

# MAGAZZINO

Vedovamazzei

Selected works 2000 - 2023



Vedovamazzei

BELL

2023

Installation view at Galleria Civica - Palazzo dei Priori, Fermo 2023



Vedovamazzei

BELL

2023

Colored bronze casting  
100x80x31 cm, base 140x100x41,80 cm

*Climbing*

2000

Iron, glass, Prada silver fox fur sleeping bag, iron  
mountain-climbing ladder

3000 cm diameter, 620 cm



Installation view at Palais Populaire, Berlin, 2022



Vedovamazzei

*Climbing*

2022

Iron, glass, Prada silver fox fur sleeping bag, iron mountain-climbing ladder  
Installation view at Palais Populaire, Berlin



Vedovamazzei

*Early Works, Da Giotto a Hirst*

2022

Stick oil pastels, acrylic on canvas  
Installation view at Parco del Foro Italic



Vedovamazzei

*Early Works, Da Giotto a Hirst*

2021

Installation view at Magazzino, Rome





Vedovamazzei

*Early Works, Da Giotto a Hirst*

2021

Installation view at Magazzino, Rome





Vedovamazzei

*Early Work (Rembrandt at 10 years)*

1992 - 2021

Stick oil pastels, acrylic on canvas  
290 x 335 cm

Vedovamazzei

*After Love*

2003

Wood, glass, paint

770 x 640 x 380 cm

The work is inspired to the famous short movie *One Week* by Buster Keaton, where a young couple tries to build a pre-fabricated house, gift of the bride's father. The wrong numbering of the pieces in the kit generates an epic fail, thus resulting, after one week of hard labour, to the real and metaphorical collapse of the relation.





Vedovamazzei

*After Love*

2003

Installation view at MAXXI, Rome, 2020

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Vedovamazzei

*Rose*

2021

white ceramic, rose, water

40x Ø 28 cm

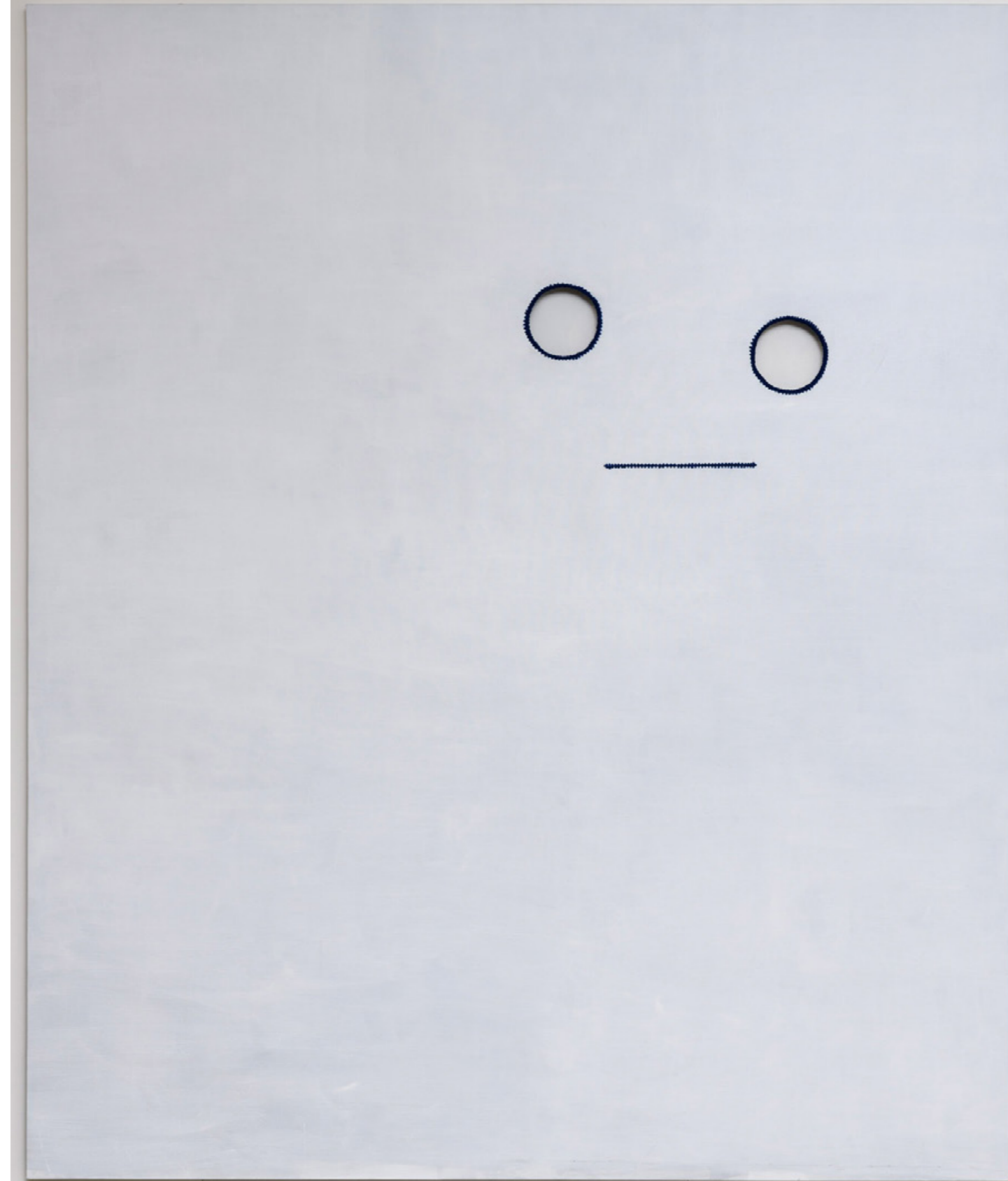


*Royal Baby Portrait (Every day I contemplate the idea of becoming a serial killer -1)*

2020

Acrylic and embroidery on canvas

215 x 180 cm



Vedovamazzei

*Loading*

2006 / 2019

Mixed media

160 x 85 x 20 cm

Milan-based artists Stella Scala (b. 1964) and Simeone Crispino (b. 1962) have been working collaboratively as Vedovamazzei since 1991. Vedovamazzei's work defies neat categorizations and definitions: using a wide range of media including sculpture, painting, installation and photography, Vedovamazzei's humorous and poignant works explore the ways in which desire and affect might couple and uncouple images, objects and texts.

