

Born in Pordenone, Italy, 1970.

Lives and works between Rome and Pordenone, Italy.

Short Biography

Born in Pordenone 1970, lives and works in Rome, is amongst the most exciting Italian artists of his generation. The technologies used normally (video projectors, synchronizers, amplifiers, sub woofers, speakers, microphones) function as activators and amplifiers of the viewers perceptive abilities, primarily visual and auditory.

The viewer, as an integrated part of the work, is called upon to enter in a new and alienating spacial-sensory dimension. Daniele's works are born contextually from a direct experience of space. Every space is a reality with its own life, with its own perceptible essence, full of forces in potential motion: an undiscovered 'displacement' that can unleash a flood of contained qualities and characteristics.

The work takes shape, towards a finality that he pursues in confrontation with the space, and is created from a synthesis of the following desires: to produce a movement that holds and simultaneously involves all the points; to find a means to 'materialize' at any point: to try to construct a new space 'adjacent' to that which is already perceptibly manifest.

Solo Exhibitions (selection)

2025
Eh Lampu! curated by Marco Tirelli, Accademia di San Luca, Rome (Italy)

2022
INFRASUB, Fondazione Furlan, Pordenone (Italy)

2021
VENTIVENTUNO, Magazzino, Rome (Italy)

2017
Respira, Galleria Borghese. Rome (Italy)
Psychedelic Lock, Zoo Zone Art Forum. Rome (Italy)

2015
Minimal devices of multisensory, Gotham Prize, Italian Cultural Institute in New York (USA)

2014
Interference, Mairie du 4ème. Paris (France)

2013
432 Hertz, Cinema Rianimato e Dintorni, Australian experimental art foundation, Adelaide (Australia)
Happy Moms, MAXXI Museo Nazionale delle Arti del XXI Secolo. Rome (Italy)
Blast, Magazzino d'Arte Moderna. Rome (Italy)

2011
Edicola Notte, Rome (Italy)

2010
Fatica n. 23, Galleria Nazionale d'Arte Moderna, GNAM. Rome (Italy)

2009
Zero, Galleria VistaMare. Pescara (Italy)

Fatica n. 26, UnoPonterosso, Palazzo Genel. Trieste (Italy)

2008
Fatica n. 16, HangarBicocca. Milan (Italy)

2005
Fatica n. 27, Melbourne International Arts Festival. Melbourne (Australia)
Fatica n. 28, Milton Keynes Gallery. Milton Keynes (UK)

2004
Fatica n.25, Lisson New Space, Lisson Gallery. London (UK)
Fatica #24, Sprovieri, London (UK)

2003
Fatica n.21, MART Museo di Arte Moderna e Contemporanea. Rovereto (Italy)
Fatica n.19, Sprovieri Gallery. London (UK)

2002
Fatica n.17, Magazzino d'Arte Moderna. Rome (Italy)

2001
Fatica n.14, Massimo De Carlo Gallery, Milan (Italy)
Fatica n.10, Eldorado, Galleria d'Arte Moderna e Contemporanea. Bergamo (Italy)

Collections (selection)

Collezione Farnesina, Ministero degli Affari Esteri della Repubblica Italiana, Rome (Italy)
Viafarini, Milan (Italy)
GaM, Turin (Italy)
Fondazione Sandretto Re Rebaudengo, Turin (Italy)
MART Rovereto (Italy)
MACRO, Rome (Italy)

Prizes and Grants

2014
Gotham Prize 2014, NY (USA)

2002
Finalist at "Premio Querini Stampalia, FURLA per l'arte, 2002" (Italy)

2000
Finalist at "P.S.1. Studio Program 2000- 2001" Contemporary Art Center, New York (USA)

Residences

2016
SeMA – NANJI RESIDENCY, Seoul (South Korea)

2014
Cité Internationale des Arts, Paris (France)

2013
Australian experimental art foundation, Adelaide (Australia)

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Group exhibitions (selection)

