

Born in Viña del Mar (Chile), 1967.
Lives and works in Berlin.

Short Biography

Vasquez de la Horra's wax-dipped pencil drawings are at once personal and universal. Her work explores such vast themes as Chile's history (her native country), religion, sex, myths, social realities, folk culture and death; some of which are recurring throughout her practice. The viewer is drawn into her universe of fantastic creatures haunted by carnal and psychological concerns.

Clearly influenced by literature, and more specifically Chilean poet Nicanor Parra's antipoetry, Vasquez de la Horra's pencil drawings convey the same humor, irony and irreverence typical of Parra's radical anti-lyricism. The artist's imagery reflects the serious, the comic and the ordinary of the common man's everyday existence depicted in a visual language that is high-spirited, coated with black humor and rooted in popular culture.

As in Parra's use of banal language and humorous turns of phrase to depict often tragic or pathetic situations, Vasquez de la Horra's work embodies the same irony and humanism. In some of her works, the titles are written in large letters within the drawing itself, becoming an integral part of the imagery, in Spanish, English or German. The way in which the artist combines text and image comes close to the aesthetics of visual poetry.

Solo Exhibitions (selection)

- 2019
"Sandra Vasquez de la Horra: Aguas Profundas", Museo Novecento, Firenze
- 2016
"Sandra Vasquez de la Horra: Crossroads", David Nolan, New York, USA
"Sandra Vásquez de la Horra: El Canto del Desierto", Prometeogallery di Ida Pisani, Milan, Italy
- 2015
"Sandra Vásquez de la Horra", Fort Worth Contemporary Arts Gallery, TCU, Fort Worth, Texas, USA
"Planetarium", Kewenig Palma, Palma de Mallorca, Spain
- 2014
"Una isla en cielo", Kewenig Berlin, Germany
"Todas Íbamos A Ser Reinas", Joao Esteves de Oliveira, Lisbon
"Iñaki Bonillas & Sandra Vásquez de la Horra", Niels Borch Jensen, Berlin (two person exhibition with Iñaki Bonillas), Germany
- 2013
"Sandra Vasquez de la Horra. Entre el cielo y la tierra", David Nolan Gallery, New York, USA
"Origines", Galerie Thaddaeus Ropac, Paris, France
"Híbridos", Galeria Sneda, Barcelona, Spain
- 2012
"El Árbol del Fuego", Oldenburger Kunstverein, Oldenburg, Germany
"Êtres Chairs – Oda Jaune and Sandra Vásquez de

la Horra", Maison de la Culture de la Province de Namur
David Nolan Gallery, New York, USA
"Sandra Vasquez de la Horra", Niels Borch Jensen, Berlin, Germany

2011
"Ondinas /Ondines", Kewenig, Palma, Spain
"Une montagne nommée désir / A mountain called desire", Musée d'Art Moderne de Saint Etienne, Saint-Priest-en-Jarez, France
"L'Arcobaleno", Galerie Rupert Pfab, Dusseldorf, Germany
"Zeichnungskabinett", Galerie Thaddaeus Ropac, Salzburg, Austria

2010
"Vuela Mi Alma", Bonnefantenmuseum, Maastricht, Netherlands
"Tu Pelo es mi Bandera", Nolan Judin Berlin, Germany
"O, sole mio!", Galerie Thaddaeus Ropac, Paris, France

2009
"Viva la musa!", David Nolan Gallery, New York, USA
"Confesiones de una Musa", Daniel Weinberg Gallery, Los Angeles, USA

2008
Galerie Rupert Pfab, Dusseldorf, Germany
David Nolan Gallery, New York, USA
"Mitológica", museum kunst palast, Dusseldorf, Germany
"Impossible Mind", Elena Quarestani-Assab One, Milan, Italy

Collections (selection)

The Art Institute of Chicago, USA
Bonnefantenmuseum, Maastricht
Centre National des Arts Plastiques, Tour Atlantique, Paris
Centre Pompidou, Paris
Collection Antoine de Galbert, Paris
Denver Art Museum, USA
The Florence & Daniel Guerlain Collection, Les Mesnuls
FRAC, Aubergne
Hauser & Wirth Collection, Henau
Hessisches Landesmuseum Darmstadt
ING Art Collection, Brussels
Kai 10 | Arthena Foundation, Dusseldorf
MoMA, The Museum of Modern Art, New York, USA
The Morgan Library and Museum, New York
MAVI, Museo de Artes Visuales, Mulato Gil de Castro, Santiago de Chile
Museo Salvador Allende, Santiago de Chile
Musée d'Art Moderne, Saint – Étienne
Musée National d'Art Moderne, Centre Pompidou, Paris
Museum Kunst Palast, Düsseldorf
Museum of Old and New Art, Tasmania
National Gallery of Victoria, Australia
Kupferstichkabinett, Berlin
Olbricht Collection, Essen / Berlin
Philadelphia Museum of Art
Pinakothek der Moderne, Munich
RISD Museum, Museum of Art – Rhode Island School of Design, Providence, Rhode Island
Teutloff Photo + Video Collection, Bielefeld
UBS Art Collection, Zurich

