

Born in Greenfield (USA) in 1986.
Lives and works in Seggiano (Italy).

Short Biography

Namsal Siedlecki (Greenfield, USA 1986), lives and works in Seggiano, Italy. In 2015 he won the Cy Twombly Italian Affiliated Fellow in Visual Arts at the American Academy in Rome.

Siedlecki works mostly with sculpture, and he is often interested in transformative properties of materials. His works are often bound to transformation, evolution, moving along the thin barrier between the ephemeral and the permanent. Very often linking to folklore, the history of arts and the evolution of culture as a whole, Siedlecki's works combine several forms of suggestions into objects that have an ambiguous, poetic-yet-playful nature. Siedlecki was awarded, in 2019, with the GAMeC Prize for Young Artist, the Italian Council Prize for the Arts 2019, and the XX Premio Cairo for Contemporary Arts.

His works were recently exhibited in venues such as: MAXXI Museum, Rome; Musee Bargin, Clermont Ferrand, France; Villa Medici - Academie de France, Rome, Premio Cairo, Palazzo Reale, Milan, Galleria Acappella, Napoli; Very Project Space, Berlin; ChertLüdde, Berlin; 6th Moscow International Biennale for Young Art, Moscow; Frankfurt am Main, Berlin; Galeria Boavista, Lisbon; Centro per l'Arte Contemporanea Luigi Pecci, Prato; Galeria Madragoa, Lisbon; Villa Romana, Florence; Fondazione Sandretto Re Rebaudengo, Turin; American Academy in Rome, Rome; Fondazione Bevilacqua la Masa, Venice; Cripta747, Turin.

Solo Exhibitions (selection)

2023
ENDO, Museo Novecento, curated by Sergio Risaliti and Stefania Rispoli, Florence (Italy)

2021
Namsal Siedlecki: Viandante, Istituto Italiano di Cultura a New York organized with Magazzino Italian Art, curated by Vittorio Calabrese, New York (USA)

2020
Mvah-Cha, Fondazione Pastificio Cerere, Rome (Italy)
Art Club #31, Accademia di Francia Villa Medici, curated by Pier Paolo Pancotto, Rome (Italy)
Habitat, Manifattura Tabacchi, Florence (Italy)
Mvah-Cha, Patan Museum, Kathmandu (Nepal)
Palazzo Taverna, curated by Ludovico Pratesi and Marco Bassan, Rome (Italy)

2019
Present Future, Artissima, Turin (Italy)
Musée Bargoin, curated by Pietro Della Giustina, Clermont-Ferrand (France)
Travis Maponos, In Extenso, curated by Pietro Della Giustina, Clermont-Ferrand (France)
A, Magazzino, Rome (Italy)
Gunbu, ChertLüdde Bungalow, Berlin (Germany)
Soma, Galleria Acappella (solo show with Andrea Zucchini), Naples (Italy)

2018
White Paper, Smart, curated by Saverio Verini, Rome (Italy)

2017
Simposio, Tripla, Bologna (Italy)

2016
Integument, Frankfurt am Main, Berlin (Germany)
Opossi, L'ascensore, Palermo (Italy)

2014
Group show, Museo Apparente, Naples (Italy)
2013
De Sculptura, Galleria FuoriCampo (solo show with Giulio Delvè) curated by Gino Pisapia, Siena (Italy)
Alle radici della democrazia, Museo della Resistenza, (solo show with Helena Hladilová), Turin (Italy)

Selected Collections

Museo Ettore Fico, Turin (Italy)
GAMEC, Bergamo (Italy)
Centro per l'Arte Contemporanea Luigi Pecci, Prato (Italy)
Magazzino Italian Art, Cold Springs, NY (USA)

Awards and residencies (selection)

2019
Italian Council for the Arts, Italian Ministry of Culture
CLUB GAMeC PRIZE
Premio Cairo, Milan (Italy)
Pollock-Krasner Foundation, New York City (USA)

2015
Premio Moroso 2015 (Italy)
Cy Twombly Italian Affiliated Fellow in Visual Arts, American Academy in Rome, Rome (Italy)

2014
Fondazione Spinola la Banna per l'arte, Poirino (Italy)

2012
Fondazione Spinola la Banna, Poirino (Italy)
Residenza Candelieri di Sardegna, Iglesias (Italy)

2011
Fondazione Spinola la Banna per l'arte, Poirino (Italy)
Dieci giorni per un'arte collettiva, Cripta 747, Turin (Italy)

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Group exhibitions (selection)

2023
IMAGINA, 27th Edition of Biennale d’arte contemporanea di Gubbio, curated by Spazio Taverna, Gubbio (Italy)

2022
Art Crossing. Riattivare il Genius Loci, Casale di Santa Maria Nova, parco Arhceologico dell’Appia Antica, Rome (Italy)
MAXXI BVLGARI PRIZE, MAXXI Museum, Rome (Italy)
Es-senze, Museo di Palazzo Mocenigo, Venice (Italy)

2021
Nulla è perduto, curated by Lorenzo Giusti GAMEC, Bergamo (Italy)
Choróbski - Siedlecki, curated by Pier Paolo Pancotto at Chiesa di Santa Maria delle Scalze, Naples (Italy)
Body Snatchers (The House), curated by Like a Little Disater and PANE Project, L.A.L.D., Polignano a Mare (Italy)