2025 FU@K OFF, curated by Monica Lundy and Walter Maciel, Walter Maciel Gallery, Los Angeles (USA)	Marconi, Rome (Italy) Chigiana Radio, Sound in Space, Santa Maria della Scala, Siena (Italy) La fine del nuovo Villa Manin, Udine (Italy)	Gap, Generazioni a confronto, MAXXI Museo Nazionale delle Arti del XXI Secolo, Rome (Italy)	2005 (Fatica n. 26), Art Unlimited. Basel (Switzerland)
2024 Le tentazioni di Apollo, PRAC Centro per l'Arte Contemporanea, Ponzano Romano (Italy)	Dall'oggi al domani, 24 ore nell'arte contemporanea, MACRO museum, Rome (Italy)	2011 Spheres 4, Galleria Continua/Le Moulin, Boissy-le-Chatel, Seine- et-Marne, (France) Italia Ora, Museo H.C. Andersen, Rome (Italy)	2004 Fatica n. 26, Lisson Gallery. London (UK) Fatica n. 24, Sprovieri Project. London (UK)
2023 FUORI TUTTO, curated by Bartolomeo Pietromarchi, Maxxi - Museo Nazionale delle Arti del XXI secolo, Rome (Italy) Nasi per l'arte, Palazzo Merulana, Rome (Italy) LA GRANDE VISIONE ITALIANA. COLLEZIONE FARNESINA, The Italian Institute of Culture in /Singapore/Seoul/Tokyo/New Delhi	2015 17 New Artist Integration, Jan Fabre, Troubleyn/Laboratorium, Antwerpen (Belgium) To Jan, Marta Herford, Herford (Germany) O que você vê, não é o que você percebe, Galeria Emma Thomas, São Paulo (Brazil) Ri-Flessioni, RAM-Radioartemobile, Rome (Italy) Peonie, Le Scuderie, Rome (Italy)	2010 Il Museo Privato. La passione per l'arte contemporanea nelle collezioni Bergamasche, GAMEC, Bergamo (Italy) (Fatica n. 17), I Numeri Innamorati, Cose mai viste 3: collezionisti, Santo Spirito in Sassia, Rome (Italy) Post Dimensione, Viaggio nell' arte contemporanea, Torrione Passeri, Molfetta (Italy)	2003 Fatica n. 22, Forse Italia. S.M.A.K, Stedelijk Museum Voor Actuele Kunst. Gent (Belgium)
2022 The Circus We Are, Le Delta, Namur (Belgium) Il Video Rende Felici. Videoarte in Italia, Palazzo delle Esposizioni, Rome (Italy)	2014 My Beautiful Laundrette, Cité Internationale des Arts, Paris (France) Passion for Freedom, International Art Competition, Shortlisted Artists, London (UK) There is no place like Home, Via Aurelia antica 425. Rome (Italy)	2009 La meglio Gioventù', Galleria Comunale d'Arte Moderna, Monfalcone (Italy) Sepereco, Arancerie dell'Ex Semaia di San Sisto, Rome (Italy)	2002 Fatica n.18, EXIT, Fondazione Sandretto Re Rebaudengo. Turin (Italy) (Fatica n.10), Big social game, BIG Torino 2002, Biennale Internazionale Arte Giovane.Turin (Italy) (Fatica n.14) Premio FURLA per l'arte, Fondazione Querini Stampalia. Venice (Italy)
2019 ID.Art:Tech, curated by Anna Frants, Elena Gubanova, Silvia Burini, Giuseppe Barbieri, Valentino Catricalà, William Latham, Lydia Griaznova, Ca' Foscari Zattere Cultural Flow Zone Zattere, Dorsoduro 1392, Venice (Italy)	2013 El Topo, Nuit Blanche Belleville. Paris (France)	2008 Fatica n.28bis, 15 Quadriennale, Palazzo delle Esposizioni, Rome (Italy) Paesaggio Italiano, I linguaggi degli artisti italiani delle ultime generazioni, Luiss University, Rome (Italy)	2001 Fatica n. 13, Camera Italia. Pescara (Italy) Fatica n. 12, P.S.1. Italian Studio Program. Palazzo delle Esposizioni. Rome (Italy) (Fatica n.7), La folie de la villa mèdicis. Villa Medici. Rome (Italy)
2017 The Raft – Art Is (Not) Lonely, Mu.Zee, Oostende (Belgium) Doppio Schermo, MAXXI Museum, Rome (Italy)	2012 Video Arte Italiano 2004/2012, MAMBA, Museo de Arte Moderna de Buenos Aires (Argentine) Between, Opere d'arte in scatola, Teatro Sala Umberto, Rome (Italy) Lo Sguardo Espanso, Complesso Monumentale del S. Giovanni, Catanzaro (Italy) Digitalife (Human connections), Ex-Gil, Rome (Italy)	2007 Goong, Taking Time, M.A.R.C.O. Museum. Vigo (Spain) (Fatica n. 26), Timer, triennale Milano. Milan (Italy)	2000 Tirannicidi, Istituto Nazionale per la Grafica. Rome (Italy) (Fatica n.7), Gymnasium, Centro Civico per l'Arte Contemporanea La Grancia. Siena (Italy)
2016 Emergency Exit, SeMA-NANJI Museum, Seoul (South Korea) There is no place like Home, The River, Ponte	2011 Quadratemade, Opere d'arte in scatola per un museo itinerante Palazzo delle Esposizioni, Rome (Italy)	2006 (Fatica n. 26), Italy Made In Art: Now, Museum of Contemporary Art Shanghai (China) Fatica n. 15, Tupper und video, Marta Herford (Germany)	1999 Video IT, San Pietro in Vincoli. Turin (Italy) Fatica n.9, Killing me softly, Kunsthalle. Bern (Switzerland)
			1998

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Group exhibitions (selection)

Fatica n. 8, Mattatoio Due, Albano Laziale. Rome (Italy)

Fatica n. 7, Contestura. Complesso monumentale S. Salvatore Lauro. Rome (Italy) (Fatica n. 2), C.A.C.C. Kunsthaus. Zurich (Switzerland)

Fatica n. 6, Dodici Performances, Istituto Svizzero a Roma. Rome (Italy)

Fatica n. 5, Interactus 7, Palazzo Falconieri, Accademia di Ungheria. Rome (Italy)

1997

Fatica n. 4, Visioni Successive, ex Chiesa di S. Rita in Campitelli. Rome (Italy)

Fatica n.2, Riciclart, Arte e riciclaggio al Mattatoio, ex Mattatoio, Rome (Italy)

1996

Fatica n. 1, Gruppo Filtro. Teatro degli artisti. Rome (Italy)