

## Vedovamazzei *Myopia Anthology*

15 February – 31 March 2014

**opening Saturday 15 February, 3pm – 9pm**

**Magazzino** is proud to announce the fifth solo exhibition by **Vedovamazzei** (Italian duo, born in 1991 by Simeone Crispino and Stella Scala), entitled *Myopia Anthology*. Vedovamazzei has structured this exhibition with the idea of the thematic collection, along a chronological discourse through almost twenty years of activity.

As often happens in Vedovamazzei's work, a complex visual system connected to the impossibility of understanding or precisely circumscribing visual signs, is tackled through a light, ironical attitude; the viewer is confronted with ambiguous signs and objects, hardly assignable to precise categories.

In this perspective and through this modality, *impossible* images and objects take form, as *Apparato Respiratorio (Breathing System, 1992)*, *Short-sighted Mirror (2002)* that seems to quote weird inventions from the 17th Century. Similarly, even through a totally different visual codification, the *Coma Paintings (1999)* try to visualize the invisible state of the limbo between consciousness and unconsciousness.

The exhibition is accompanied by an anthology in progress of critical contributions, and a sound track composed and played by **Steve Piccolo**. The opening of the exhibition coincides with the performance by Vedovamazzei *The End of a Job Never Done* in the framework of the exhibition *Non Basta Ricordare* curated by Hou Hanru. The artists have conceived an action around the work on show, that reactivates the piece and, over ten years on from its creation, supplements its meaning. The performance will take place February 14th, 15th and 16th.

Further information: [www.fondazionemaxxi.it](http://www.fondazionemaxxi.it) and [www.magazzinoartemoderna.com](http://www.magazzinoartemoderna.com)

**Vedovamazzei** is the duo born in 1991 by Simeone Crispino (1962) and Stella Scala (1964). They live and work in Milan. Among the several solo and group exhibitions, we can include *No Necesitas Suerte*, Istituto Italiano di cultura Madrid e Galeria Fucares, Madrid (2012), *Terrible Beauty—Art, Crisis, Change & The Office of Non-Compliance*, Dublin Contemporary (2012), *vedovamazzei*, Le Temple, Parigi, curated by Pier Paolo Pancotto (2011), *25Aprile vedovamazzei*, Galeria Fucares, Madrid (2011), *Spirito*, Complesso di Santo Spirito in Sassia (2009), *Raphael The Western/vedovamazzei*, Galleria Borghese di Roma (2006), *Greatest Hits*, Museo Madre di Napoli (2006), GAM Torino (2004), Palazzo Papesse di Siena (2003), Istituto Nazionale per la grafica (2003), la GAMeC di Bergamo (2001). Among group exhibitions, *Non Basta Ricordare* curated by Hou Hanru, MAXXI, 2014, *Cara domani - opere dalla Collezione Ernesto Esposito* curated by Caroline Corbetta, MAMbo, Bologna, *Una magnifica ossessione*, MART di Rovereto (2011), *Dormitorio pubblico, Ugo Mulas 1954*, curated by Marianna Vecellio, Campoli Presti Gallery, Parigi (2011), *Neon – la materia luminosa dell'arte*, curated by David Rosenberg, Bartolomeo Pietromarchi. MACRO, Roma (2012), *Spazio*, MAXXI, Roma (2010), *IBRIDO* curated by Giacinto Di Pietrantonio e Francesco Garutti, PAC Milano (2010), *Camera con vista: uno sguardo sulla video arte*, PAN Palazzo delle Arti, Napoli (2008), *Fit to Print: printed media in recent collage*, Gagosian Gallery New York (2007), *War is Over* curated by G. Di Pietrantonio e M.G. Rodeschini alla GAMeC, *Fuori Tema XIV Quadriennale di Roma*, Galleria Nazionale d'Arte Moderna (2005).

**Steve Piccolo** (1954) is an internationally acknowledged musician. Piccolo started his career as jazz bass player in the beginning of the '70s, founding the band together with John Lurie, Evan Lurie, Arto Lindsay and Tony Fier, a jazz band born from the No Wave scene in New York. In the second half of the 80s he started composing soundtracks for cinema and theatre, and he collaborated with several Italian artists as Raf (for whom he composed the hit *Self Control*), Giancarlo Bigazzi, Umberto Tozzi and Righeira. In the 90s he moved to Milan and activated collaborations with bands and musicians as Giancarlo Locatelli, Filippo Monico, Paolo F. Bragaglia, Massimo Volume, Afterhours, The Transistors (Maurizio Mansueti e Luca Cirillo), Rosso Maltese and Gak Sato, also working as a bridge between the Milan scene and New York, with figures like Elliott Sharp and Zeena Parkins.

*Opening hours: Tuesday to Saturday, 11am – 8pm – Monday by appointment.*  
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