

Jorge Peris

L'Innominabile, confuso alla Porta dei Leoni

April 7 – May 14, 2022

Opening April 7, 2022 18h

Magazzino is happy to announce the third solo exhibition by Jorge Peris (1969, Alzira) at the gallery after *Diamante* in 2007 and *Dolmen, Sinfonia nr. 7* in 2015. The exhibition is the ideal completion of a trilogy initiated in 2020 with *Dark Man a lomos del pájaro de fuego* (IVAM, Valencia) followed in 2021 by *Desembarco en el País de Nunca Jamás* (Nicodim Gallery, Los Angeles). The exhibition at Magazzino will open to the public from April 7 to May 14, 2022.

L'innominabile, confuso alla Porta dei Leoni (*The Unnamed, confused at the Lion Gate*) builds on the tradition, well rooted in Peris' work, of free associations between seemingly distant elements, collocated in a system of references that goes from music to mythology, from the history of arts to psychology and philosophy.

The chronology of this exhibition consisted, for Peris, in a play of subtractions: a stable balance of forms and spurious combinations, that is, the result of a distillation of elements and forced but yet harmonious material mergers. From a dross of objects of uncertain provenance and diverse histories (where any), Peris was able to reconstitute an harmonious, organic whole, maybe still acephalous like the lionesses in Mycenae, but indeed *polypus*. One of the key characteristics of Peris' work is to be the result of an assemblage of opposites, similar to the conceptual binomials typical of philosophy, that convey to surface conflicts or dichotomies through their tensions and equilibriums: full and void, light and heavy, stasis and dynamism.

The nomadic studio of these three exhibition plays, again, the role of an alchemic place for the fulfillment of an unspecified *albedo*; as in a opposition to the one that led to the 2015 exhibition, in this new process the forms enter the studio completed and come out exploded, the objects enter distinct and come out fused. In the exhibition, the viewer experiences of an apparent chaos, the result of a complex design and a complete reconstruction. The path between the works on display responds to a logic of balance, the same logic intrinsic to each sculpture; the highly individual and explosive tension of the single work is contrasted, as a whole, by a domestication to the rules, as certain as they are arbitrary, of a geometry of the irrational.

Jorge Peris (Alzira, 1969) lives and works between El Palmar, Valencia e Bucarest. Peris is well known for his large scale environmental installations, capable of challenging not only the viewer's senses but to transform the conventional use of space. The use of found materials gives to his oeuvre a profound and rooted meaning to the context where they are conceived; moreover, a large part of his production involves organic materials, thus rendering the work in continuous transformation. Peris works with the given space and transforms it, adding or subtracting architectural elements: the result are situation perceived as real but where the sensation of familiarity disappears. Recent exhibitions include *Desembarco en el País de Nunca Jamás*, Nicodim Gallery, Los Angeles (2021); *Dark Man a lomos del pájaro de fuego*, IVAM Instituto Valenciano d'Arte Moderna, Valencia (2020); *Adam's Resurrection*, Sandwich Gallery, Bucharest (2019); *Al norte de la tormenta*, MAXXI Museum, Rome, Italy (2019); *Our Lady of the Flowers*, Galeria Nicodim, Bucharest (2018); *The Hierophant*, Galeria Nicodim, Bucharest (2017); *Olmo*, Luis Adelantado, Valencia (2017); *Portal del Angel*, Cantina Antinori, San Casciano Val di Pesa (2016); *Dolmen, Sinfonia nr. 7*, Magazzino, Roma (2015); *Tamaris*, Chateau de Montbeliard, France (2012); *Micro*, Aureo, Adela, MACRO, Roma (2010). His work is part of several public collection including MAXXI, Rome, Coleccion Inelcom, Madrid, Fundacion Bombas Gens, Valencia, IVAM, Valencia.

LIST OF EXHIBITED WORKS

Room I – Gallery



Jorge Peris

Sinfonia N.5

Wood, iron, zync oxyde water paint,
tooth

170 x 305 x 160 cm



Jorge Peris

*La Novena alla Puerta de Los
Leones*

Wood, iron, acrylic
270 x 145 x 208 cm



Jorge Peris

Kraken

Wood, iron, ivory, felt
154 x 90 x 73 cm

Room II – Gallery



Jorge Peris

Rapsodia

Wood, acrylic
136 x 148 x 96 cm



Jorge Peris

Notturna

Wood, iron
290 x 138 x 135 cm



Jorge Peris

Strumento Innominabile

Wood, iron, acrylic, ivory
202 x 130 x 71 cm

Room III - Office



Jorge Peris

Stoccafisso n.1

Fish skin, paper, antique wood and
gilded plaster frame

54,5 x 66,5 x 5,5 cm



Jorge Peris

Stoccafisso n.2

Fish skin, paper, antique wood and
silvered plaster frame

72,5 x 113 x 13 cm



Jorge Peris

Miele

Resin, acrylic

45 x 72 x 44 cm