

TBT (To Be Titled, Turn Back Time)

Massimo Bartolini, Guillermo Galindo, Renato Leotta,
Yudith Levin, Nicola Martini, Matteo Nasini,
Jorge Peris, Alessandro Piangiamore,
David Schutter, Namsal Siedlecki

21 June – 28 July 2018

Magazzino is happy to announce the second leg of the group exhibition *TBT (To Be Titled, Turn Back Time)*, that will open Thursday 21 June 2018. The exhibition, begun on May 11th, will be redesigned with the addition of works by **Renato Leotta, Yudith Levin, Jorge Peris** and **Alessandro Piangiamore**, renewing the idea of a faceted dialogue between gallery artists (Peris, Piangiamore) and non-represented artist (Leotta, Levin) whose works will integrate with the ones by **Massimo Bartolini, Guillermo Galindo, David Schutter, Nicola Martini, Matteo Nasini** and **Namsal Siedlecki** already on show at the gallery.

If the works exhibited in *To Be Titled* seemed to advance a reflection on their own condition, of being “final” and “finished” objects but still open to developments and a choral dimension, *Turn Back Time* introduces time as a central element to the works in the show; Leotta e Piangiamore, through different paths and outcomes, reflect on the action of elements allotting time a crucial role in the developing of their works. In the series *Zeit und Wasser*, whose works the artist defines as *lunagrams*, Renato Leotta materializes the delicate presence of moonlight filtered by water sea, using the photographic medium. In *Tutto il vento che c'è*, Alessandro Piangiamore exposes small blocks of pressed soil to the action of atmospheric agents, for a certain period of time, collecting then the result which has become, in the meantime, a portrait of a place and a specific wind. Light, air, water and wind are the elements used by the two artists to express the poetic potential of the recording of a “here and now” (even though it would be more appropriate to speak about a “here, and for a certain time”) immediately disclosed in the final form.

The works by Jorge Peris and Yudith Levin dialogue in a very different context: the re-use and rewriting of found objects which are introduced in the realm of sculpture. The works by Yudith Levin refer strongly to the history of art by recovering codes and iconographical references from the historical avant-gardes – specifically, cubist and expressionist painting, re-writing them within a new framework that introduces a third dimension and exalts the individual nature of each of the objects used for her works. Jorge Peris, on the other hand, in a sort of private system of reconstruction, juxtaposes found fragments of architectural structures and furniture, recombining them into ambiguous objects, with an undefined attitude of playfulness yet totemic, almost sacred nature, that invade the space in an almost “total” way.

TBT (To Be Titled, Turn Back Time) is a project curated by Gabriele Gaspari. The exhibition will be open until 28 July 2018; for information and images, please contact the gallery at +39066875951 or by email at info@magazzinoartemoderna.com.

MAGAZZINO

TBT (To Be Titled, Turn Back Time)
11 May – 15 June 2018

Massimo Bartolini, Guillermo Galindo, Renato Leotta, Yudith Levin, Nicola Martini,
Matteo Nasini, Jorge Peris, Alessandro Piangiamore, David Schutter, Namsal Siedlecki



Room I

1
Massimo Bartolini
Corrimano, 2017
18k gold
Dimensions variable

2
Jorge Peris
Escalera de Caracol, 2015
Cast iron
250 x 142 x 198 cm

3
David Schutter
KH IB 2 H, 2015
Oil on canvas
71 x 63 cm

4
Yudith Levin
A Room With a Table, 1979
Mixed media
210 x 240 x 8 cm

Room II

5
Nicola Martini
Senza Titolo, 2018
Epoxy resin, bitumen of
Judea
Diameter 25 cm

6
Nicola Martini
Senza Titolo, 2018
Aluminum, shellac, alcohol
200 x 20 x 20 cm

7
Nicola Martini
Senza Titolo, 2018
Epoxy resin, bitumen of
Judea
Diameter 30 cm

8
Alessandro Piangiamore
*Tutto il Vento che c'è
(Montes)*, 2010
Dirt, wind
30 x 13 x 13 cm

9
Alessandro Piangiamore
*Tutto il Vento che c'è
(Balinot)*, 2010
Dirt, wind
30 x 13 x 13 cm

10
Alessandro Piangiamore
*Tutto il Vento che c'è
(Ponentino)*, 2013
Dirt, wind
30 x 13 x 13 cm

11
Alessandro Piangiamore
*Tutto il Vento che c'è
(Kahli Andhi)*, 2010
Dirt, wind
8 x 13 x 13 cm

12
Renato Leotta
Zeit und Wasser, 2016
Lunagram, silver gelatin paper
30 x 40 cm (cornice 50 x 60 cm)

13
Renato Leotta
Zeit und Wasser, 2016
Lunagram, silver gelatin paper
30 x 40 cm (cornice 50 x 60 cm)

14
Renato Leotta
Zeit und Wasser, 2016
Lunagram, silver gelatin paper
30 x 40 cm (cornice 50 x 60 cm)

OFFICE

15
Namsal Siedlecki
Nerbo, 2017
Silver, bull pizzle
88 x 12 x 4 cm

16
Namsal Siedlecki
Nerbo, 2017
Silver, bull pizzle
96 x 8 x 7 cm

Room III

17
Guillermo Galindo
Toy Instrument, 2017
Assemblage of found wooden
objects, modified violin
64 x 27 x 18 cm

18
Guillermo Galindo
*We all Have a Place at the
Table*, 2016
Inkjet print on found cotton
tablecloth
154,5 x 54,5 cm

17
18
19 / 22
23 - 29

19
Guillermo Galindo
Hudora, 2017
Assemblage of found plastic and
painted iron objects, mouthpiece
49 x 15 x 2,5 cm

20
Globe Shaker, 2017
Assemblage of found plastic
objects, iron, wood, stones
40 x 31 x 31 cm

21
Scream of Death, 2017
Assemblage of found plastic
objects, cotton, mouthpiece
46,5 x 4 x 4 cm

22
Wooden Stones, 2017
Assemblage of found plastic and
wooden objects
40 x 20 x 18 cm

23 - 29
Matteo Nasini
Dream Portrait, 2016 - 2017
White porcelain
Seven elements, dimensions
variable