Their pieces often give form to literal mis-readings, including the translation of a movie into a sculpture, the creation of a narrative around a flawed object, or the depiction of an impossible romantic whim.





Vedovamazzei

*Butter Bite*

2019

Bronze

Ed. 3/3

7 x 9 x 5,5 cm



Vedovamazzei

*Birds*

2019

Bronze

Ed. 2/3

29 x 21 x 12 cm



Vedovamazzei

*Birds*

2019

Bronze  
Ed. 2/3

29 x 21 x 12 cm





Vedovamazzei

*Language*

2018

Pure and colored wax, color oil  
14 x 10 x 8 cm

Vedovamazzei

*Vedovamazzei present Boccioni*

2018

Neon Light

710 x 178 cm

Installation view at Cittadella degli Archivi, Milan



Vedovamazzei

*Vedovamazzei present Boccioni*

2018

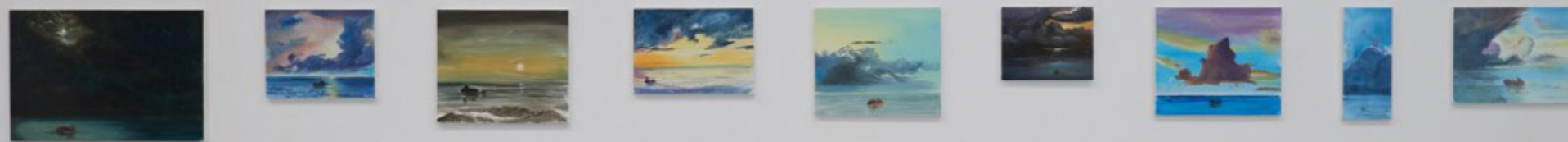
Neon

710 x 178 cm

Detail



FLOATING



HUMAN SHIT

Vedovamazzei

*Floating Human Shit Searching for the Perfect Storm in the Mediterranean Sea*

2018

9 oil on board acrylic on wall

750 x 300 cm

Installation view at Galleria de' Foscherari, Bologna, 2018

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Vedovamazzei

*The most visited place ever*

2015

Painted maiolica

364 x 240 cm



Installation view at Certosa S. Giacomo, Capri, 2015



Vedovamazzei

*The most visited place ever*

2015

Detail

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Vedovamazzei

*UN - United Nothing*

2015

Painted maiolica

160 x 160 x 60 cm



Installation view at Certosa S. Giacomo, Capri, 2015





Vedovamazzei

*New Heaven (Obama Loves Putin)*

2015

Oil and pen on cotton, hat  
24 x 24 cm

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Vedovamazzei

*A Sofia Loren Marijuana*

2015

Pen on PVC

Dimensions variable



Installation view at Certosa S. Giacomo, Capri, 2015



Vedovamazzei

*We Pimp Hard*

2015

Three elements, each , oil on paper, pencil on paper  
29,7 x 42 cm

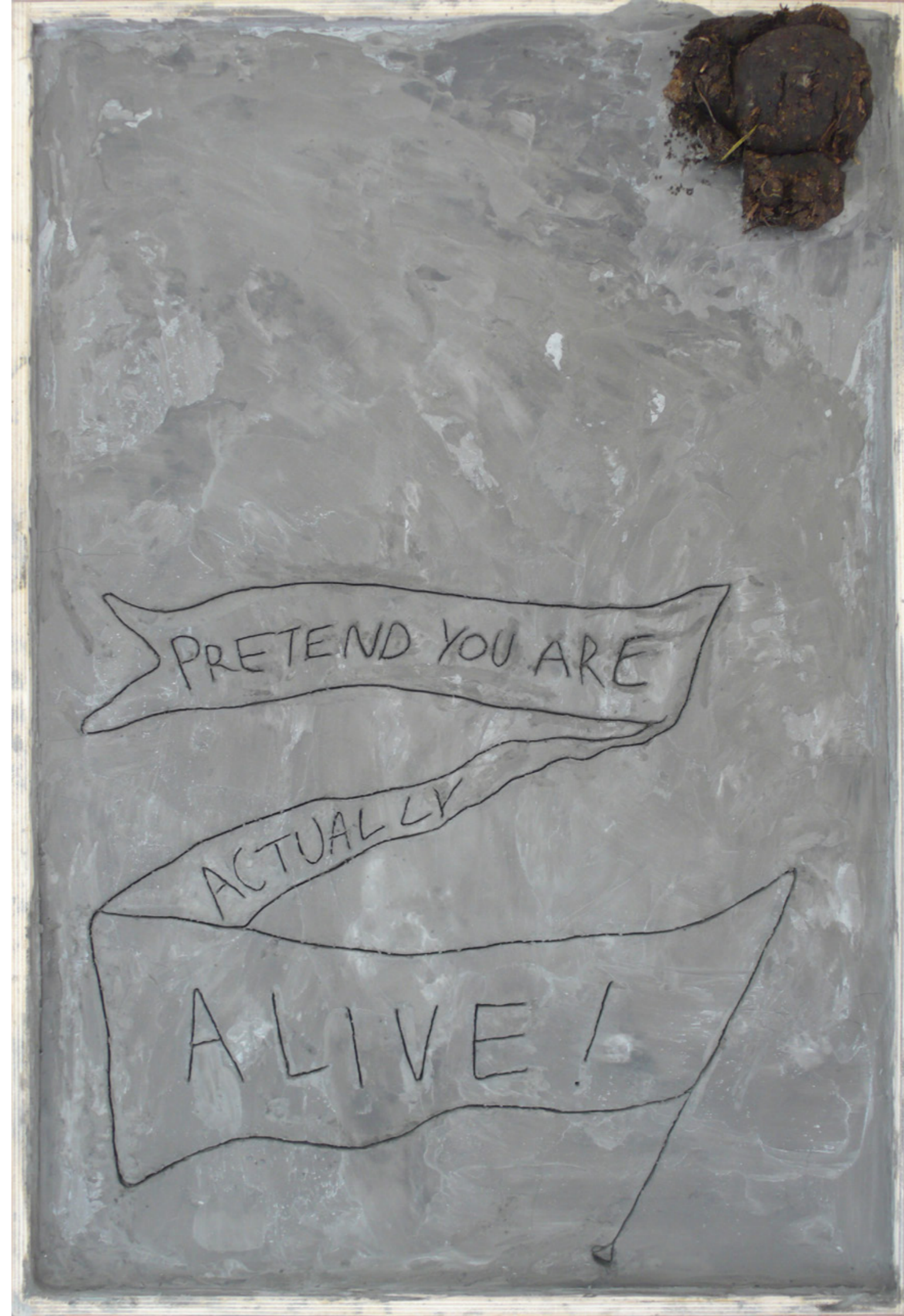
Vedovamazzei

*Pretend you are actually alive!*

2015

Composite concrete

180 x 80 x 5 cm



Vedovamazzei structured this exhibition with the idea of the thematic collection, along a chronological discourse through almost twenty years of activity.

As often happens in Vedovamazzei's work, a complex visual system connected to the impossibility of understanding or precisely circumscribing visual signs, is tackled through a light, ironical attitude; the viewer is confronted with ambiguous signs and objects, hardly assignable to precise categories.

In this perspective and through this modality, impossible images and objects take form, as *Apparato Respiratorio* (Breathing System, 1992), *Short-sighted Mirror* (2002) that seems to quote weird inventions from the 17th Century. Similarly, even through a totally different visual codification, the *Coma Paintings* (1999) try to visualize the invisible state of the limbo between consciousness and unconsciousness.

The exhibition was accompanied by an anthology in progress of critical contributions, and a sound track composed and played by Steve Piccolo.