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Group exhibitions (selection)

2022
"Il latte dei sogni", 59th International Art Exhibition
- Venice Biennale, Venice, Italy

2017
"SEHT, da ist DER MENSCH", Kunstmuseums
Magdeburg, Germany
"Les Dix ans au Prix de dessin de la Fondation
d'art contemporain Daniel & Florence Guerlain",
Centre Pompidou, Paris, France
"To The Point", Edward Thorp Gallery, New York,
USA

2016
"George Grosz: Politics and his Influence", David
Nolan Gallery, New York, USA
"El tormento y el éxtasis Arte de origen
latinoamericano en las colecciones de Mallorca,
una revisión desde la contempora", Es Baluard
Museu d'Art Modern, Palma de Mallorca, Spain
"Mir ist das Leben lieber / I Prefer Life – Sammlung
Reydan Weiss", Weserburg | Museum für moderne
Kunst, Bremen, Germany
"Intrigantes incertitudes", Musée d'Art Moderne et
Contemporain de Saint-Étienne Métropole, Saint-
Etienne, France

2015
Texas Christian University Galleries, Texas, USA
"Embracing Modernism: Ten Years of Drawings
Acquisitions", The Morgan Library & Museum,
New York, USA
"Drawing: The Bottom Line", S.M.A.K, Ghent,
Belgium
"Das gezeichnete Ich – Zwischen Auslöschung
und Maskierung", Neue Galerie Graz, Austria
"Pandora's Vox", Prague City Gallery, Praha, Czech
Republic

"Sommer Nacht Traum. Frauen – Landschaften",
Altana Kultur Stiftung, Sinclair Haus, Bad Homburg
v. d. Höhe, Germany
"Sinnliche (Un)Gewissheit. Private Collection",
Kunsthau Zürich, Zurich, Switzerland
"Drawing now", Albertina, Vienna, Austria

2014
"Block Mágico", Museo de la Solidaridad Salvador
Allende Arte Contemporáneo, Santiago de Chile,
Chile
"Year After Year – Drawings from the UBS Art
Collection", Galleria d'Arte Moderna, Milan, Italy
"Teutloff Collections meets Sandra Vásquez de la
Horra", Kunsthau Lempertz, Cologne, Germany
"Magic Block – Contemporary Art from Chile",
stiftelsen 3,14, Bergen, Norway
"The Drawing room", Galerie im Taxispalais,
Innsbruck, Austria

2013
"Florence and Daniel Guerlain Donation", Centre
Georges Pompidou, Paris, France
"The Drawing Room", Ursula Bickle Stiftung,
Kraichtal, Germany; Galerie im Taxispalais, Galerie
des Landes Tirol, Innsbruck, Austria
"Lilith", Katz Contemporary, Zurich, Switzerland

2012
"Sao Paulo Biennial", Sao Paulo, Brazil
"Montevideo Biennial", Montevideo, Uruguay
"In other words: Black Market of Translation –
Negotiating Contemporary Cultures", NGBK &
Kunstraum Kreuzberg, Berlin, Germany
"Speaking Artist", Busan Museum for Art, Korea
"Zeitgespenster. Erscheinungen des
Übernatürlichen in der zeitgenössischen Kunst",
Museum Morsbroich, Germany

"Hysterical Fantasy", Magazzino, Rome
"Expanded Drawing '012", Casal Solleric, Palma de
Mallorca, Spain
"Newtopia: The state of human rights",
Cultuurcentrum Mechelen, Belgium
"Aus Passion – Die Sammlung Hanck", Museum
Kunst Palast, Dusseldorf, Germany
"Eros & Thanatos", Halle 12, Leipzig, Germany
"Auf Papier", Kewenig, Cologne, Germany

