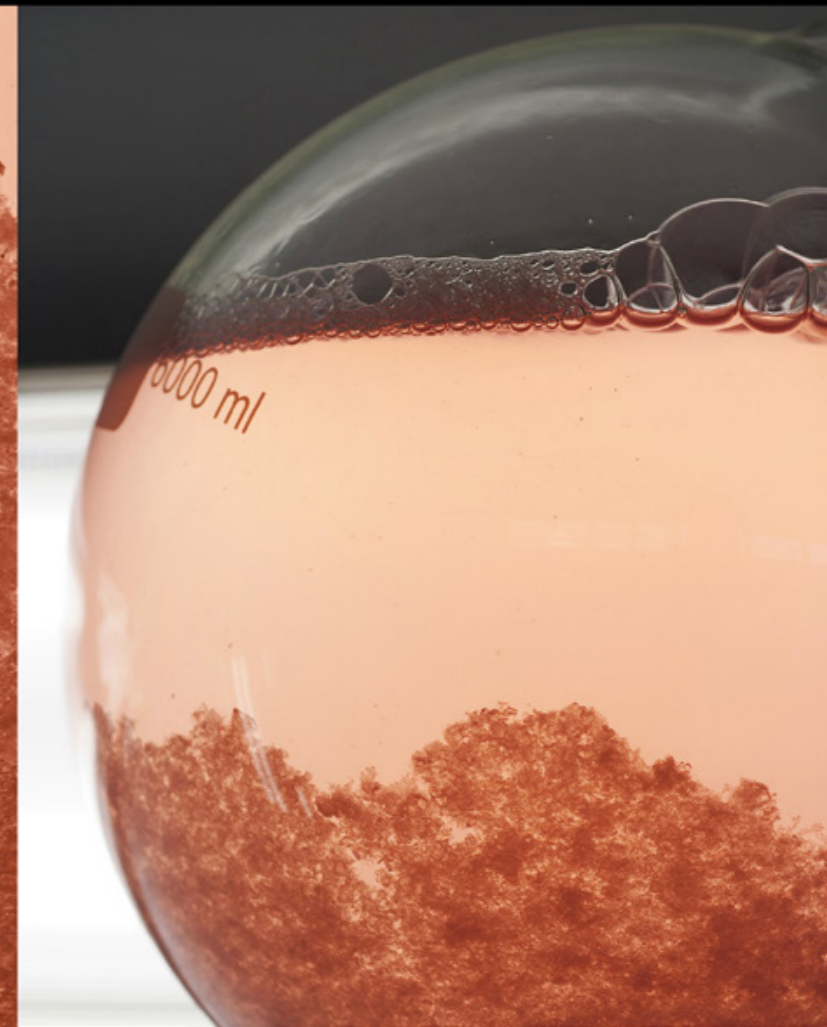
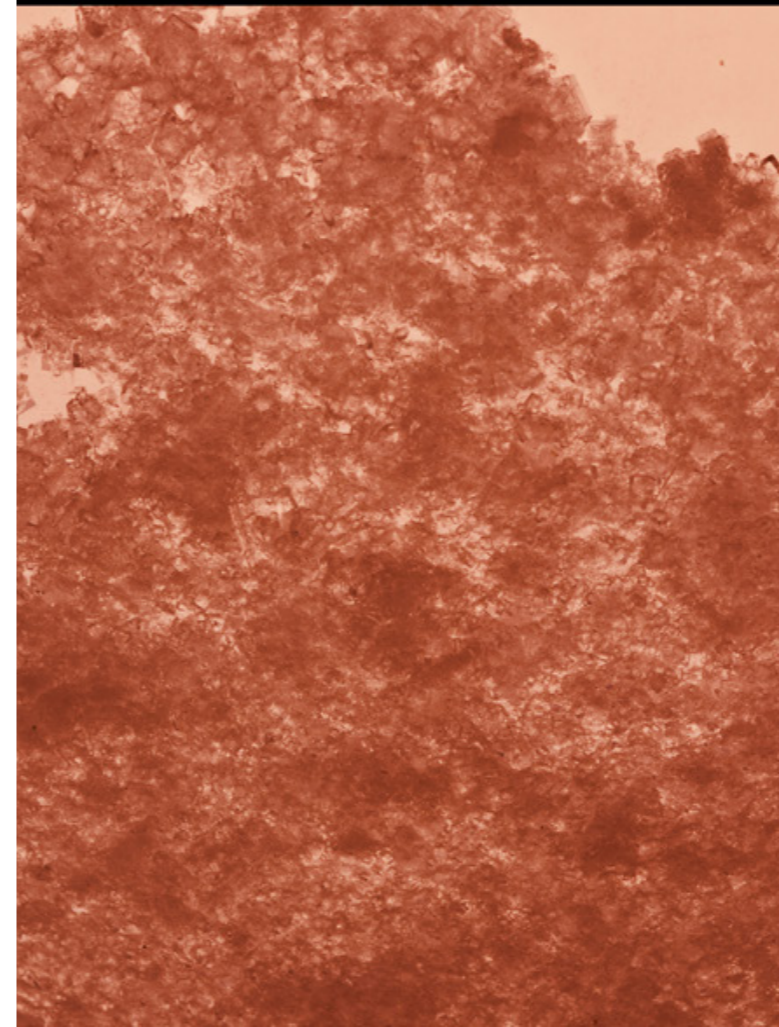
Jorge Peris

