

MAGAZZINO

Pedro Cabrita Reis

A small abstract exhibition...

17 May - 15 July 2012
opening Wednesday 16 May 2011 at 19.00

Magazzino is pleased to announce *A small abstract exhibition...*, the second solo show of **Pedro Cabrita Reis** in the gallery.

The artist will present a series of works conceived specifically for the gallery's space, combining his research that centres around the dialogue between art and architecture with references to the city and the history of Rome, producing a variety of stimuli and different levels of interpretation. In his work, Cabrita Reis distances himself from a scientific and rational concept of architecture, and prefers a more poetic approach: *"Architecture is far from being a source of inspiration to me. What really challenges me is the endless complexity of the primordial and yet ever-present (eternal?) human act of constructing. Architecture comes much after this founding gesture of humanity."*

The work of Pedro Cabrita Reis is complex and examines the questions related to the passage of time, space, and the possible connections between different materials. Since the early nineties the artist masterfully uses architectural materials such as concrete, brick, wood, steel, metals, beams and fragments of real architecture, which are combined with the elements of visual arts such as enamels, pigments, fluorescent lights, in order to create poetic and imaginative works, with a political significance that recount memories related to the context in which they are placed, and what they represent.

The artist's work revolves around the themes of living and building, developed in relation to space as an extensive territory: starting from simple items of daily life and creating installations that expand to become imposing and complex structures that include the entire exhibition space.

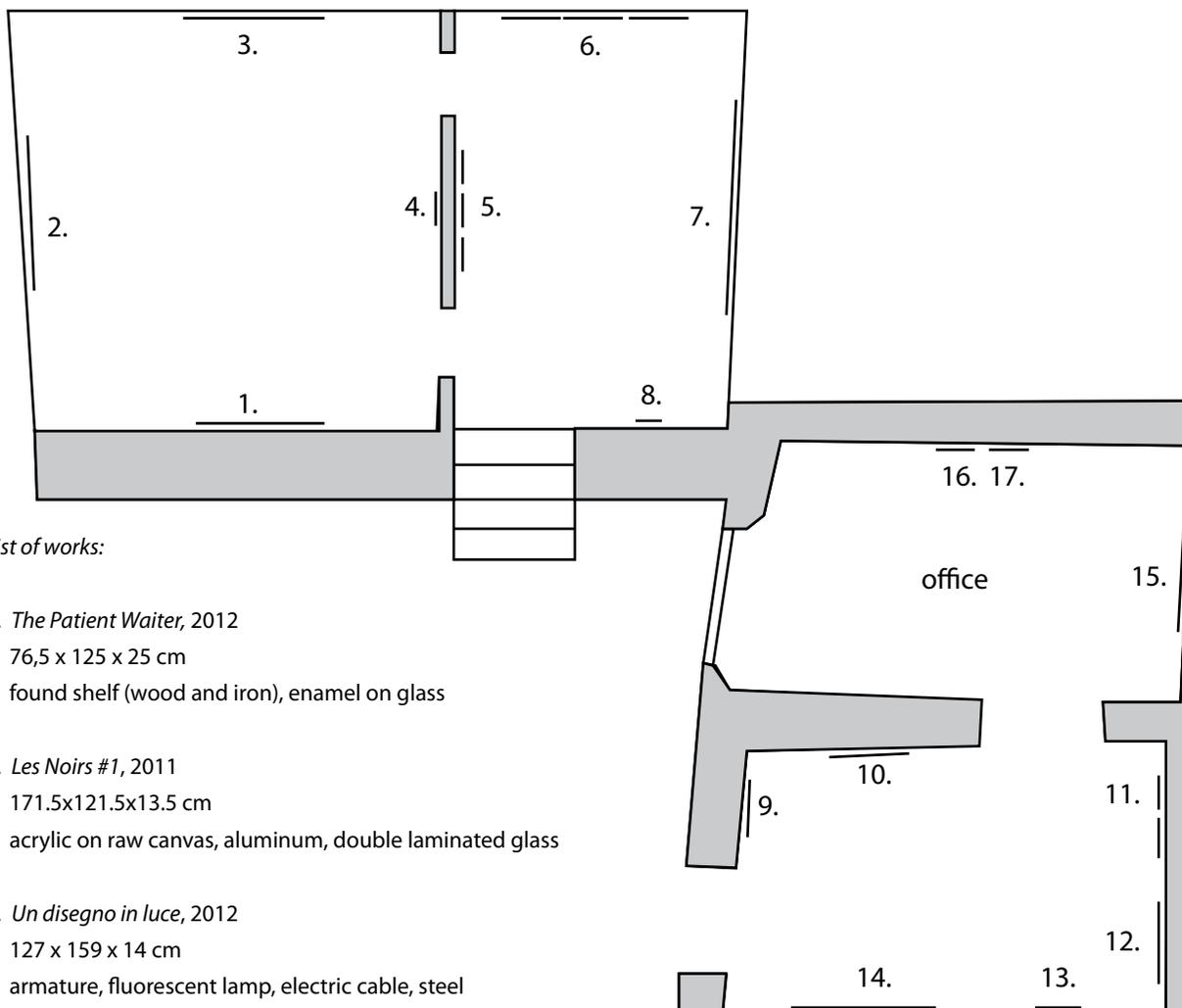
The artist constantly investigates the fundamental principles of art in his work exploring the many possibilities of different mediums. Through the contamination of drawing and sculpture, he brings to life a "sculptural methodology" of the drawing that unfolds in the surrounding space with new architectural lines that break down and transcend the real boundaries.