2011
"Tous cannibales", Maison Rouge Fondation
Antoine de Galbert, Paris, France
"All Cannibals?", Me Collectors Room, Berlin,
Germany
Selina Baumann, Frédérique Loutz, Sandra
Vásquez de la Horra, Katz Contemporary, Zurich
"Nouvelle Présentation de Collections
Contemporaines des années 1960 à nos Jours",
Musée National d'Art Moderne, Centre Pompidou,
Paris France,
"Paris Paperworks", U37 / Anna Jill Lüpertz, Berlin,
Germany
"Three Artists from Europe", Gallery 604J, Busan,
Korea
"Selina Baumann, Frédérique Loutz, Sandra
Vásquez de la Horra", Katz Contemporary, Zurich,
Switzerland

2010
"Das Nahe und das Ferne", KAI 10 Raum für Kunst,
Dusseldorf, Germany
"Unsichtbare Schatten – Bilder der
Verunsicherung", Marta Herford, Herford, Germany
"Collection Florence & Daniel Guerlain. Dessins
contemporains", Musée des Beaux-Arts et
d'Archéologie de Besançon, France
"Je mehr ich zeichne – The More I Draw.

Zeichnung als Weltentwurf – Drawing
as a Concept of the World", Museum für
Gegenwartskunst Siegen, Germany
2009
"Let's Party for a Piece of Art", Pinakothek der
Moderne, Munich, Germany
"X. Bienal de Arte de Bogotá", Confluencias
Museo de Arte Moderno de Bogotá, Colombia
"Essential Experiences", Riso Museo d'Arte
Contemporanea della Sicilia, Palermo, Italy
"Private View II", Galerie Andreas Grimm, Munich,
Germany
"elles@pompidou", Centre Georges Pompidou,
Paris, France
"The End of the Line. Attitudes in Drawing",
Hayward Touring exhibition Hayward Gallery,
London: Middlesbrough Institute of Modern Art;
The Bluecoat, Liverpool; Bristol City Museum &
Art Gallery; The Fruitmarket Gallery, Edinburgh,
Scotland
"Salon du dessin. Collection Florence & Daniel
Guerlain", Palais de la Bourse, Paris, France
"Œuvres Essentielle", Galerie Gabrielle Maubrie,
Paris, France
"Passaggi in Sicilia. La collezione di Riso e oltre",
Palazzo Riso, Museo d'arte Contemporanea della
Sicilia, Palermo, Italy
"Capribatterie e.V. la ottava", Vigna San Martino,
Naples, Italy

2008
"Que Culpa Tiene el Durazno", Centro de
Extensión del Consejo Nacional de la Cultura y las
Artes, Valparaíso, Chile
"Meditations", Poznan Biennale 3, Centrum
Cultury "Zamek", Poznan, Poland
"Anatomie – les peaux du dessin. Collection
Florence & Daniel Guerlain", Fonds régional d'art

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contemporain de Picardie, Amiens, France
"Memories for Tomorrow: Works from The UBS
Art Collection" Shanghai Art Museum, Shanghai,
China

"Micro-narratives, tentation des petites réalités ",
Musée d'art moderne de Saint-Etienne, France
"The Florence & Daniel Guerlain Collection
– Select Drawings", Cultural Services of the
Embassy of France, New York, USA
"spot on", museum kunst palast, Dusseldorf,
Germany

"Another Damned Drawing Show", Daniel
Weinberg Gallery, Los Angeles, USA

2007

"und immer fehlt mir was, und das quält mich",
Graz Kunst, Graz, Austria

"Micro-Narratives", 48th October Salon of
Belgrade, Cultural Centre Belgrade, Belgrad,
Serbia

"Drawings from the UBS Art Collection", Tate
Modern, London, England

"Kava Kava – Facetten der Angst", Kunstmuseum
Mülheim an der Ruhr, Germany

2006

"Drawings", Kunsthaus Lempertz, Berlin, Germany

2005

"AKT – 8 Positionen in der Aktmalerei",
Kunstverein Speyer, Speyer, Germany

2004

"Das Böse", Guardini Stiftung, Berlin, Germany
"In erster Linie", Kunsthalle Fridericianum, Kassel,
Germany

2003

"Materia, reflexión y sueños", Collection Santa
Cruz-Yaconi, MAVI Museo de Artes Visuales,
Santiago de Chile, Chile

2001

"Salzburg", Kunstraum Düsseldorf, Dusseldorf,
Germany

2000

"Wuckenhof", Kunstverein Schwerte, Schwerte,
Germany

1999

"Proyecto orgánico", Town hall of Valparaíso, Chile

"ArtToll", Bedburg-Hau, Germany

1998

"Äquator", Museo de Arte Contemporaneo,
Santiago de Chile, Chile

"Cascabel", Galería Tomás Andreu, Santiago de
Chile, Chile

1995

"Diversidades", Museo de Arte Contemporaneo,
Santiago de Chile, Chile