MAGAZZINO

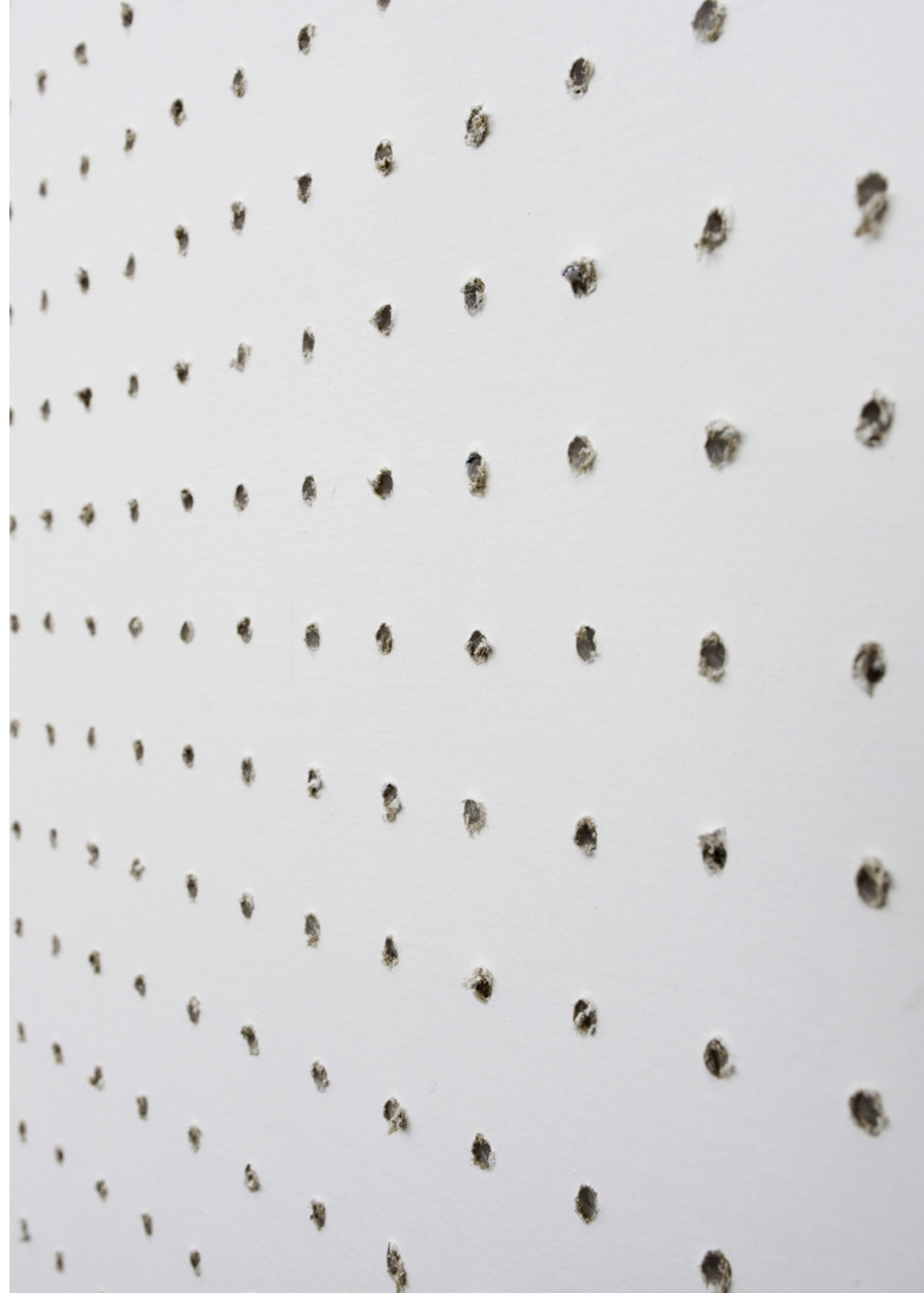
Vedovamazzei

*Apparato respiratorio*

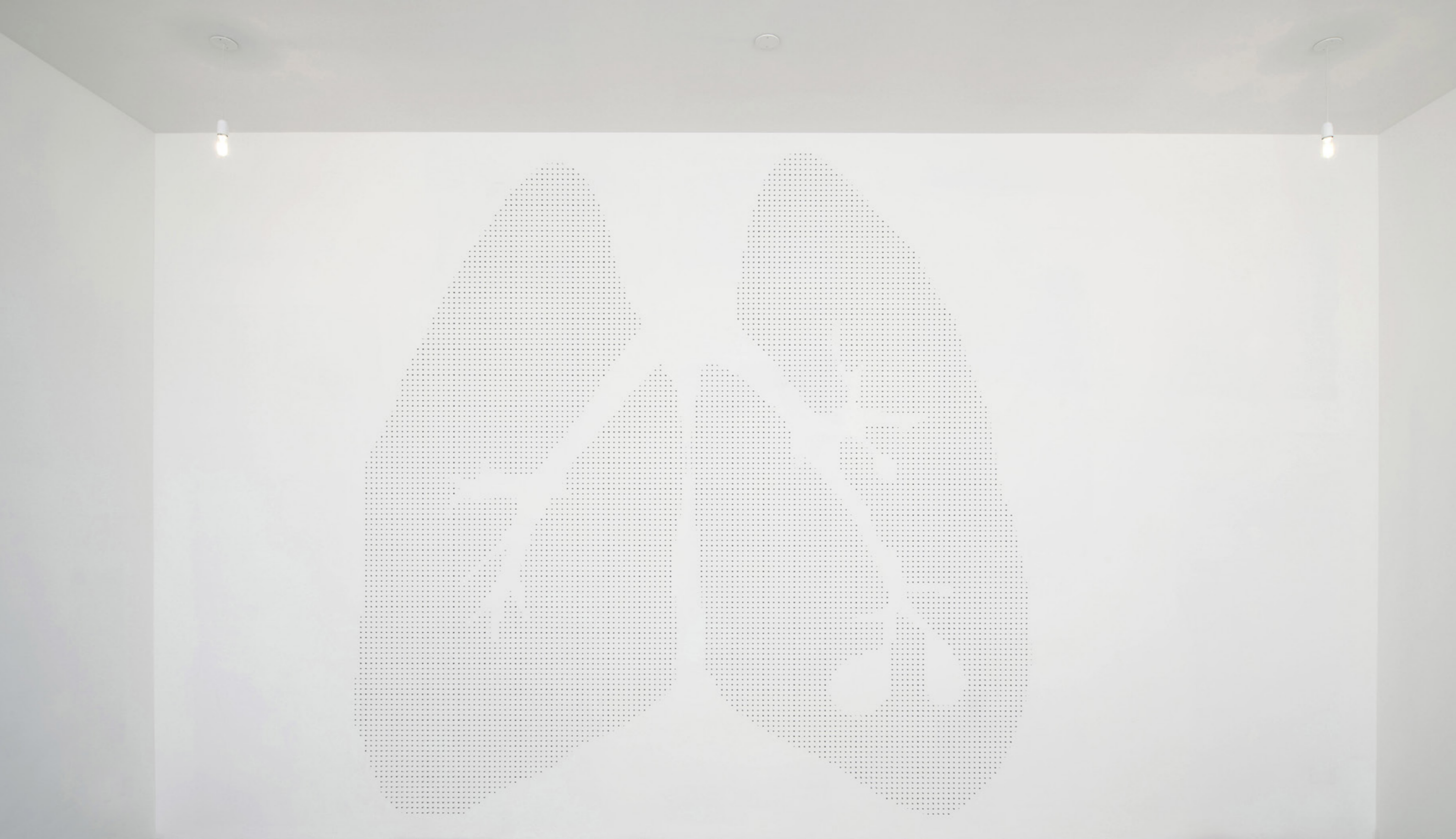
1992 - 2014

Holes on wall

326,5 x 324,5 cm



Detail of the installation view at Magazzino, *Myopia Anthology*, Rome, 2014



Vedovamazzei

*Apparato respiratorio*

1992 - 2014

Installation view at Magazzino, *Myopia Anthology*, Rome, 2014

Vedovamazzei

White Book

2014

Plaster, cotton, iron net

37,5 x 31 x 13 cm







Vedovamazzei

*Coma Paintings*

1999 - 2014

Installation view at Magazzino, *Myopia Anthology*, Rome, 2014

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Vedovamazzei

*Coma Paintings #3*

1999 - 2014

Acrylic varnish and oil on board

106 x 106 cm





Vedovamazzei

*Myopia Anthology*

Installation view at Magazzino, Rome, 2014

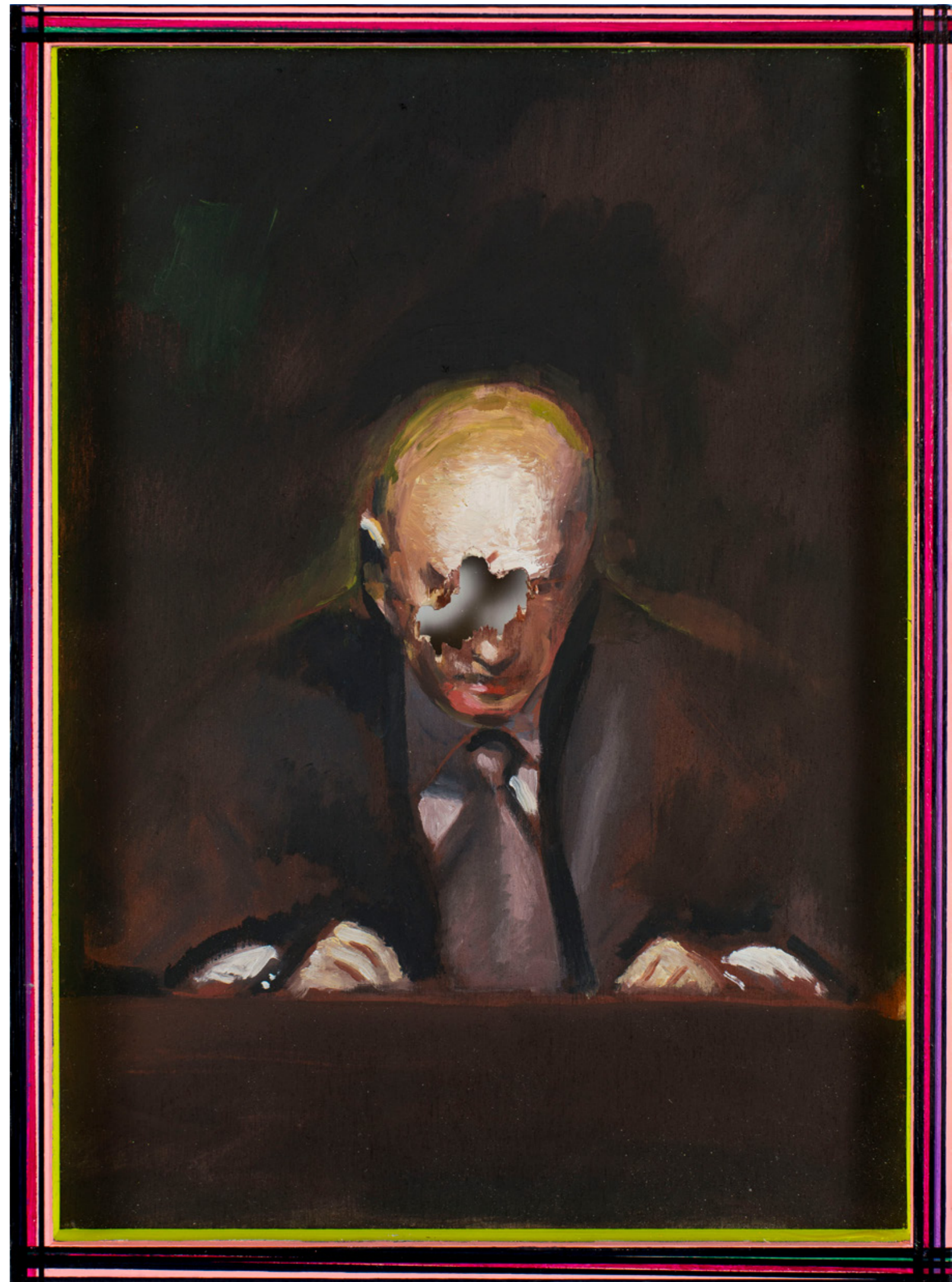
Vedovamazzei

*Vladimir*

2011

Oil on board

43 x 37 cm



Vedovamazzei

*The End of a Job Never Done*

2014

Performance in the framework of the exhibition "*Non basta ricordare*" at MAXXI, Rome, 2014



*Seven works by Vedovamazzei* was a show on life seen from the point of view of death, where decay and disintegration are necessary premises of the creative process: whereby ashes become pictorial substance, glue or assembling material, and whereby cigarette papers are aligned and transformed into a support – the starting point of the creative process, but at the same time, the final point of the artistic action.

An action where, materially, the saliva used to melt the papers is the medium, the living substance that, disappearing, leaves the objectivity of a new being.

All these elements give the idea of artistic practice as a continuous process of manipulation and transformation which can be endless or an end in and of itself; wherein the more minimal the gesture, the more exaggerated the result and vice-versa.

Thus, works become the many and possible reifications, stopped instants of an ineluctable cycle, which suggest death as an opportunity for a new life.

