



MAGAZZINO

Sandra Vasquez de la Horra

Selected works 2005 - 2022



Sandra Vásquez de la Horra

Las cordilleras ecnontradas

2022

Installation view at the 59th International Art Exhibition, La Biennale di Venezia
Arsenale, Venice

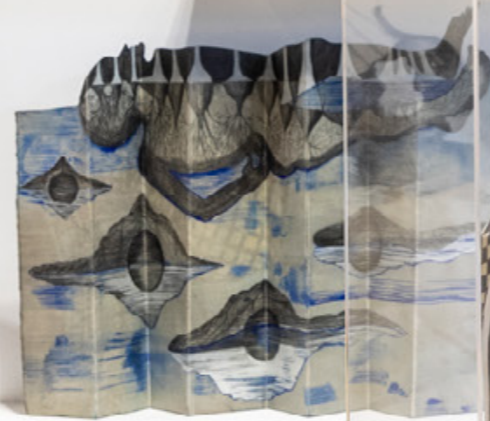


Sandra Vásquez de la Horra

Las cordilleras ecnontradas

2022

Installation view at the 59th International Art Exhibition, La Biennale di Venezia
Arsenale, Venice



Sandra Vàsquez de la Horra

Saludo a Olorun

2021

Drawing 4 parts, graphite and watercolour on paper,
wax

214 x 156 cm



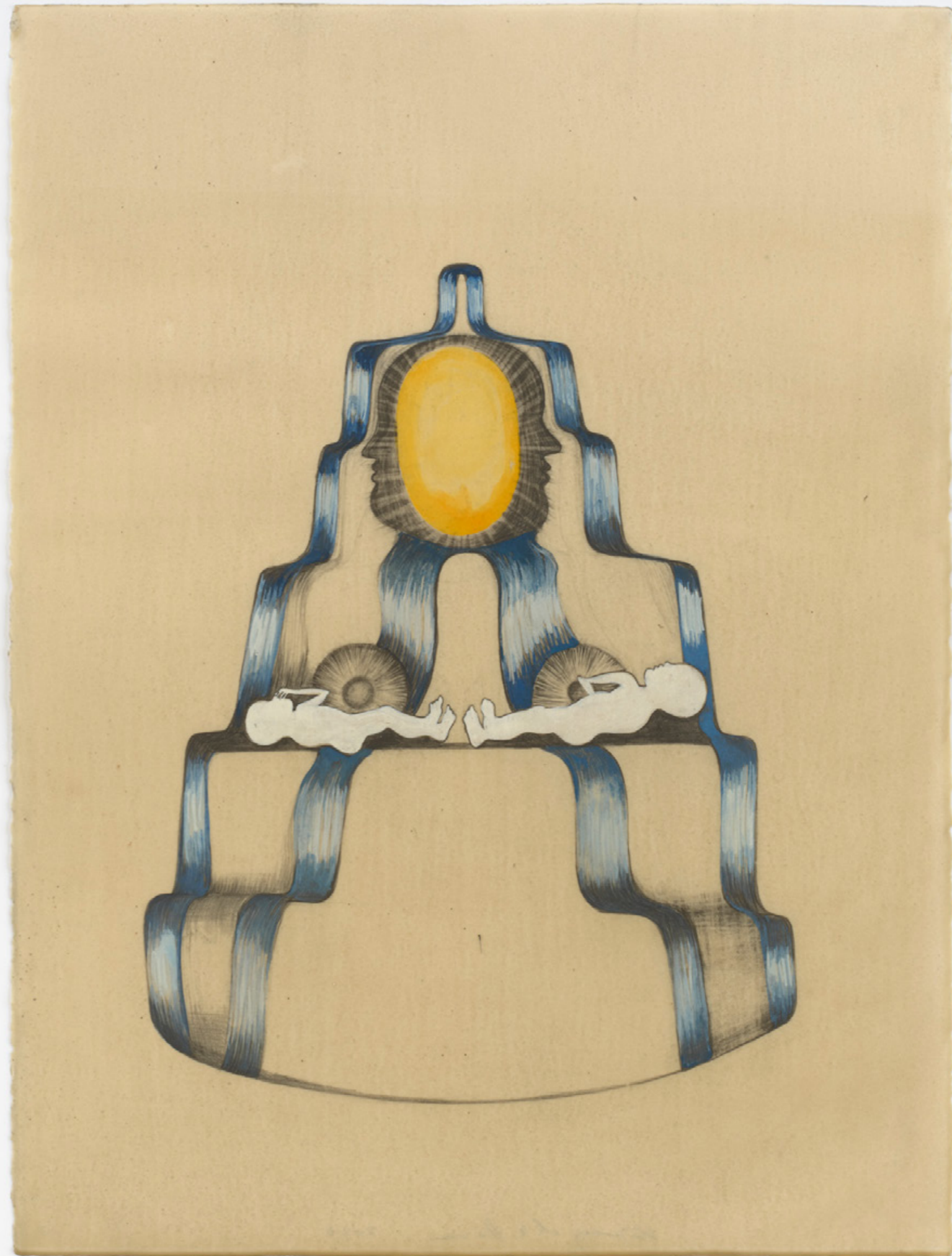
Sandra Vàsquez de la Horra

Los Gemelos Mitologicos

2020

Graphite and watercolour on paper, wax

76,5 x 57,5 cm





Sandra Vásquez de la Horra

Naceres

2020

Graphite, watercolour on paper, wax

36 x 58 cm

