MAGAZZINO D'ARTE MODERNA

Exhibition: **CARLA ACCARDI**

Title: ***"Si adagiarono sparse"***
curated by Laura Cherubini

Date: **28 March - 30 April 2003**
Opening Friday 28 March

Tuesday-Friday 11-15 / 16 – 20 Saturday 11- 13 / 16 – 20

After the great exhibition at the Musée d'Art Moderne de Paris and the others internationals dates, Carla Accardi presents now her last works at the Magazzino d'Arte Moderna in Rome.
Among the most representatives artists of the painting of sign in Italy, Carla Accardi founded in 1947 the movement *Forma 1* with Consagra, Perilli, Dorazio, Sanfilippo and Turcato. In 1954 she embarked on an exploration based on a poetics of the sign, articulated in compositions of white painted segments set on black backgrounds. In 1964 she appeared at the Biennale di Venezia with an individual room. The exploration based on sign and color begun in the early fifties was seen in her experimentation with new techniques and materials such as transparent sicofoil surfaces, producing works such as *Tenda* in 1965, *Rotoli* and *Ambiente Arancio* in 1967.
She has taken part in major exhibitions of Italian and international art: the Biennale di Venezia in 1976 "Ambiente/Arte", "Avanguardia e Transavanguardia" at Rome in 1982, "Chambres d'Amis" in 1986 at Ghent in 1986, "Italian Art in 20th Century" in London in 1989, "The Italian Metamorphosis" in 1995 at the Guggenheim Museum in New York, "Minimalia" in 1997-2000 in Venice, Rome, New York.

The works presented in this show have been made in the two last years and even though they show the character of innovation and freshness typical of Accardi's art, they keep a continuity with the previous work: there is the tension between the vitality of the signs and the material rough or transparent of the support.

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