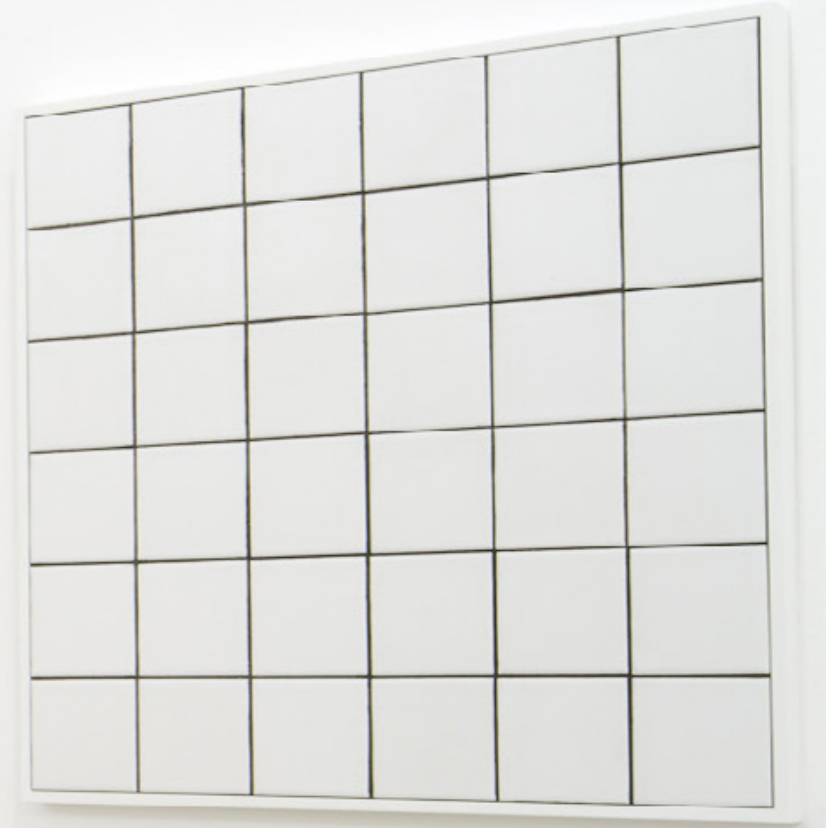


# Vedovamazzei

*Sette lavori di Vedovamazzei*

2010

Installation view at Magazzino, Rome



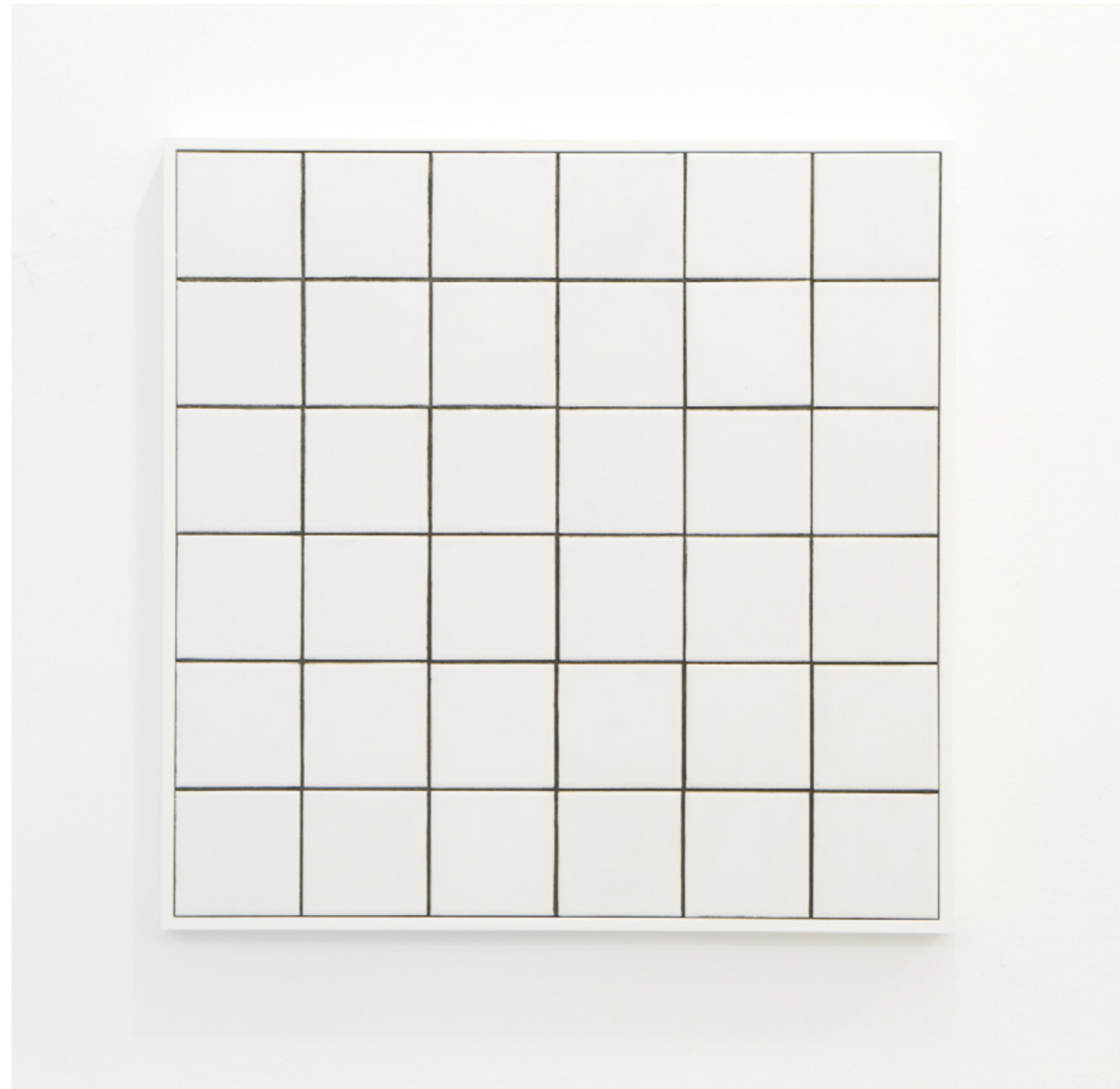
Vedovamazzei

*Ceja Jose Jesus, Hispanic*

2010

Squares, ashes, oil

62 x 62 cm





*Anche a una pietra si scioglie la lingua se le spezzi i denti*

2010

Sanpietrino, chalk

sanpietrino 12,5 x 11 x 11 cm,  
chalk 19,5 x 17,9 x 7,9 cm,  
base 50 x 20 x 124 cm