2020
Il Dono. Sulla Vita e Sulla Morte. Curated by Stefano Raimondi, Palazzo della Ragione, Bergamo (Italy)
Endless Nostalgia, curated by Treti Galaxie, Bagno Vignoni (Italy)
#80 | #90 Curated by Pier Paolo Pancotto at La Fondazione, Rome (Italy)

2019
Della Materia Spirituale dell’Arte, MAXXI Museum, Rome (Italy)
Art Club 27, Villa Medici, curated by Pierpaolo Pancotto, Rome (Italy)

Hypermaremma, various location, Tuscany (Italy)
Ibrida, Castello di Perno, curated by Clarissa Tempestini and Alberta Romano, Monforte d’Alba (Italy)

2018
Taxidermy, Piazza dei Quiriti, Rome (Italy)
Digesture, Very Project Space, Berlin (Germany)
TBT (To Be Titled, Turn Back Time), Magazzino, Rome (Italy)
Kaluchua, Treignac Project, Treignac (France)
StickerSUV, BSMNT, curated by PANE project, Leipzig (Germany)
La Febbre, Palazzo Mazzarino, curated by Vincenzo Schillaci, Palermo (Italy)
Abracadabra, 6 Moscow International Biennale for Young Art, curated by Lucrezia Calabrò Visconti, Moscow (Russia)
Group Show, Frankfurt am Main, Berlin (Germany)
L’isola portatile, Ada, curated by Caterina Molteni, Rome (Italy)
Il paradigma di Kuhn, curated by Ettore Favini, Cremona (Italy)

2017
Sever, Galeria Boavista, curated by Sara De Chiara, Lisbon (Portugal)
TU35 Expanded, Centro per l’Arte Contemporanea Luigi Pecci, Prato (Italy)
Forever never comes, Museo Archeologico, Grosseto
Extra moenia, Galleria Fuoricampo, Siena (Italy)
Kapala, LocaleDue, Bologna (Italy)
Moroso Concept, Museo Etnografico, Udine (Italy)
Jade Bi, Galeria Madragoa, Lisbon (Portugal)
Solo figli, Esprit Nouveau Pavilion, Bologna (Italy)

2016
Trigger Party1. Marsèlleria, Milan (Italy)
Titolo IV, Villa Romana, Firenze (Italy)
Across the Board: Parts of a Whole, American Academy in Rome, curated by Ilaria Gianni, Rome (Italy)

2015
Thereisnoplacelikehome, Rome (Italy)
Limited Liability Corporation, Frankfurt am Main, Berlin (Germany)
Still Life Remix, Antinori Art Project, curated by Ilaria Bonacossa, Bargino (Italy)
TU35, Centro per l’Arte Contemporanea Luigi Pecci, Prato (Italy)
Chapter #2 / Soprannaturale, Tintoria, Milan (Italy)
Premio Moroso, Villa Manin, curated by Andrea Bruciati, Udine (Italy)
Passi Erratici, Museo Nazionale della Montagna, Torino
Time dreaming itself, Barriera, curated by Matteo Mottin, Turin (Italy)
Alumni, CAP, Carrara, curated by Marco Pierini
Club of matinée idolz, CO2, Turin (Italy)

2014
Keep It Real, Ventura XV, Milan (Italy)
Così Accade, Fondazione Sandretto Re Rebaudengo, curated by João Laia, Kim Nguyen, Marina
Noronha, Turin (Italy)
The Remains of the day, Casa Masaccio, curated by Rita Selvaggio, San Giovanni Valdarno (Italy)
Mediating Landscape, Sala Murat, curated by Flip Project Space, Bari (Italy)
“T”, Palazzo ex poste, curated by Giovanni Oberti, Monza (Italy)

2013
PenA3, L’a projectspace, Palermo (Italy)
Aroma, Operativa arte contemporanea, curated by Cripta 747, Rome (Italy)
Il rituale del serpente, Fondazione Pastificio Cerere, curated by Gianni Politi, Rome (Italy)
Accadde domani, Barriera, Turin (Italy)
ultimaT, GUM studio, Turin (Italy)
Versus XIX, Velan Center, a cura di Francesca Referza, Turin (Italy)
ALUMNI EXHIBEO, Accademia Albertina, Turin (Italy)

2012
White Columns / Cripta 747, Artissima, Turin (Italy)
Made in Filanda, Pieve a Presciano (Italy)
Record, Fondazione Bevilacqua la Masa, Venice (Italy)
Zone di incandescenza, Barriera, Turin (Italy)
Carte Blanche 6, Unicredit Studio, Milan (Italy)
Partiture somatiche, Palazzo Pepoli, Bologna (Italy)

2011
Aghilysti, Artissima LIDO, Turin (Italy)
Konecne spolu, Galerie Emil Filla, Usti nad Labem (Czech Republic)
A show is A show is A show, Cripta 747, Turin (Italy)
99,999999999999%, GUM studio, Carrara (Italy)

2010
Titolo Basso, BOCS, Catania (Italy)
Keep Calm and Carry on, The Europe Tour, Motel Lucie, Milan (Italy)
Niente da vedere tutto da vivere, parallel event of the XIV Biennale Internazionale di Carrara
Negation, Exfila, Florence (Italy)

2009

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Group exhibitions (selection)

Setting for Production, P38, Lucca (Italy)
COPIA DI UNA COPIA, Cripta747, Turin (Italy)