Aladas almas

2011

170 ton of salt, aluminium, industrial devices

Variable dimensions



Installation view at La Conservera Centro de Arte Contemporaneo, Murcia

Jorge Peris

Micro, Aureo, Adela

2010

Salt, water, glass tank, rope, glass bottle, three ostrich eggs, brine shrimps

Variable dimensions



Detail of Installation view at MACRO; Rome



Jorge Peris

Micro, Aureo, Adela

2010

Installation view at MACRO; Rome



Jorge Peris

The Monkey Waiting for the White Flamingo

2009

Installation view at Foksal Gallery, Warsaw

Marte in Gaia e Cosimo vs sotto il monte Sinai, Parascha passo 32

2009

One table, octopus, yogurt, salt, one drawing



Installation view at Micamoca, Berlin

Jorge Peris

Marte in Gaia e Cosimo vs sotto il monte Sinai, Parascha passo 32

2009

Installation view at Micamoca, Berlin





Jorge Peris

Marte in Gaia e Cosimo vs sotto il monte Sinai, Parascha passo 32

2009

Installation view at Micamoca, Berlin



Jorge Peris

Gemelos a la puerta de Talhausen

2008

Installation view at ZERO...Milan

Jorge Peris

E441

2008





Jorge Peris

Fairy

2008

Installation view at Fondazione Sandretto Re Rebaudengo, Turin

CONTEMPORÁNEA DE VIGO



Jorge Peris

Allegra sin gravedad en el Atlantico

2008

Installation view at MARCO, Museo de Arte Contemporánea de Vigo



Jorge Peris

Marte in Gaia e Cosimo

2007

Installation view at ZERO..., Milan



Jorge Peris

Diamante

2007

Installation view at Magazzino, Rome



Jorge Peris

Kursk

2004

Water, pipes, wood, chair, plastic bags, paper cups - Variable dimensions
Installation view at Sprovieri, London



Jorge Peris

Untitled

2003

Installation view at Fuoriuso, Ferrotel, Pescara

Born in Alzira, Valencia, 1969.
Lives and works in El Palmar, Valencia.

Short Biography

Peris is known for creating site-specific installations that challenge the viewer's senses as well as the conventional physicality of the gallery space. produced mainly with local materials and thus bringing a deep rooted sense to his work. Much of his production is organic, so life continues pulsating in them during the exhibition.

The artist operates with the given space and transforms it by adding or subtracting architectural elements. He creates a new situation, felt as real, yet unsettling, in which the sensation of familiarity falls apart.

Whilst this space challenges the relationship with the viewers, the viewers question their conventional perception of it. The works alter the fabric of their host location, often precipitating the latter into a premature state of decay.

His immersive works simulate nature's entropic processes in an accelerated form and they possess a unique temporal dimension.

Solo Exhibitions (selection)

2022
Jorge Peris: L'innominabile confuso alla Porta dei Leoni, Magazzino, Rome (Italy)

2021
Jorge Peris: Desembarco en el País de Nunca Jamas, Nicodim, Los Angeles (USA)

2020
Endangered Species, Nicodim Gallery, Bucharest (Romania)
Dark Man a lomos del pájaro de fuego, Instituto Valenciano de Arte Moderno, IVAM. Galería 6, Valencia (Spain)

2018
Adam's resurrection, Sandwich gallery, Bucharest (Romania)

2017
Olmo, Luis Adelantado, Valencia (Spain)
Acidus 2017, HIT Gallery, Bratislava (Slovakia)

2016
Portal del angel, Cantina Antinori, San Casciano Val di Pesa, Tuscany (Italy)

2015
Dolmen, Sinfonia nr.7, Magazzino, Rome (Italy)

2013
Los Pies de Judas, Pinksummer, Genova (Italy)

2011
Aladas Almas, La Conservera: Centro de Arte Contemporaneo, Ceuti Murcia (Spain)

2010

Micro, Aureo, Adela, MACRO, Rome (Italy)

