

Born in 1986 in Chongqing (China)

Lives and works in Los Angeles (USA) and Beijing (China)

### *Short Biography*

Yan Xing was born in Chongqing in 1986, currently lives in Los Angeles and Beijing.

He graduated from the Oil Painting department of the Sichuan Fine Arts Institute in 2009. In the same year, he moved to Beijing and founded Yan Xing Studio. In 2012 Yan Xing won the Chinese Contemporary Art Award for Best Young Artist; that year, he also received a nomination for the Future Generation Art Prize from the Pinchuk Art Centre and Focus on Talents Project from Today Art Museum.

Yan Xing is known for his multi-component, interdisciplinary projects that combine diverse media such as performance, video, photography, installation and painting. Yan Xing has built a complex, compelling body of work that reflects critically on how history is manufactured today.

The artist's projects are often complex and conceptual with the body remaining central to all explorations. His works circulate around large themes such as negativity, resistance, and order, exploring their complex interrelations.

### *Solo Exhibitions (selection)*

2019  
As the Soldiers Went Home, the Gallery Caught Fire, Dvir Gallery, Tel Aviv (Israel)

2018  
Opfer, Galeria Jaqueline Martins, São Paulo (Brazil) Treatise on Ancient Design, Magazzino, Rome (Italy)

2017  
Dangerous Afternoon, Kunsthalle Basel, Basel (Switzerland)

2016  
Archive 56: Yan Xing (screening) Video Bureau, Guangzhou, China/Beijing (China)  
Yan Xing, Eli and Edythe Broad Art Museum, East Lansing, MI (USA)  
Nuit et brouillard, Galerie Urs Meile, Lucerne (Switzerland)  
Performance of a Massacre (performance) Stedelijk Museum Amsterdam, Amsterdam (Netherlands)

2015  
Thief, Galerie Urs Meile, Beijing (China)  
Why are we going to Brunei? (performance) Kadist Art Foundation, San Francisco, CA (USA)

2014  
Standard Exhibition, Galerie Urs Meile, Lucerne (Switzerland)

2013  
Recent Works, Galerie Urs Meile, Beijing (China)

2012  
Yan Xing, Chinese Arts Centre, Manchester (UK)

2011  
Realism, Galerie Urs Meile, Beijing (China)

### *Collections (selection)*

M WOODS, Beijing (China)  
Rubell Family Collection, Miami, FL (USA)  
M+ Museum for Visual Culture, Hong Kong (China)  
Kadist Art Foundation, Paris, France and San Francisco, CA (USA)  
He Xiangning Art Museum, Shenzhen (China)

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*Group exhibitions (selection)*

