

VENTIVENTUNO

14 May – 30 June 2021
Opening Friday 14 May from 12.00 to 7.00 pm

Curated by Valentino Catricalà

Magazzino is happy to announce **VENTIVENTUNO**, the third solo show by *Daniele Puppi* at the gallery space after *FATICA N.17* (2002) e *BLAST* (2013). The exhibition will be accompanied by a critical contribution of Valentino Catricalà and Barbara London.

In **VENTIVENTUNO** Daniele Puppi presents four new video installations:

"FANTASTIC VOYAGE" (2021), begins from a fragment of the eponymous movie by Richard Fleischer (1966), inspired in turn by Isaac Asimov's book. A sci-fi and absurd journey inside the human body. The unlikely scene of the voyage, has been radically transformed by the artist through an unusual presentation in which the very same image is projected in a specular way on two screens, creating the illusion of three-dimensionality.

MENOCCHIO (2021), presents a bizarre anthropomorphic creature running: a loop video in which the main character will not ever arrive to destination, trapped in an everlasting effort that unfolds itself in a single space-time segment.

NOTTURNO (2020), the work captures what the artist sees outside his studio: an electromagnetic storm during the end of the summer. For a lengthy time-frame, a series of electric discharges follow one another. The perception of the discharges is amplified by the artist's post-production. This landscape, charged with mystery, emanates ambiguous and not entirely definable forces.

MASTER BLASTER (2020), is an audio-video installation that recombines some images of Buster Keaton's movie *Sherlock Jr.* (1924). The images are revived by a hissing and tormenting sound that overturn the original comic state of the movie into an anxious race towards death.

VENTIVENTUNO is a temporal state of mind. A contraction of time subtracted from our daily rituals

Daniele Puppi lives and works between Pordenone and Roma. Since his debut in the 90's, Puppi attempted to unhinge the conventional idea of space that still evolves around Euclidean coordinates. Privileging video installations, he manifested a new attitude towards this medium, radically subverting the employment of sound and emphasizing a new visual-architectural reconfiguration.

Among his solo shows there are: *RESPIRA* (Galleria Borghese, Rome 2017); *Gotham Prize* (Italian Culture Institute, New York 2015); *432 HERTZ*, (Australian Experimental Art Foundation, Adelaide 2013); *HAPPY MOMS* (MAXXI, Rome 2013); *FATICA n.23* (Galleria Nazionale, Rome 2010); *FATICA n.16* (HangarBicocca, Milan 2008); *FATICA n. 27* (Melbourne International Arts Festival, Melbourne 2005). **Among the group shows he participated to, there are:** *18° Festival Internacional de la imagen* (Manizales, CO, 2019); *The Raft - Art Is (Not) Lonely* (Mu.ZEE - Oostende, 2017); *17 New Artists Integration* (Jan Fabre Troubleyn/ Laboratorium, Antwerp, 2015); *EL TOPO* (Nuit Blanche, Paris, 2013); *Digitalife – Human Connections* (Ex-Gil/ Macro Museum, Rome, 2012); *Spheres 4* (Galeria Continua/ La Moulin, France, 2011/12); *Taking Time* (M.A.R.C.O. Museum, Vigo, Spain, 2007); *Tupper und Video* (Marta Herford Museum, Germany, 2006).