Sandra Vásquez de la Horra

El Pueblo Unido Jamás será Vencido

2020

Graphite and gouache on paper, wax

236,2 x 108,6 cm



Sandra Vásquez de la Horra

Todo tuyo, Todo mio

2020

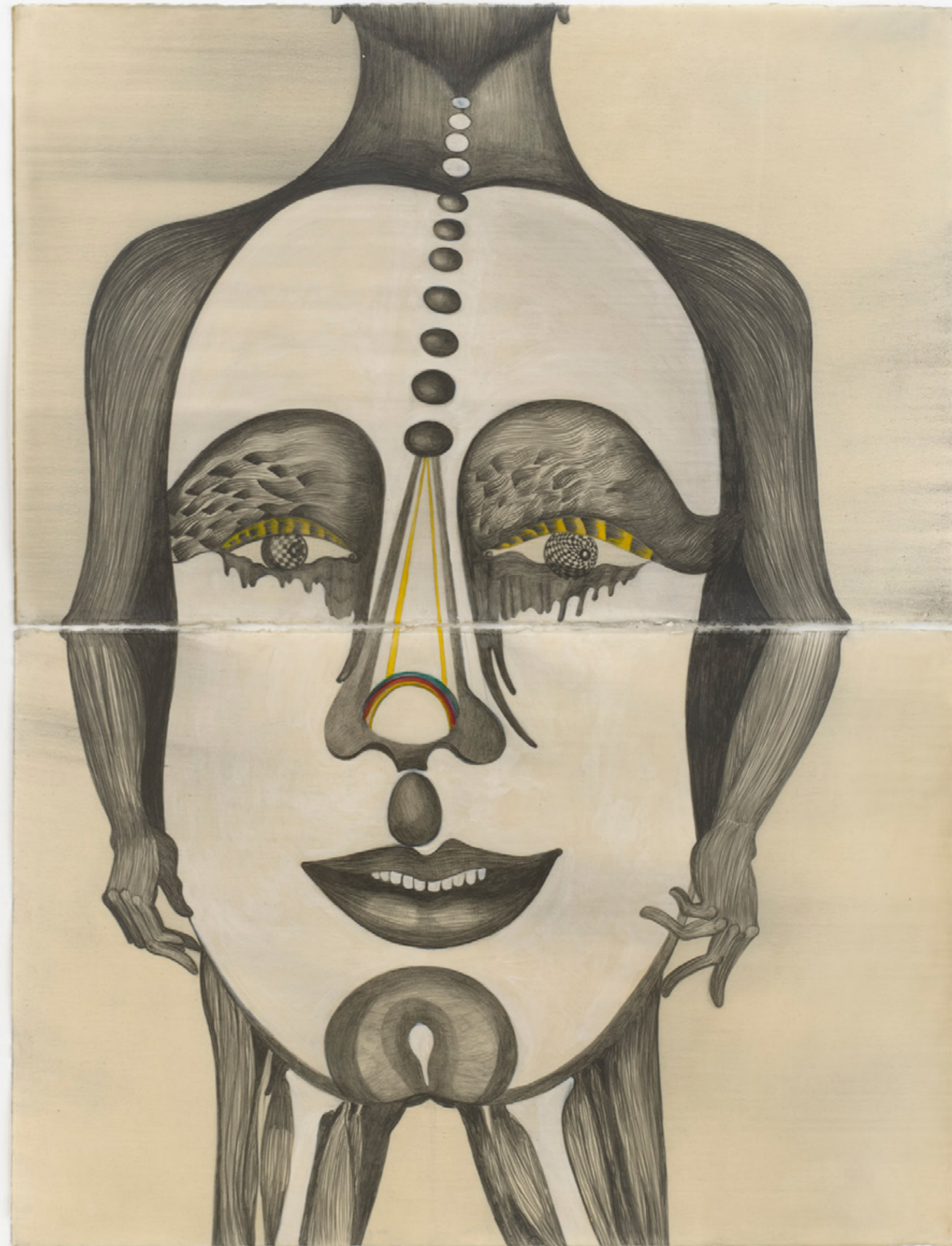
Graphite on paper, wax

134 x 102,5 cm

Sandra Vasquez de la Horra builds her sensual and provocative imaginary on the presentation of the body in a very complex psychological and ethno-cultural contextualization in which the black magic, the religious and mystical fantasy and the connotative capacity of language play a central role. Throughout her work, the artist has built a repertoire of motifs, a profane and eclectic pantheon where archaic archetypes (death, birth, time), Classical myths, rural figures, urban characters and contingent political agents emerge as a dark imagery, renewing their urge of death and life.