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| <p>2023<br/>Motion is Action - 35 Years of Chinese Media Art<br/>By Art Matters, Hangzhou (China)</p>  | <p>Modern Art Museum Jiangsu, Nanjing (China)<br/>Son: Signal of Authority, inCube Arts, New York,<br/>NY (USA)<br/>Sui Generis, Tenuta Dello Scompiglio, Capannori<br/>(Italy)<br/>De leur temps 5: Le temps de L'audace et de<br/>l'engagement, Institut d'Art Contemporain,<br/>Villeurbanne (France)<br/>We Chat: A Dialogue in Contemporary Chinese<br/>Art, Ezra and Cecile Zilkha Gallery, Center for the<br/>Arts, Wesleyan University, Middletown, CT (USA)</p> | <p>2nd China Onscreen Biennial, (screening) UCLA<br/>Film and Television Archive; REDCAT; Pomona<br/>College, Los Angeles, CA (USA); Freer Gallery of<br/>Art and Arthur M. Sackler Gallery, Smithsonian<br/>Institution, Washington, D.C. (USA)<br/>My Generation: Young Chinese Artists, Tampa<br/>Museum of Art, Tampa, FL (USA) Travelled to<br/>Oklahoma City Museum of Art, Oklahoma City,<br/>OK (USA)<br/>Orange County Museum of Art, Newport Beach,<br/>CA (USA)<br/>The 8 of Paths, Uferhallen, Berlin (Germany)<br/>15 Years Chinese Contemporary Art Award, Power<br/>Station of Art, Shanghai (China)<br/>Les rencontres internationales (screening) Gaîté<br/>Lyrique, Paris (France); Haus der Kulturen der Welt,<br/>Berlin (Germany)</p>   | <p>2012<br/>Kabinett, Art Basel Miami Beach, Miami Beach<br/>Convention Center, Miami, FL (USA)<br/>Unfinished Country: New Video from China,<br/>Contemporary Arts Museum Houston, Houston,<br/>TX (USA)<br/>Future Generation Art Prize, Pinchuk Art Centre,<br/>Kiev (Ukraine)<br/>1st CAFAM Future Exhibition, China Central<br/>Academy of Fine Arts Museum, Beijing (China)<br/>2nd Round Exhibition of Young Artist Experimental<br/>Season, A4 Contemporary Arts Center, Chengdu<br/>(China) 3rd Moscow International Biennale for<br/>Young Art, Central House of Artists, Moscow<br/>(Russia)<br/>7th Shenzhen Sculpture Biennale, OCT<br/>Contemporary Art Terminal, Shenzhen (China)<br/>Focus on Talents Project, Today Art Museum,<br/>Beijing (China)<br/>The Untouchables, Saamlung Gallery, Hong Kong<br/>(China)<br/>Becoming Peninsula I: Symptoms, Iberia Center<br/>for Contemporary Art, Beijing (China)<br/>Ministry of Truth, Boers-Li Gallery, Beijing (China)</p> |
| <p>2020<br/>Embodied Mirror: Performances in Chinese Video<br/>Art, New Century Art Foundation,<br/>Beijing (China)</p>  | <p>2015<br/>Public, Art Basel Miami Beach, Collins Park, Miami,<br/>FL (USA)<br/>Teetering at the Edge of the World, Espacio de<br/>Arte Contemporáneo, Montevideo (Uruguay)<br/>3rd Ural Industrial Biennial of Contemporary Art,<br/>Iset Hotel, Yekaterinburg (Russia)</p>  | <p>2013<br/>28 Chinese, Rubell Family Collection, Miami,<br/>FL (USA).Travelled to Asian Art Museum, San<br/>Francisco, CA, (USA) 2015; San Antonio Museum<br/>of Art, San Antonio, TX (USA)<br/>Building Bridges: Contemporary Art from China,<br/>Wolfsberg, Ermatingen (Switzerland)<br/>Unlimited, Art Basel, Messe Basel, Messeplatz,<br/>Basel (Switzerland)<br/>Future Generation Art Prize, Collateral Event of the<br/>55th Venice Biennale, Palazzo Contarini Polignac,<br/>Venice, (Italy)<br/>China China, Pinchuk Art Centre, Kiev (Ukraine)<br/>Be Conscious of Yourself: The Experimental<br/>Practices from the Oil Painting Department of<br/>Sichuan Fine Arts Institute (1992–2012), Suzhou<br/>Art Museum, Suzhou (China)<br/>ON   OFF: China's Young Artists in Concept and<br/>Practice, Ullens Center for Contemporary Art,<br/>Beijing (China)</p> | <p>2011<br/>Something Will Inevitably Happen, K11 Art Village,<br/>Wuhan (China)<br/>XXX—Next 10 Years of Contemporary Art, Today<br/>Art Museum, Beijing (China)<br/>OK. Video—5th Jakarta International Video<br/>Festival, National Gallery of Indonesia, Jakarta<br/>(Indonesia) Fact Study Institute, Yangtze River<br/>Space, Wuhan (China)<br/>Little Movements: Self-practice in Contemporary<br/>Art, OCT Contemporary Art Terminal, Shenzhen<br/>(China) In a Perfect World..., Meulensteen Gallery,</p>  |
| <p>2019<br/>Immortality, 5th Ural Industrial Biennial of<br/>Contemporary Art, Ural Optical and<br/>Mechanical Plant, Yekaterinburg (Russia)<br/>Land Of The Lustrous, UCCA Dune Art Museum,<br/>Qinhuangdao (China)<br/>Remapping Reality Selected Video Collection<br/>from Wang Bing, OCAT Shanghai, Shanghai<br/>(China)</p> | <p>2014<br/>Kabinett, Art Basel Miami Beach, Miami Beach<br/>Convention Center, Miami, FL (USA)<br/>Another Leap, Power Station of Art, Shanghai<br/>(China)<br/>Wormhole—Geo-attraction, Lin &amp; Lin Gallery,<br/>Taipei (Taiwan)</p>   | <p>2018<br/>Shared History, Art Museum Riga Bourse, Riga<br/>(Latvia)<br/>Presence: A Window into Contemporary Chinese<br/>Art, St George's Hall, Liverpool (UK)</p>   | <p>2017<br/>Spectrosynthesis, Museum of Contemporary Art<br/>Taipei, Taipei (Taiwan)<br/>Constellation, The National Gallery, Georgian<br/>National Museum, Tbilisi (Georgia) Travelled to<br/>Heydar Aliyev Center, Baku (Azerbaijan)</p>  |
| <p>2016<br/>Annual Exhibition of Chinese Art, Minsheng Art<br/>Museum, Beijing (China)</p>   | <p>2018<br/>The Man Who Never Threw Anything Away, Times<br/>Museum, Guangzhou (China)</p>   | <p>2014<br/>Essential Matters: Moving Images from China,<br/>Borusan Contemporary, Istanbul (Turkey)<br/>Strangelove: Moving Image Festival (screening)<br/>Central Saint Martins, University of the Arts<br/>London, London(UK) Film (screening) Art Basel<br/>Hong Kong, agnès b. cinema, Hong Kong Arts<br/>Centre, Hong Kong (China)<br/>Chercher le garçon, Musée d'Art Contemporain<br/>du Val-de-Marne, Vitry-sur-Seine (France)<br/>Traveling Alone, Tromsø Kunstforening, Tromsø<br/>(Norway)</p>   | <p>2016<br/>The Man Who Never Threw Anything Away, Times<br/>Museum, Guangzhou (China)</p>  |

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*Group exhibitions (selection)*

New York, NY (USA)

You Are Not a Gadget, Pékin Fine Arts, Beijing  
(China)

2010

Mummery, Art Channel, Beijing (China)

A Project: Incommunicable, Platform China

Contemporary Art Institute, Beijing (China)

Liberation—and Its Relative Meaning, Chinese  
Arts Centre, Manchester (UK)

2009

6th Annual Exhibition of Dissertation Works in  
Painting from National Art Academies Across  
China, He Xiangning Art Museum, Shenzhen  
(China)

2007

Dream Plant, Sichuan Fine Arts Institute,  
Chongqing (China)