

# MAGAZZINO

**Domenico Mangano**

*Werken is Leven*  
Curated by Lorenzo Benedetti

5 June - 10 September 2013

**Opening Wednesday, 5th June, 2013 19:00**

**Magazzino** is pleased to present a new exhibition by **Domenico Mangano** in the gallery.

The Sicilian artist, who has been living and working in Amsterdam since 2010, will present a series of projects that are testimonies to his encounter with the culture of northern Europe, specifically the Netherlands.

Whereas Mangano's early works were characterized by a strong sense of "Sicilitudine" and consequently by a sense of local marginality, resistance or escape from social rules, in this new experience he adapts it to systems of organization and community in the Netherlands.

In the Netherlands, where mostly everything is based on transparency, corporate culture and the organization of public spaces, the contrasts are not on the surface but hidden deep. Mangano has felt the need to investigate the subtle nuances and contradictions of this kind of society, where seemingly all possible reactions are under control, but also to provoke and to respond to social changes of our time, such as the current economic crisis.

For this exhibition, Domenico Mangano will present a public project born from the interaction with the small village of Veenhuizen, originally a colony of rehabilitation for the homeless, built in the 19th century, and later transformed into a penal colony and now has become a nature reserve listed by Unesco. This work was created from the attraction of the writings that emerge from the facades of the old houses. The paradoxical "non-sense" with which they are implemented today the ten austere moral judgments lead the artist to reflect on the concept of belonging, as a rule social integration, the relationship between personal and collective identity, and the value of imagination and fantasy that leads to thinking about the modern reinterpretation of the writings and the creation of an environmental installation placed throughout the village.

Other works in the exhibition are a series of images showing some of the churches built in the modernist Amsterdam after the war. Later in the seventies, under the influence of the political changes, the Dutch streets were filled while the churches were emptied. A collective stance, that led the Dutch to distance themselves more and more from faith. Many of these places of worship have become obsolete and crumbling, some were demolished, others converted or reused for other purposes, still others are left awaiting a solution. Mangano focused through the lens of paradox on some of these examples of modernist architecture that today, deprived of their original function appear to be a metaphor for the changes of society.

Domenico Mangano has established himself on the national and international scene at the beginning of the 2000s for his photographic and video works that are placed between the surreal and the documentary. The artist's questioning of this limit has always been his stylistic method with which to investigate the contrasts of reality and the possible relationship between chief systems and daily situations.

Domenico Mangano was born in Palermo (Italy) nel 1976, lives and works in Amsterdam. From 2000s until today he has taken part in several exhibitions including: 2012, DOTEK / TOUCH, Futura, Prague, Czech Republic; WARGAME, LWZ Projekte, Vienna, Austria; HOU EN TROUW, L'Ozio, Amsterdam, Netherlands; LANDSCAPE ON THE MOVE, De Kabinetten van De Vleeshal, Middelburg, Netherlands; 2011, SOCIAL IDENTITY, Italian Video Art Today, between Ethic and Esthetic, Crane Arts, Philadelphia USA; 2010, OTHERS, Fondazione Puglisi Cosentino, Catania; YOU-WE + ABLO video dalla collezione Sandretto Re Rebaudengo, Rotonda di Via Besana, Milano; LANGUAGES AND EXPERIMENTATIONS, Young artist in a contemporary collection, Mart Rovereto; 2009, TWINKLE TWIDDLE, Complesso Monumentale Santo Spirito in Sassia, Rome; 2ND ATHENS BIENNALE 2009, HEAVEN, Greece; PASSAGGI IN SICILIA: La Collezione di Riso e oltre, RISO Museo d'Arte Contemporanea di Palermo; ITALICS: Italian Art Between Tradition and Revolution, 1968- 2008, Museum of Contemporary Art of Chicago and Palazzo Grassi Venice. 2008, REVOLVING BOUNDARIES: Artist-in-residence-program GALLERIA AIKE DELLARCO Shanghai, China; OVER THE BLURRING SHINE, Museo Hendrik C. Andersen, Rome; WORLDS ON VIDEO - INTERNATIONAL VIDEO ART, Centro di Cultura Contemporanea Strozziina; VIDEOCRACY, Video Exhibition, site-specific and performance projects, Tina B. Prague; 2007, ISCP: INTERNATIONAL STUDIO & CURATORIAL PROGRAM; HAPPY ENDING, Magazzino, Rome; 2006, ART UNLIMITED VIDEO SECTION, Art | 37 | Basel; 2005, XIV QUADRIENNALE, Galleria Nazionale d'Arte Moderna, Rome; 2004, ART/OMI INTERNATIONAL ARTISTS' COLONY, New York; PAESAGGIO ITALIANO, VIDEOZONE 2: The Second International Video Art Biennial in Israel, Tel Aviv; 2003 - TORINO FILM FESTIVAL. Sezione Falsi Raccordi. Turin; BIENNALE DI PRAGA, Veletrzni Palac; FAME, LEGGI IN INGLESE READ IN ITALIAN, Premio FURLA per l'arte, IV Edizione, Venezia, Fondazione Querini Stampalia; 2002, EXIT: Nuove geografie della creatività italiana, Fondazione Sandretto Re Rebaudengo, Turin; THE (RESEARCH) ROOM, Manifesta 4, Europaische biennale Zeitgenossischer Kunst, Frankfurt/Main; 2001, LA FOLIE DE LA VILLA MEDICIS: Domenico Mangano, Villa Medici Accademia di Francia, Roma; ATELIERS D'ARTISTES, Marseille, France.

