

MAGAZZINO

Vedovamazzei

EARLY WORKS
Da Giotto a Hirst

10 December, 2021 – 31 January, 2022

Opening: 10 December, 2021 | 5.00 pm – 8.30 pm

Magazzino is happy to present the sixth solo show by Vedovamazzei at the gallery space, titled *Early Works. Da Giotto a Hirst*.

As it often happens with Vedovamazzei, artistic duo born in 1991 and composed by Simeone Crispino and Stella Scala, all the visual stimuli triggered by wonderment and surprise represent one of the main aspects upon which their works are based.

For this exhibition, Vedovamazzei presents a series of works started in 1992 and still in progress, related to iconic works from great artists of the past and of the present which have been reinterpreted by children from 5 to 12 years old. Infantile drawings always have a similar style, for children do not learn from techniques, they rather follow precise phases.

Throughout the exhibition there are works by Giotto, Uccello, Raffaello, Bernini, Rembrandt, Ernst, Warhol, Hammons, Koons and Hirst, in which it is brought back their genius and style, in a phase which is not yet mature. Stella and Simeone thus assign children the task to represent the style of these artists and the very iconicity of the works that made them famous, to subsequently reformulate them on great scale in the artworks present in the show.

The exhibition is accompanied by a critical contribution of Giacinto di Pietrantonio.

Vedovamazzei is a duo founded in 1991 by Stella Scala (1964) and Simeone Crispino (1962). Their work is based on the use of different media like video, installation, sculpture, photography, as well as more traditional mediums like painting, watercolour and drawing. The urge in Vedovamazzei's work is the necessity to look beyond appearances, observing the iconographical origin of objects and their symbolical value; the often implied absurdity of their works invites a reflection over arts and its formal and intellectual principles.