As an extended operation of engraving, the wax bath seals the work, setting deeply the lines, and the papers turn out ochre, translucent and precarious. Gradually, the drawings become papyrus and skin— and the dark inscriptions thrill both as ancient irreverent signs and as cool contemporary tattoos. Mounted unframed directly on the wall, the quasi- archeological and organic pieces form a non- lineal drawing installation, an oval, a spiral or a constellation.

Likewise the popular and intriguing ex-votos' walls, Vásquez de la Horra's arrangements are driven by the baroque principles; though, their desire of salvation is quite profane and contingent: the rearrangement and restoration of memory.



Sandra Vásquez de la Horra

La Geisha Danzante

2019

Graphite on paper, wax

40 x 30 cm



Her work comprised small- and medium-scale drawings, immersed in wax, like today, but displayed in multiform compositions, placed one next to the other. The narrative of her unconscious was projected onto the surfaces of galleries and other exhibition spaces, inhabiting them.

The wax of churches and a Catholic past but also a material that allows her to seal and trap the figures that enter her drawings. Wax with a yellowish hue that is past and patina. Wax that is used to lay the dead to rest but also to pray for the living and the gods. A pliable, sculptural material for some, which is used here as a screen or protector spirit.

Rubina Romanelli

Sandra Vásquez de la Horra

Todo me abla

2018

Graphite and gouache on paper, wax

76 x 56 cm





Sandra Vásquez de la Horra

Aguas Profundas

2019

Detail of the installation at Museo del Novecento, Florence



Sandra Vásquez de la Horra

