

Jeannette Montgomery Barron

Mirrors

9 November – 9 December 2016

Opening Wednesday 9 November 2016, 6pm

Magazzino is pleased to announce the third solo exhibition by American photographer **Jeannette Montgomery Barron** entitled *Mirrors*.

The exhibition includes fourteen new works in colour, a continuation of the series first shown at Magazzino in 2004, and published in the same year by Holzwarth publications, with a text by writer Edmund White.

Jeannette Montgomery Barron uses mirrors as a metaphor of the self. Each image is, in fact, a self-portrait of the artist. The mirror in its literal sense, but also metaphorical: anything that is projected from the image at the time is captured, as a doubled sight. Each and every mirror reveals also another side, becoming a new and in-depth portrait, where latent aspects are also captured.

In comparison to the earlier series, the ones included in this exhibition are based on a gestural approach to photography, resulting in an elusive image where contours almost disappear and the reflection may be coming from the most diverse contexts.

The exhibition unfolds between single images, diptychs and triptychs that articulate space in a most lyrical way that highlights the delicacy and intimate nature of the subjects.

In the occasion of the exhibition, the artist will be available to realise commissioned portraits. For those interested in having one, we kindly ask to address your requests to Corinna Turati (corinna@magazzinoartemoderna.com).

The show is held at the same time as the exhibition *A view of One's own* at the American Academy in Rome, open 13 October and featuring the project *The Rome Series* (in dialogue with the works of Giorgina Masson and Esther Boise Van Deman) the exhibition at the AAR will be open until 27 November 2016.

The show *Mirrors* at Magazzino will be open until 9 December 2016.

Jeannette Montgomery Barron (Atlanta, Georgia – Lives and works in Connecticut, USA). She became known for her portraits of the New York art world in the 1980s, which were later published in Jeannette Montgomery Barron (Edition Bischofberger, Zurich, 1989). In 2006 she published Session with Keith Haring, 20 photographs taken by Montgomery Barron in Haring's studio one afternoon in 1985. In My Mother's Clothes, Montgomery Barron created a poignant portrait of her late mother through still life images of her cherished clothing, shoes, and personal possessions. Scene (2013) is a remarkable compendium of portraits of renowned personalities from arguably the most exciting era of New York City underground culture—the 1980s—when the young and indomitable flocked downtown in search of places to work and live among like-minded collaborators. My Life in the 1980's New York Art Scene (2014) was published in conjunction with a major exhibition of Montgomery Barron's work at Collezione Maramotti, Reggio Emilia, Italy. Her works are in numerous public and corporate collections, including The Museum of Fine Arts, Houston; The High Museum of Art, Atlanta; Kunsthaus, Zurich; Collezione Maramotti, Reggio Emilia, Italy; The Archivio Fotografico, American Academy in Rome and The Andy Warhol Museum, Pittsburgh. She has shown internationally at Galerie Bruno Bischofberger, Zurich; Scalo, New York and Zurich; Jackson Fine Art, Atlanta; ClampArt, New York; and Magazzino, Rome.