Vedovamazzei

*Eredità di mio padre*

2010

Marras overcoat, 500,00 euro, wooden door  
ca. 197 x 81 cm

Installation view at Magazzino, *Sette lavori di Vedovamazzei*, Rome, 2010

*We Need Imperfections, to be Imperfect*

2010

Painted bronze

40 x 60 cm





Vedovamazzei

*We Need Imperfections, to be Imperfect*

2010

Installation view at Magazzino, *Sette lavori di Vedovamazzei*, Rome, 2010



## Vedovamazzei

*Più si è odiati più si sta tranquilli*

2010

Installation view at Magazzino, Rome, 2010

*Più si è odiati più si sta tranquilli*

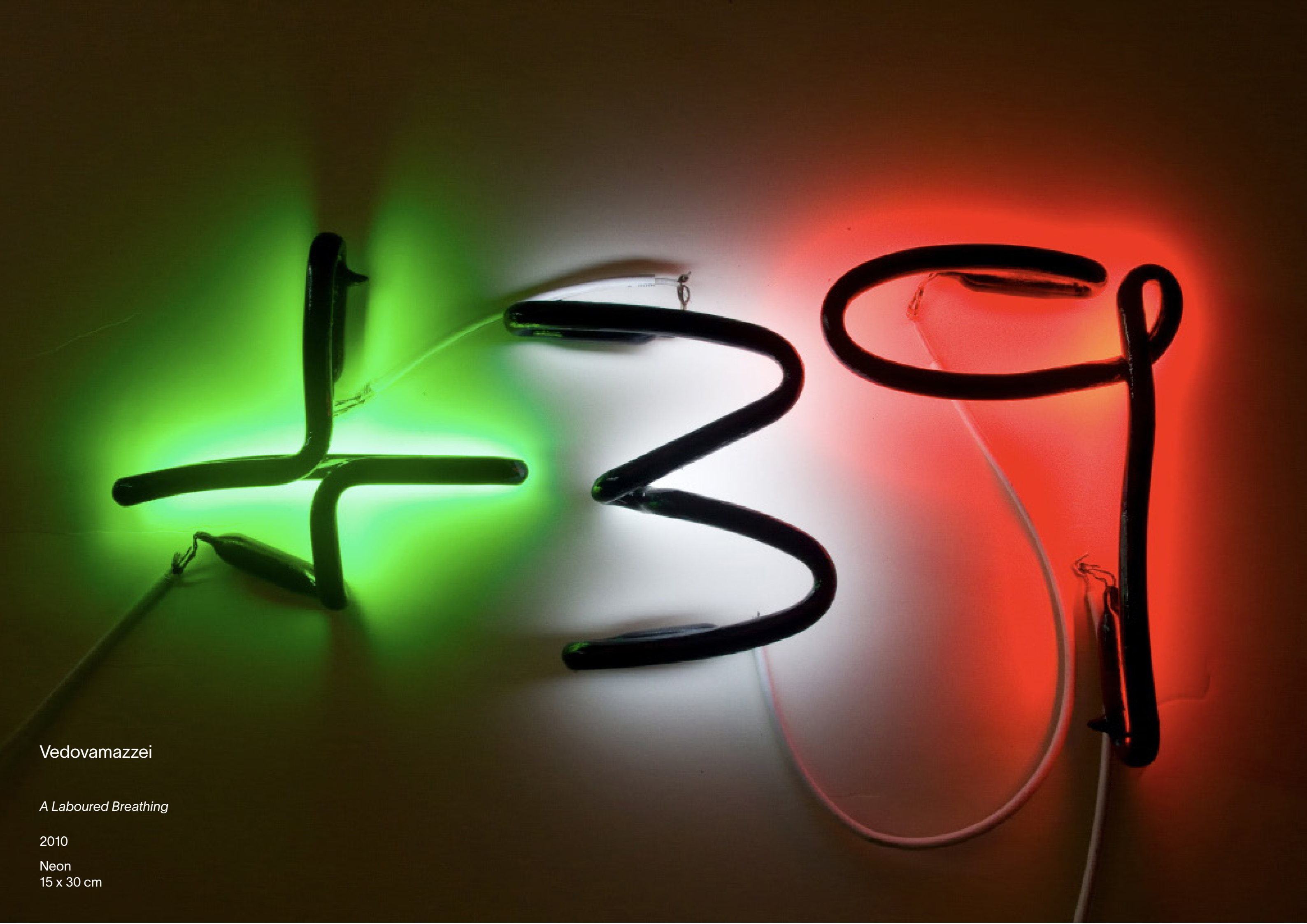
2010

Pencils, pieces of chalk, slack, pen, prints etc.  
46 elements

507 x 100 cm (variable dimensions)