Aguas Profundas

2019

View of the exhibition at Museo del Novecento, Florence

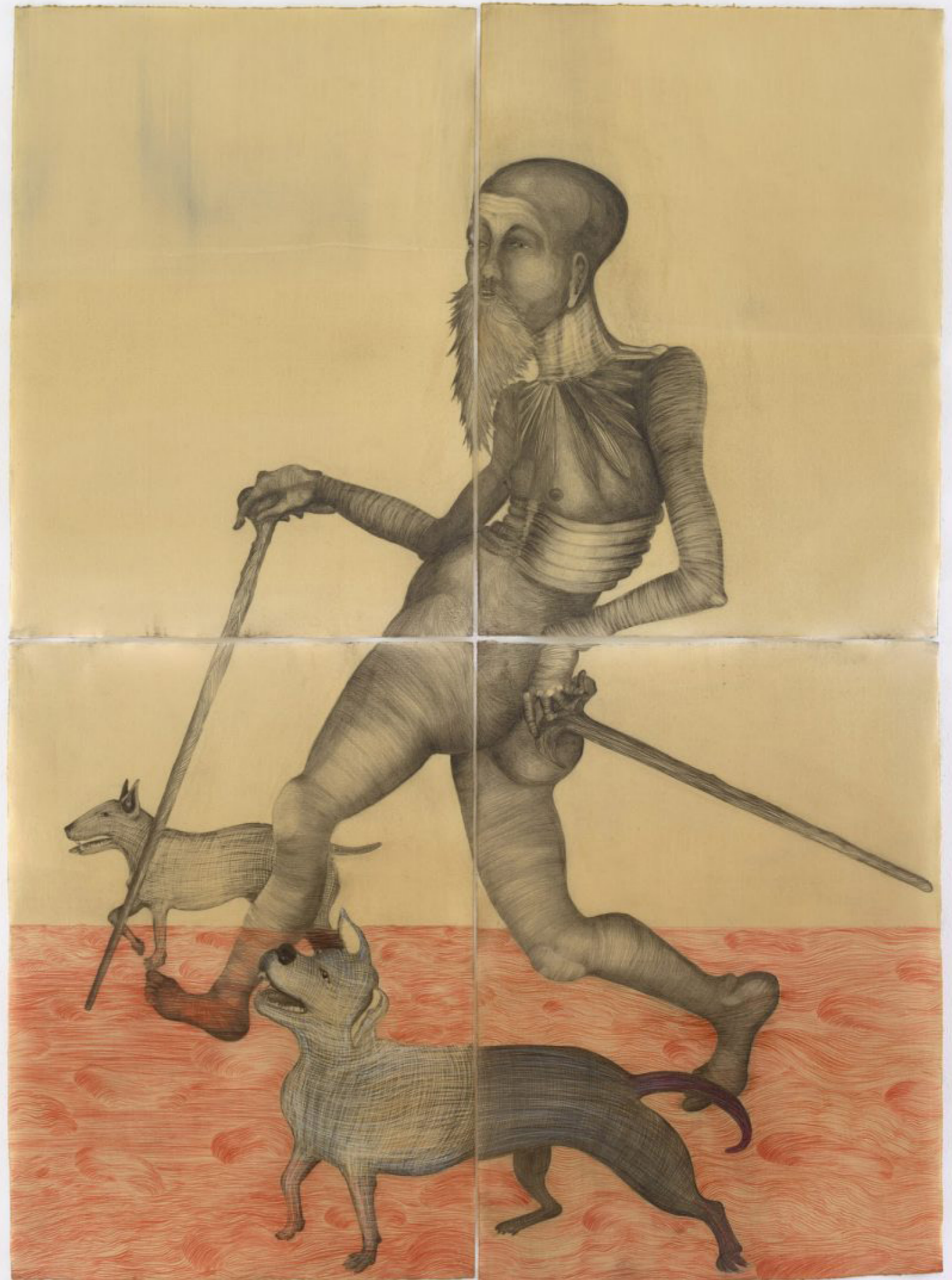
Sandra Vásquez de la Horra

Lazarus

2017

Graphite on paper, wax

Four elements, overall dimensions: 210 x 157 cm



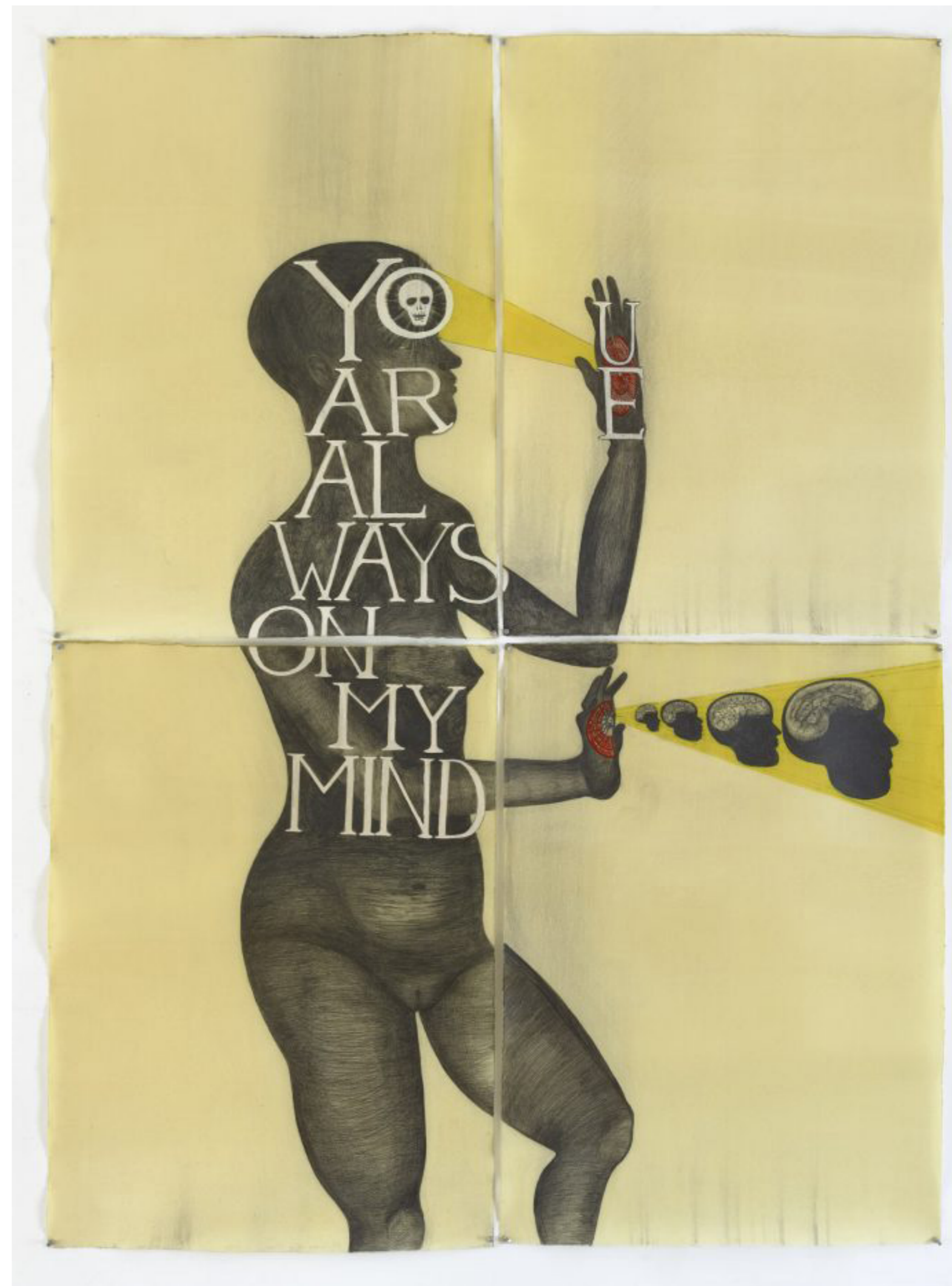
Sandra Vásquez de la Horra

You are always on my Mind

2015

Graphite on paper, wax

Four elements, each 106 x 78 cm





Sandra Vásquez de la Horra

Aguas Profundas

2019

View of the exhibition at Museo del Novecento, Florence

Sandra Vásquez de la Horra

El Grito de Olokum

2019

Graphite on paper, wax

19,2 x 30,4 cm



Sandra Vásquez de la Horra

Fata Morgana

2019

Graphite on paper, wax

36 x 30 x 35 cm





Sandra Vásquez de la Horra

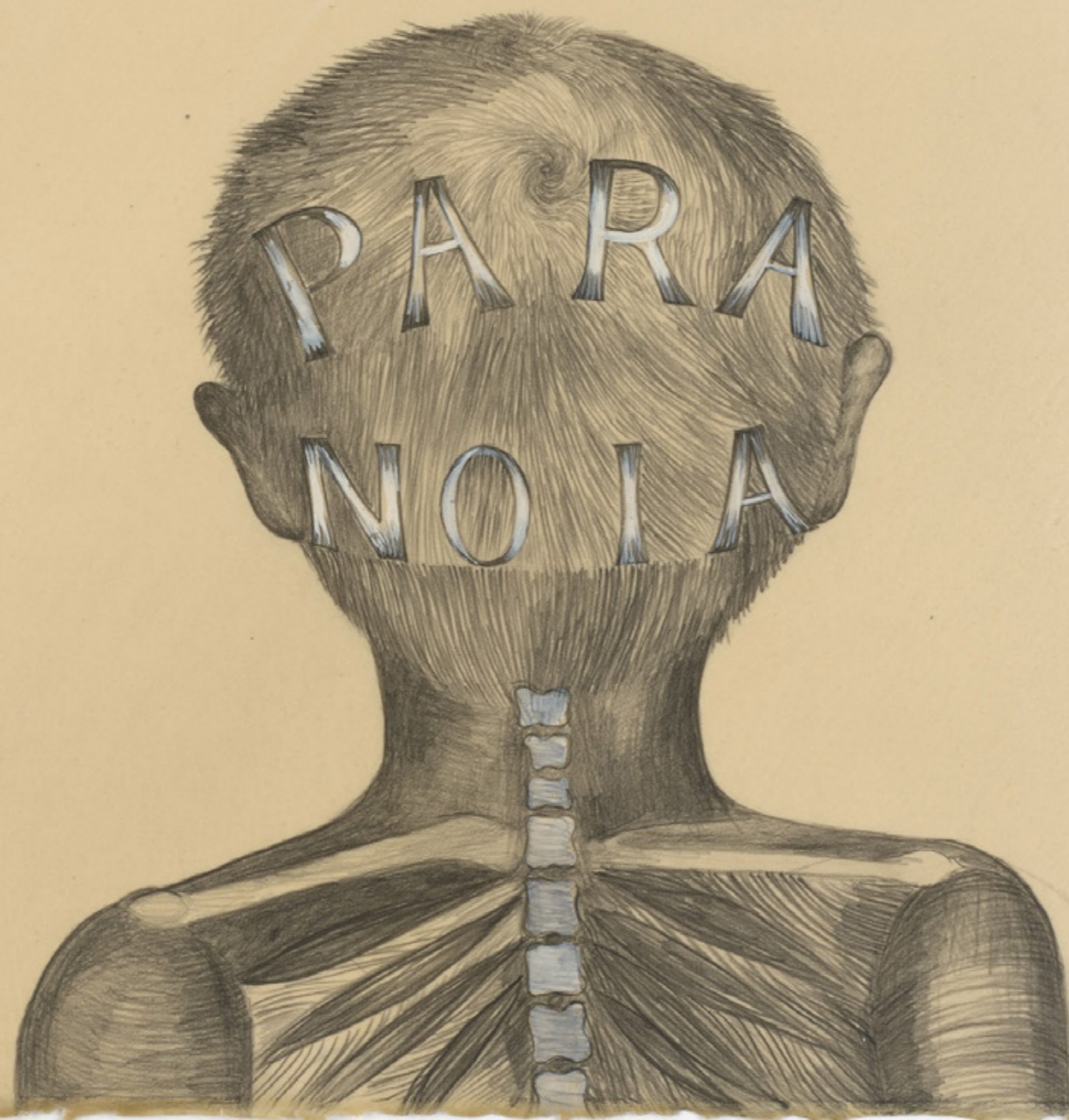
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Paranoia