2009
This Way - waiting for the blackout, Sprovieri Gallery, London (UK)
Marte in Gaia e Cosimo vs sotto il monte Sinai, Parascha passo 32, Micamoca, Berlin (Germany)
The Monkey Waiting for the White Flamingo, Foksal Gallery Foundation, Warsaw (Poland)

2008
E441", Newman Popiashvili gallery, New York (USA)

2007
Marte in Gaia e Cosimo, Galleria Zero, Milan (Italy)
Diamante, Magazzino, Rome (Italy)
Egitto in Luigi, MAN, Nuoro (Italy)

2005
Le Creux de l'enfer, Centre d'art Contemporain, Thiers (France)

2004
Esperando el Apagón (Waiting for the Blackout), Sprovieri Gallery, London (UK)

2003
Jorge Peris versus Volume!, Volume!, Rome (Italy)
J.P. versus Duse, Dum Pánu Z Kunštátu, Brno (Czech Republic)

2002
Angle Mort, Espace Public, Paris (France)

2000
Jorge Peris, Giorgio Persano Gallery, Turin (Italy)

Collections (selection)

MAXXI Museum, Rome
Antinori, San Casciano Val di Pesa, Florence
Fondazione Giuliani, Rome
Coleccion Inelcom, Madrid
Fundacion Bombas Gens, Valencia
IVAM, Valencia

Born in Alzira, Valencia, 1969.
Lives and works in El Palmar, Valencia.

Group exhibitions (selection)