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## Room 1

*Orderliness*, 2013

HD Video.

Duration: 8'40"

Ed. 3 + 1 AP

**Helptelkander** = Helping one another/ Aiuta l'uno all'altro

**Verdraagzaamheid** = Tolerance/ Tolleranza

**Controle** = Control/ Controllo

**Werkzaamheid** = Efficiency/ Operatività

**Vooruit** = Forward/ Avanti

**Leering door Voorbeeld** = Learning by Example/ Insegnamento per esempio

**Bitter en Zoet** = Bitter and Sweet/ Amaro e dolce

**Plichtgevoel** = Sence of Duty/ Senso del dovere

**Toewijding** = Devotion/ Devozione

## Room 2

*Torba*, 2013

C-print on Hahnemuhle paper/ Stampa a colori su carta Hahnemuhle

102 x 152 cm

Ed. 3 + 1 A

*Werken is Leven (snow)*, 2013

C-print on Hahnemuhle paper/ Stampa a colori su carta Hahnemuhle

102 x 152 cm

Ed. 3 + 1 AP

## Room 3

From left to right:

*Bethelkerk (from Electric Candles)*, 2013

C-print on aluminium / Stampa a colori su alluminio

30 x 45 cm

Ed. 3 + 1 AP

*Herdenkingskerk (from Electric Candles)*, 2013

C-print on aluminium/ Stampa a colori su alluminio

30 x 45 cm

Ed. 3 + 1 AP

*Thomaskerk (from Electric Candles)*, 2013

C-print on aluminium / Stampa a colori su alluminio

30 x 45 cm

Ed. 3 + 1 AP

*Salvatorkerk (from Electric Candles)*, 2013

C-print on aluminium/ Stampa a colori su alluminio

30 x 45 cm

Ed. 3 + 1 AP

*De Ark (from Electric Candles)*, 2013

C-print on aluminium/ Stampa a colori su alluminio

30 x 45 cm

Ed. 3 + 1 AP

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*Regenboogkerk (from Electric Candles), 2013*  
C-print on aluminium/ Stampa a colori su alluminio  
30 x 45 cm  
Ed. 3 + 1 AP

*Willibroduskerk (from Electric Candles), 2013*  
C-print on aluminium/ Stampa a colori su alluminio  
30 x 45 cm  
Ed. 3 + 1 AP

*Sint JosephKerk (from Electric Candles), 2013*  
C-print on aluminium / Stampa a colori su alluminio  
30 x 45 cm  
Ed. 3 + 1 AP

*De Kandelaar (from Electric Candles), 2013*  
C-print on aluminium/ Stampa a colori su alluminio  
30 x 45 cm  
Ed. 3 + 1 AP

*Kerkgebouw de olijftak (from Electric Candles), 2013*  
C-print on aluminium/ Stampa a colori su alluminio  
30 x 45 cm  
Ed. 3 + 1 AP

## Office

*Veenhuizen series, 2012*  
12 photographs  
Inkjet print on baryte paper / Stampa a getto d'inchiostro su carta baritata  
50 x 75 cm each  
Ed. 3 + 1 AP

From left to right:

**Werken is Leven** = Work is life/ Lavorare è vivere  
**Een van Zin** = Everything Together/ Tutto insieme  
**Flink en Vlug** = Strongly and Rapidly/ Forte e Rapido  
**Arbeid is Zegen** = Work is Blessing/ Lavoro è benedizione  
**Kennis is Macht** = Knowledge is Power/ Sapere è potere  
**Humaniteit** = Humanity/ Umanità  
**Opvoeding** = Education/ Educazione  
**Orde en Tucht** = Order and Discipline/ Ordine e disciplina  
**Ontwikkeling** = Development/ Sviluppo  
**Hou en Trouw** = Love and Loyalty/ Amore e fedeltà  
**Werk en Bid** = Work and Prayer/ Lavoro e preghiera  
**Levenslust** = Zest for Life/ Gioia di vivere

*Celkap*  
oil on paper  
27,9 x 35,6

*Double Celkap*  
oil on paper  
27,9 x 35,6