2019

Graphite on paper, wax

50,5 x 35 cm



Sandra Vásquez de la Horra

Columnata

2019

Graphite on paper, wax

66,5 x 50,5 cm



Sandra Vásquez de la Horra

La Ceiba Sagrada

2019

Graphite on paper, wax

50 x 35,5 cm





Sandra Vásquez de la Horra

El Ciclo de Los Gigantes

2018
Graphite on paper, wax
85 x 52 x 41 cm

Yemayá

2018

Graphite on paper, wax

145 x 107 cm



Sandra Vásquez de la Horra

La Verdad es demasiado grande

2017

Graphite on paper, wax

Two elements, overall dimensions: 125 x 102 cm





Sandra Vásquez de la Horra

Los Misterios

2017

View of the installation at VNH Gallery, Paris

La Torre

2017

Graphite on paper, wax

50 x 38,3 cm



Sandra Vásquez de la Horra

Mother

2016

Pencil and watercolor on paper, wax

Four elements, overall dimensions: 214,6 x 156,2 cm



Sandra Vásquez de la Horra

Los Vientos

2016

Graphite and watercolor on paper, wax
107,3 x 156,2 cm

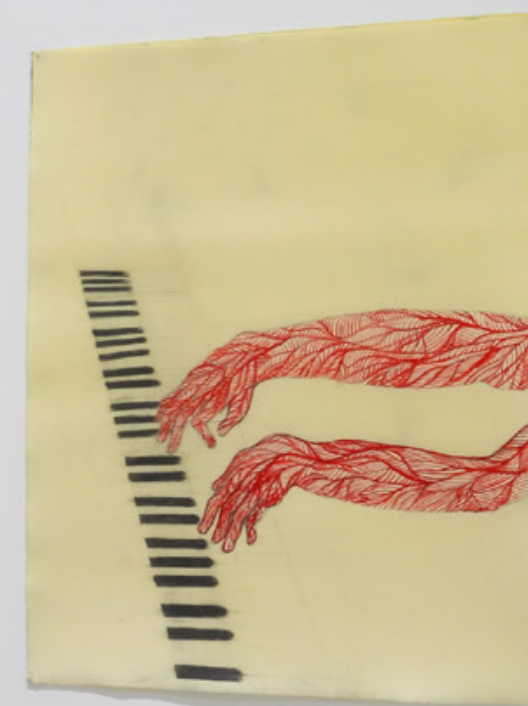


Sandra Vásquez de la Horra

Sandra Vásquez de la Horra: Crossroads

2016

Installation view at David Nolan Gallery, New York





Sandra Vásquez de la Horra

Sandra Vásquez de la Horra: Crossroads

2016

Installation view at David Nolan Gallery, New York

Del Polvo vienes y en Polvo te convertirás

2014

Graphite on paper, wax

76 x 56,5 cm

Sandra Vásquez de la Horra is an irreverent artist who looks at us with an ironic smile. She takes the world, lays it bare, upends it and turns it upside down, extrapolating strange figures. Contradictions and taboos are her daily bread.

The Chilean artist (Viña del Mar, 1967) lives day and night, life and dream, real and unreal, or mythical, experience in an unbroken flow. Her mestiza origins have rendered her a cultured, extremely open woman who draws from the world starting from pre-Columbian Latin-American history, from myths, traditions, religions and superstitions, but also from the violent clashes that permeate them. She picks up on the contradictions of the encounter/clash with the western world that she herself experienced first-hand, leaving Chile to study in Germany in the 1990s. Vásquez de la Horra studied in a bilingual Italian school in Chile, in a conservative Catholic context, and assimilated the idea of western classical culture from a young age, while at the same time living through the spasms of a country torn apart by the Pinochet dictatorship. In her imaginary, Vásquez de la Horra thinks back to what she has lived and dreamed. She reports her penetrating observations on the page, using an entirely personal style: clean, primitive, made up of powerful, sometimes chilling, sometimes fleeting images.