2023	Rome (Italy)	2011	Madrid (Spain)
<i>Oceano Mar</i> , Centro de Cultura Contemporanea Condeduque, Madrid (Spain)	2017	<i>Experimental Station. Research and Artistic Phenomena</i> , CA2M Centro de Arte Dos de Mayo, Madrid (Spain)	<i>Public, Une rétro-perspective</i> , Espace Public, Paris (France)
2022	Involuntary Memory, Luis Adelantado, Valencia (Spain)	<i>LABoral</i> , Centro de Arte y Creación Industrial, Gijón (Spain)	2005
<i>Le Songe d' Ulysse</i> , Fondation Carmignac, Porquerolles (France)	2016	2010	<i>Tra-Monti</i> , Rione Monti, Rome (Italy)
2021	<i>The Milky Way 3</i> , Galleria Giò Marconi, Milan (Italy)	<i>Mutiny Seemed a Probability</i> , Fondazione Giuliani per l'arte contemporanea, Rome (Italy)	<i>Loop</i> , Angelo Mai, Rome (Italy)
<i>Nulla è perduto. Arte e materia in trasformazione</i> , GAMEC, Bergamo (Italy)	<i>Toute première fois</i> , Visconti 22, Paris (France)	2009	<i>T1 La sindrome di Pantagruel</i> , Triennale Torino, Turin (Italy)
<i>Our Slice of Time Together</i> , Flip Project, Naples (Italy)	<i>There is no place like home</i> , Ponte Marconi, Rome (Italy)	<i>Collezione Al-Bundu-Quiyya</i> , Corte dell'Orso, Venice (Italy)	<i>Nuovo Cinema Paradiso</i> , Spazio Urbano, Vicenza (Italy)
<i>I Feel Like Ramses</i> , GiG Gallery, Munich (Germany)	<i>Scarecrows Contemporary Art Exhibition</i> , Domaine Sigalas, Santorini (Greece)	<i>More Love Hours Than Can Ever Be Repaid</i> , Galerie Feinkost, Berlin (Germany)	<i>Senigallia Dream</i> , Unione Culturale Franco Antonicelli, Palazzo Carignano, Turin (Italy)
2020	<i>Casa Futura Pietra</i> , Bisceglie (Italy)	2008	<i>41° 53' x 12° 29"</i> , Tra-Monti, Rome (Italy)
<i>On the Ground</i> , Luis Adelantado Gallery, Valencia (Spain)	<i>Here</i> , Cavallerizze Reali, Turin (Italy)	<i>Uovo open office</i> , Rosentalgarage, Basel (Switzerland)	<i>Take it Furthur!</i> , Andrew Mummery Gallery, London (UK)
<i>La Nit del Foc</i> , Sala la Vicarí, Puente de Génave (Spain)	2015	<i>Part of the Process 3</i> , Galleria Zero, Milan (Italy)	<i>Factory / Senigallia Dream</i> , Fondazione Adriano Olivetti, Rome (Italy)
2019	<i>519+40</i> , Fondazione Pastificio Cerere, Rome (Italy)	<i>There is No Story to Tell</i> , Tang Contemporary Art, Beijing (China)	<i>1420 MHz</i> , Galleri Zero, Milan (Italy)
<i>Preguntas i respostes</i> , Centre del Carme Cultura Contemporània de València, Valencia (Spain)	<i>Explorations</i> , Musée du château des ducs de Wurtemberg, Montbéliard (France)	<i>Greenwashing, Ambiente: Pericoli, Promesse e Perplessità</i> , Fondazione Sandretto Re Rebaudengo, Turin (Italy)	2004
<i>DNI. Distintes Narratives d'Identitat</i> , Centro Cultural Cigarreras d'Alacant, Alicante (Spain)	<i>Icastica</i> , Arezzo (Italy)	2007	<i>Space project</i> , Sprovieri Gallery, London (UK)
<i>Peça 19</i> , Museu de Belles Arts de Castelló, Castellón (Spain)	2014	<i>Tiempo al Tiempo (Taking Time)</i> , MARCO, Museo de Arte Contemporaneo de Vigo (Spain)	<i>Tank.tv launch show</i> , ICA, London (UK)
<i>Anti Sleek Technical Trials</i> (Duo show), Rolando Anselmi Gallery, Berlin (Germany)	<i>Mediating Landscape</i> , Flip Project Space, Bari (Italy)	<i>Ping Pang Pong</i> , Centre International d'Art et du Paysage, Île de Vassivière (France)	<i>Premio de videoocreacion Iberoamericana</i> , Casa de America, Madrid (Spain)
<i>PALKO</i> , Castello di San Basilio's Chapel, Pisticci (Italy)	2013	<i>Evolution de l'Art</i> , Bratislava (Slovakia)	<i>Elettricità</i> , Città di Terni prize, Palazzo Primavera, Terni (Italy)
<i>Our Lady of The Flowers</i> , Nicodim Gallery, Bucharest (Romania)	<i>new works #1</i> , Sprovieri, London (UK)	<i>Outlook-Visioni del quotidiano</i> , Palazzo Bricherasio, Turin (Italy)	2003
2018	<i>The Naturalists</i> , Incontri in Terra di Siena, Tuscany (Italy)	2006	<i>Ghost Trio</i> , Laboratori Engines, Rome (Italy)
<i>TBT (To Be Titled, Turn Back Time)</i> , Magazzino,	<i>Micol Assaël, Jorge Peris, Nunzio</i> , Galleria Bonomo, Bari (Italy)		<i>Prototipi 2</i> , Fondazione Adriano Olivetti, Rome (Italy)
	<i>Encore Plus</i> , Magazzino, Rome (Italy)		<i>Jammed</i> , SMART Project Space, Amsterdam (Netherlands)
	2012		<i>Gestell, software y otros dispositivos precarios</i> , Project Rooms, Consorcio de Museos Interarte, Valencia (Spain)
	<i>Straight Up</i> , Family Business, New York (USA)		<i>Great Expectations, Fuori Uso</i> , Ferrotel, Pescara (Italy)

Born in Alzira, Valencia, 1969.

Lives and works in El Palmar, Valencia.

Group exhibitions (selection)

Doméstico, Madrid (Spain)

2002

Proyecto calle, Peralta, Cantabria (Spain)

EXIT, Nuove Geografie della Creatività Italiana,

Fondazione Sandretto Re Rebaudengo, Turin

(Italy)

2001

Cittadini e non, Galleria civica d'arte

contemporanea, San Martino Valle Caudina,

Avellino (Italy)

Volo, Cairoli College, University of Pavia (Italy)

Memorial G. Quaglino III edition, Arengo del

Broletto, Novara (Italy)

Sistemi Analogici, Otto Gallery, Bologna (Italy)

2000

Sala Parpallo, Valencia (Spain)

BIG, Rassegna Biennale Internazionale di

Creatività Giovanile, Turin (Italy)

Batofar, Paris (France)

1999

Château de Oiron (France)

Galerie Saint Eustache, Paris (France)

1998

Acción documento, Mina espacio, Bilbao (Spain)

Artisti senza vincoli in San Pietro in Vincoli, San

Pietro in Vincoli, Turin (Italy)