Detail



Vedovamazzei

*A Laboured Breathing*

2010

Neon  
15 x 30 cm

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Vedovamazzei

*Love Just for One*

2009

Wood

129 x 77,5 x 14,5 cm







Vedovamazzei

*Somewhere, Somewhat*

2009

Oil on canvas  
Two elements, 30 x 40 cm each



Vedovamazzei

*Five Fires*

2009

Oil on canvas

Two elements, 30 x 40 cm each



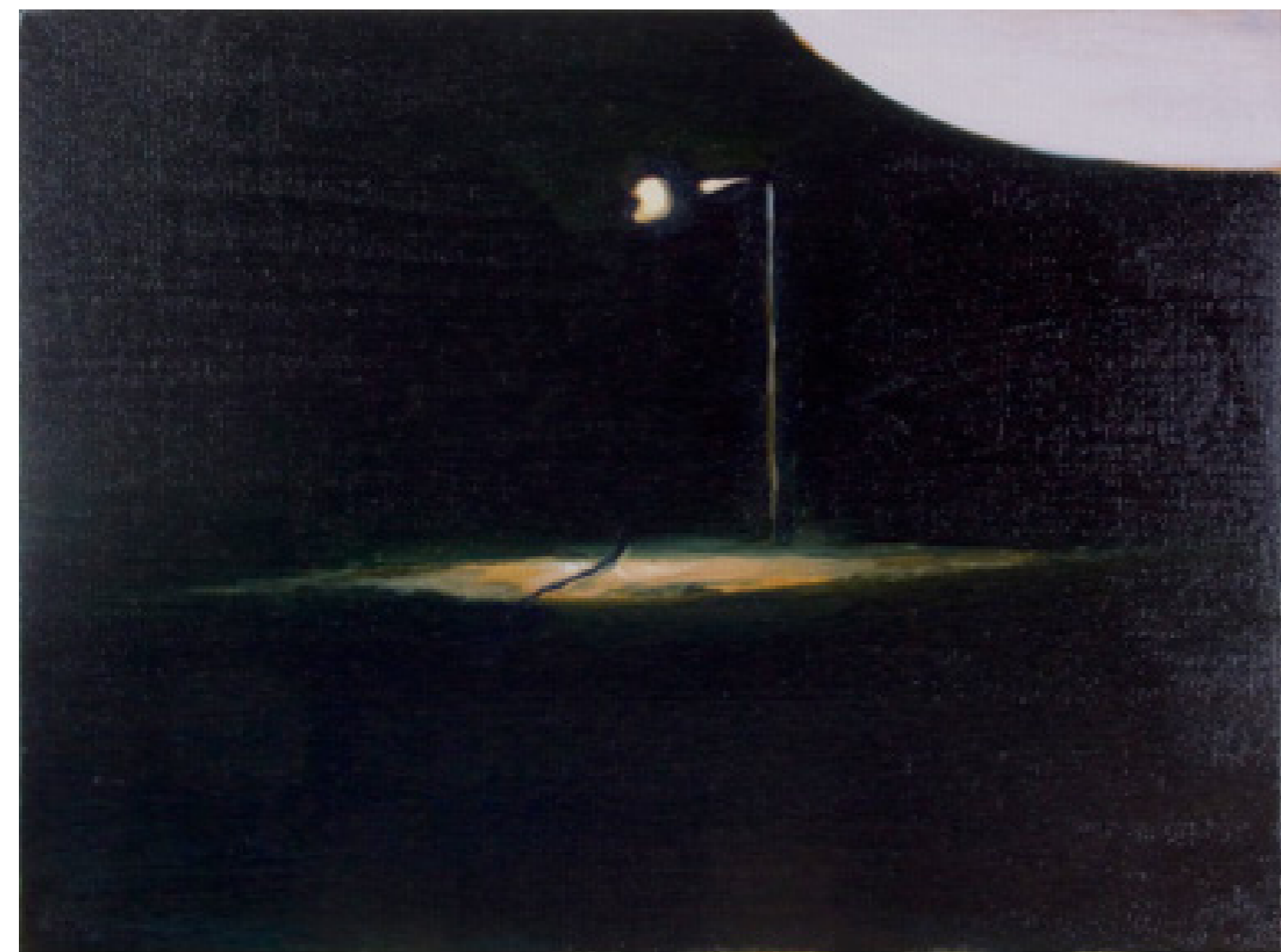
Vedovamazzei

*Two Holes*

2009

Oil on canvas

Two elements, 30 x 40 cm each



## Vedovamazzei

*Night and Day*

2009

Oil on canvas

Two elements, 30 x 40 cm each

Vedovamazzei

*Opium Woman Room*

2009

Oil on board,

27,5 x 14,5 cm



Vedovamazzei

*Last Italian Envelope*

2009

Enamel on auburn, 2 elements

Variable dimensions



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Vedovamazzei


+39335433874

2008

Neon

Variable dimensions





Vedovamazzei

Wood & Wood

2007

Graphite on paper, wood on paper  
165 x 236 cm



Vedovamazzei

*Young Parisian Capitalist*

2006

Oil and acrylic on canvas

80 x 60 cm



Vedovamazzei

*U Turn 1*

2006