Rubina Romanelli



Sandra Vásquez de la Horra

El Glotón

2014

Graphite on paper, wax

85,5 x 60,5 cm





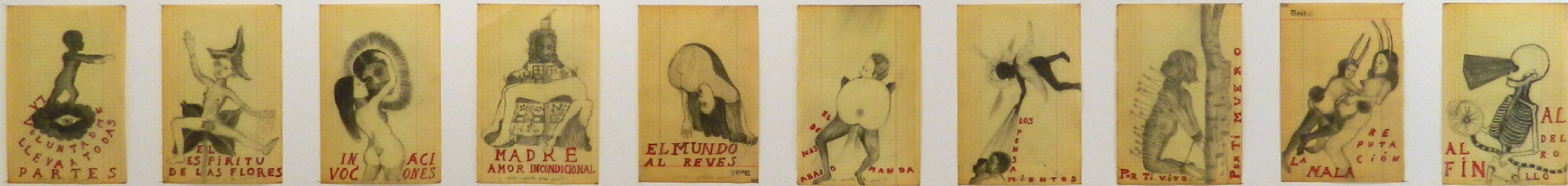
Sandra Vásquez de la Horra

Installation view at São Paulo Art Biennial, 2012, São Paulo



Sandra Vásquez de la Horra

Installation view at São Paulo Art Biennial, 2012, São Paulo



Sandra Vásquez de la Horra

Installation view at Magazzino, Rome 2012

Sandra Vásquez de la Horra

Invocaciones

2012

Graphite on paper, wax

39,2 x 26,2 cm



Sandra Vásquez de la Horra

Por ti vivo, por ti muero

2012

Graphite on paper, wax

39,2 x 26,2 cm



Sandra Vásquez de la Horra

El de mas abajo manda

2012

Graphite on paper, wax

39,2 x 26,2 cm



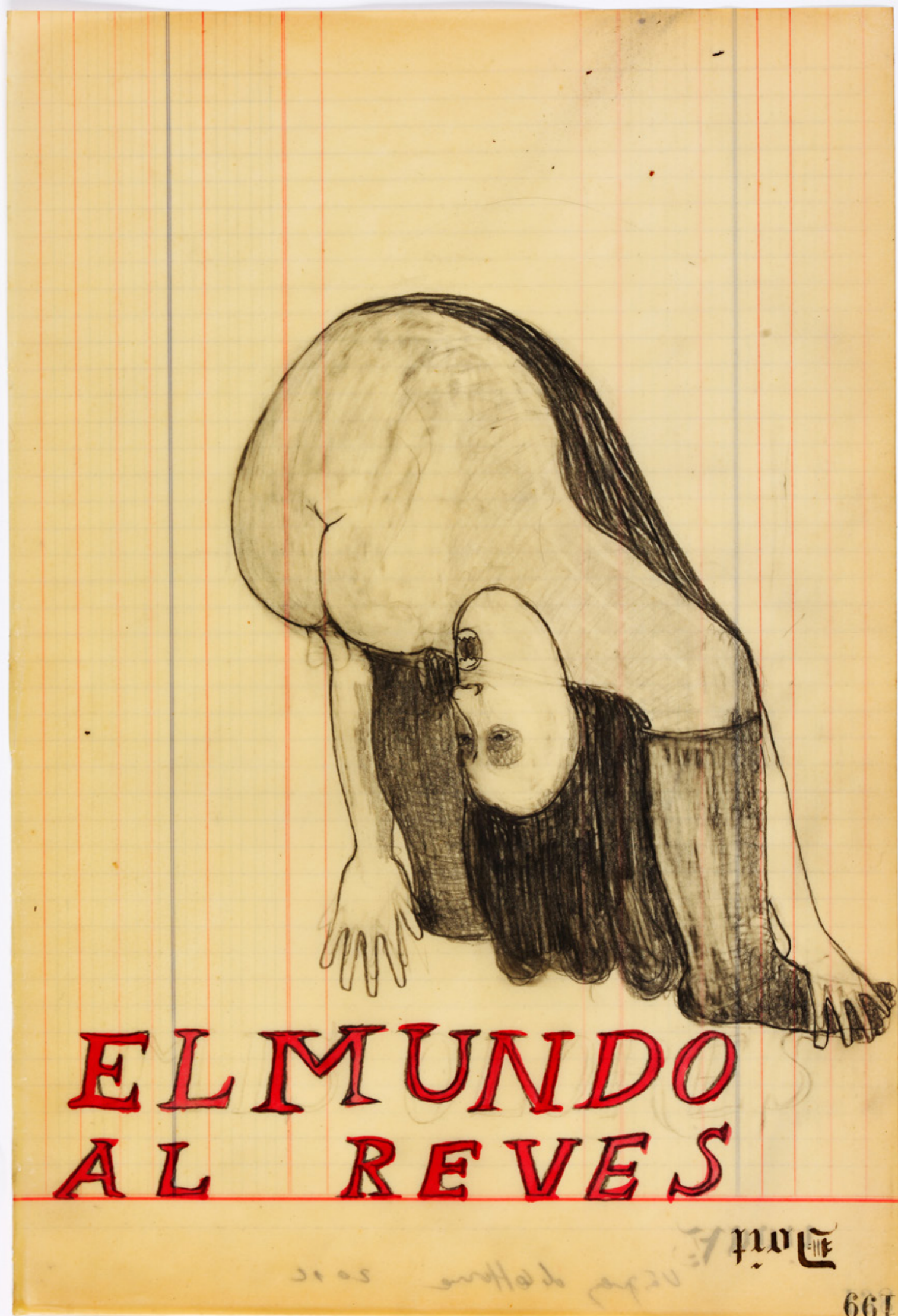
Sandra Vásquez de la Horra

El mundo al revés

2012

Graphite on paper, wax

39,2 x 26,2 cm



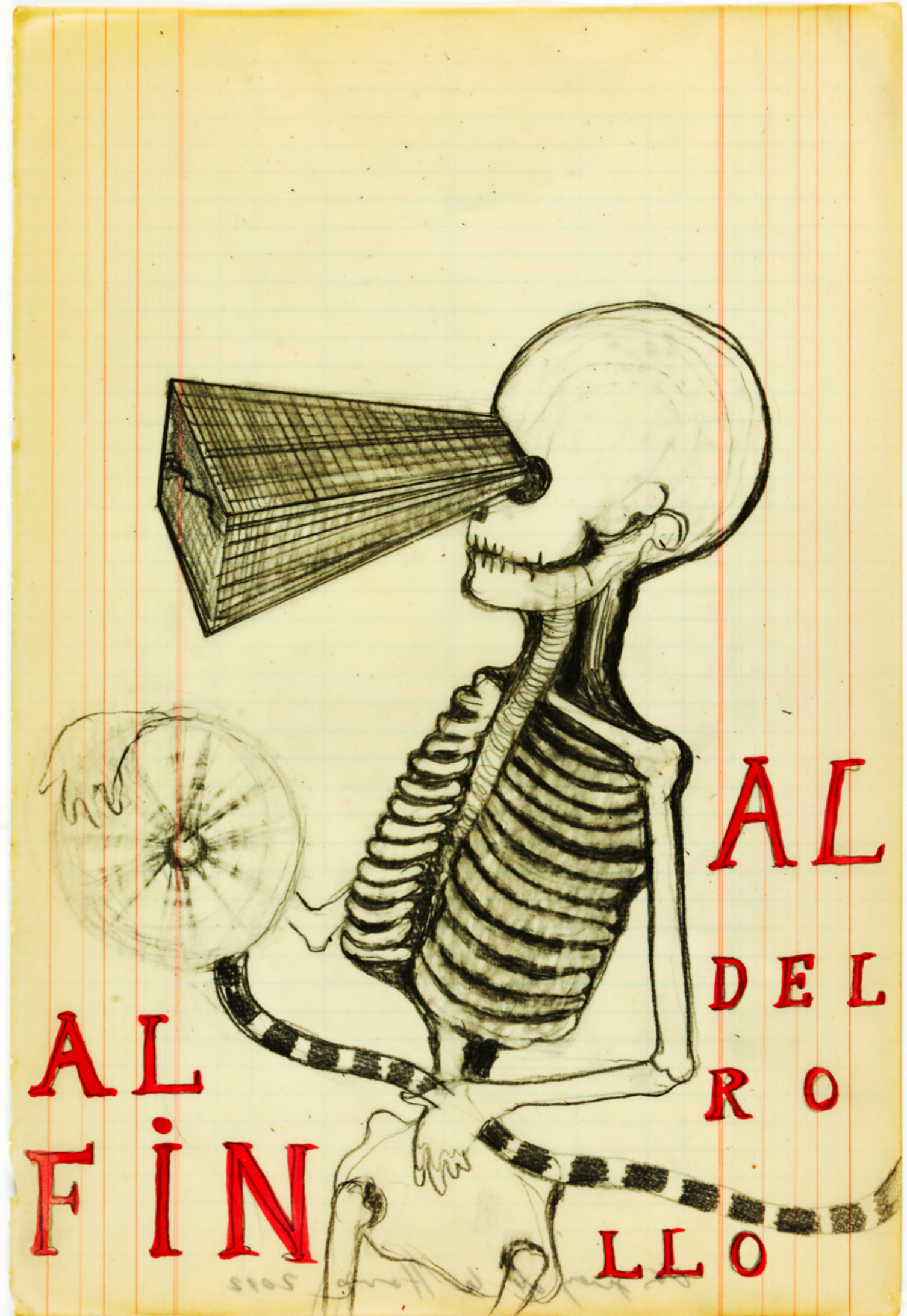
Sandra Vásquez de la Horra

Al final del rollo

2012

Graphite on paper, wax

39,2 x 26,2 cm





Sandra Vásquez de la Horra

O Sole Mio!

2010

View of the installation at Thaddaeus Ropac, Paris



Sandra Vásquez de la Horra

Vuela Mi Alma

2010

Installation view at Bonnefanten Museum, Maastricht



Sandra Vásquez de la Horra

Vuela Mi Alma

2010

Installation view at Bonnefanten Museum, Maastricht



Sandra Vásquez de la Horra

Vuela Mi Alma

2010

Installation view at Bonnefanten Museum, Maastricht



Sandra Vásquez de la Horra

Vuela Mi Alma

2010

Installation view at Bonnefanten Museum, Maastricht



Sandra Vásquez de la Horra

Vuela Mi Alma

2010

Installation view at Bonnefanten Museum, Maastricht

Sandra Vásquez de la Horra

Mitológica

2008

Installation view at Museum Kunst Palast, Düsseldorf



Sandra Vásquez de la Horra

MAGAZZINO

Mitológica

2008

Graphite on paper, wax

Variable dimensions



Installation view at Museum Kunst Palast, Düsseldorf



Sandra Vásquez de la Horra

Mitológica

2008

Installation view at Museum Kunst Palast, Düsseldorf

Sandra Vásquez de la Horra

Bed Secrets

2005-2007

Graphite on paper, wax

50 x 34,7 cm