Pedro Cabrita Reis was born in Lisbon in 1956, where he lives and works. He has participated in numerous International exhibitions such as Documenta IX in Kassel in 1992, 22° and 24° São Paulo Art Biennial in 1994 and 1998 and Biennale di Venezia in 1997, where in 2003 he represented Portugal.

Nel 2009 his work was exhibited in a traveling retrospective at Hamburger Kunsthalle, Carré d'Art di Nîmes (2010), l'M-Museum Leuven (2011) and Museu Coleção Berardo, Lisbon (2011). His personal exhibitions include Museo Tamayo Arte Contemporáneo in Mexico (2009), Kunsthau Graz and Fondazione Merz in Turin (2008), il MACRO Future in Rome (2007), Haunch of Venison in London (2005) and Camden Arts Centre in London (2004). Group exhibitions include *Sphères 2010* at Le Moulin, Biennale di Lyon (2009), la Fundación/Collección Jumex in Mexico and Musée d'Art Moderne de Saint-Etienne Métropole (2008).

The collections that include the artist's work are MACRO Roma, FRAC Marseille, GAM Turin, Tate Modern London, Hamburger Kunsthalle Hamburg, la Fundación Jumex of Mexico City, SMAK Ghent, MUMOK Vienna, Folkwang Essen Museum in Essen, Museu Berardo, Fundação PLMJ Lisbon, MUDAM Luxembourg and CAC Malaga.

Opening hours: Tuesday-Friday 11-15 / 16-20, Saturday 11-13 / 16-20, Monday by appointment. For further information: info@magazzinoartemoderna.com, +39066875951



List of works:

1. *The Patient Waiter*, 2012
76,5 x 125 x 25 cm
found shelf (wood and iron), enamel on glass
2. *Les Noirs #1*, 2011
171.5x121.5x13.5 cm
acrylic on raw canvas, aluminum, double laminated glass
3. *Un disegno in luce*, 2012
127 x 159 x 14 cm
armature, fluorescent lamp, electric cable, steel
4. *90°*, 2012
77,5 x 40,5 x 4,5 cm
found wooden object, brass
5. *Strömby arancio (triptych)*, 2012
48,5 x 94,5 x 2 cm
acrylic and enamel on glass, aluminum frames (three parts)
6. *Una grata su carta*, 2012
106,5 x 210,5 cm
oilbar on paper (three sheets, each 70x106,5cm)
7. *Undisclosed #5*, 2012
203 x 245 x 10 cm
found wooden object, armatures, fluorescent lamps, electric cables
8. *Una colonna*, 2012
40 x 11 x 11 cm
filler on found wooden object, found galvanized iron pipe
9. *Sotto pressione*, 2012
34 x 43 x 1,5 cm
medium density fiber, silicon
10. *Si chiude*, 2012
67,5 x 93 x 13,5cm
found wood and iron objects , enamel on glass
11. *Strömby black and white (diptych)*, 2012
36,5 x 83 x 2 cm
acrylic and enamel on glass, aluminum frames (two parts)
12. *Il colosseo*, 2012
78 x 108 x 5 cm
cut postcards and graphite on paper
13. *Un oggetto nero #5*, 2012
58 x 63cm
graphite and inkjet print on cotton paper
14. *Una grata su arancio*, 2012
111,5 x 196 x 11cm
acrylic on wall, steel, oilbar on found galvanized iron net
15. *Les Gris #1*, 2012
171.5x121.5x13.5 cm
aluminium, double laminated glass and acrylic on raw canvas
16. *Un oggetto nero #3*, 2012
58 x 63cm
graphite and inkjet print on cotton paper
17. *Un oggetto nero #4*, 2012
58 x 63cm
graphite and inkjet print on cotton paper