Oil and acrylic on canvas

100 x 150 cm



Vedovamazzei

*Rifle Shot*

2006

Oil on canvas

100 x 150 cm



Vedovamazzei

*Milioni di morti fanno meno male di una zampa ferita*

2006

Seven arm chairs, neon tubes, electrical cord  
Variable dimensions



Vedovamazzei

*Different Sky*

2006

Oil on canvas  
60 x 80 cm



Vedovamazzei

*Paesaggio oblique*

2006

Oil on canvas  
150 x 100 cm



Vedovamazzei

*Bad Moon*

2006

Oil on canvas

150 x 100 cm



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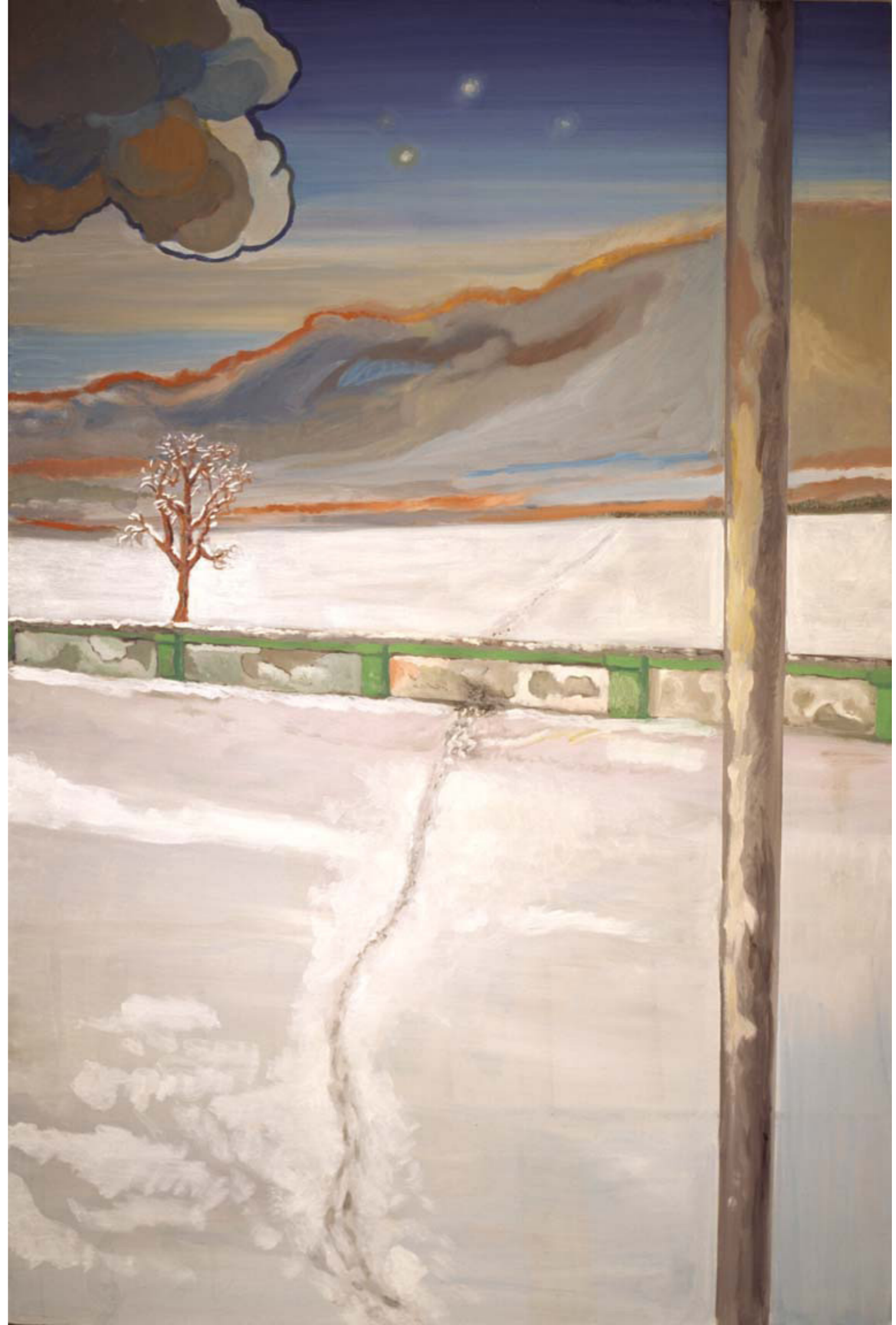
Vedovamazzei

*Muretto di ghiaccio*

2006

Oil on canvas

150 x 100 cm







Vedovamazzei

*Lampade Galileo*

2006

Lampshades, variable dimensions  
50 x 260 x 60 cm



Vedovamazzei

OK

2005

Pencil on paper, colored tape  
70 x 120 cm

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Vedovamazzei

*Tavolo*

2005

Wood, neon

84 x 98 x 111 cm



MAGAZZINO

Vedovamazzei

*Go Wherever You Want, Bring Me Whatever You Wish*

2000 - 2004

Truck, water, rubber, plants, boat, oar, wood,  
aluminium

400 x 1675 x 250 cm

