

# MAGAZZINO D'ARTE MODERNA

Press Release

Exhibition:

**Pedro Cabrita Reis**

*Non è mai una questione di equilibrio*  
*(It's never a question of balance)*

*Altre voci, altre stanze/Other Voices, Other Rooms*  
*Ambienti d'Artista/Artists' Environments*  
curated by Cloe Piccoli

**Opening 6 October 2006**

7:00pm

Hours: Tuesday-Friday 11.00 - 15.00, 16.00 - 20.00 – Saturday 11.00 - 13.00, 16.00 - 20.00

The solo show by Pedro Cabrita Reis is the next appointment with *Altre voci, altre stanze/Other Voices, Other Rooms*, curated by Cloe Piccoli at the Magazzino d'Arte Moderna.

Over the last few years *Altre voci, altre stanze/Other Voices, Other Rooms* has investigated, through site-specific works specially created for Rome, some of the most interesting aspects of the complex territory in which art and architecture converge.

Abstract or utilizable spaces, true works of architecture or virtual simulations, projects in miniature or interventions in real buildings, public and site-specific works produced for solo shows by Massimo Bartolini, Atelier van Lieshout, Vedovamazzei, Daniele Puppi, Jonas Dahlberg, Alberto Garutti, Darius Ziura, and Pedro Cabrita Reis have become part of a context of international research involving artists, architects and urban planners.

For *Altre voci, altre stanze/Other Voices, Other Rooms* each artist has created a work that focuses on space, calling into play the very concept of architecture in all senses of the term, from the political to the social to the anthropological, while also touching on poetic, individual aspects.

Some of the invited artists have established a direct relationship with urban and architectural reality (Atelier van Lieshout, Alberto Garutti), while others have reflected on space as a place of individual experience (Massimo Bartolini, Daniele Puppi). Vedovamazzei addressed the historical and anthropological sides of architecture, Jonas Dahlberg explored the relations between individual and shared spaces, while Darius Ziura tracked down historical and social architectural forms in the physiognomy of individuals. In each approach space becomes a tool of investigation and experience of the real, in which public and private intersect, and the line of demarcation between the personal and collective dimensions becomes variable.

Now Pedro Cabrita Reis, one of the most interesting artists on the international scene for his work on architecture, has created for *Altre voci, altre stanze/Other Voices, Other Rooms Non è mai una questione di equilibrio (It's never a question of balance)*, an important site-specific work in which the intervention in the gallery space evokes the memory and meaning of architecture, understood in Hegelian terms as the first art, the one that forms the basis for all the others. But the intervention in the gallery also makes precise reference to the context of the space on Via dei Prefetti and the history of Rome. One of the construction parts par excellence, a steel girder, pierces the void of the gallery and rends a wall, stopping in mid-air, in a state of apparently precarious balance. Cabrita Reis thus reflects on stability and risk, weight and lightness, and on an aptitude for construction as a metaphor for existence.

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Since the early 1990s Pedro Cabrita Reis has made masterly use of the materials of architecture – concrete, bricks, wood, steel and other metals, as well as fragments of real works of architecture – combining them with elements of the visual arts like enamels, pigments and neon lights to create poetic, imaginative works of forceful political impact, narrating memories connected with the context in which they are placed and the context of their origin. Significant examples include *I Dreamt Your House was a Line* (2003), at the University of Massachusetts Dartmouth, *Longer Journeys* (2003), at the Antichi Granai della Giudecca in Venice for the Portuguese Pavilion of the Venice Biennial, and the work made in 2005 for ARCOS, the Contemporary Art Museum of Sannio in Benevento, Italy.

## Pedro Cabrita Reis

Born in 1956 in Lisbon. Has participated in many important international exhibitions. Including Documenta IX in Kassel, Germany; 24th São Paulo Biennale, Brazil; *Aperto*, 1995 Venice Biennale, Italy. He represented Portugal at the 2003 Venice Biennale.

### Selected Solo Exhibitions

**2006** *Fundação*, Fundação Calouste Gulbenkian, Lisbon, Portugal • *You shouldn't walk over ploughed fields*, Yorkshire Sculpture Park, Wakefield, UK • *Pedro Cabrita Reis*, Porta 33, Funchal, Spain • *Pedro Cabrita Reis*, Galeria Fonseca Macedo, Ponta Delgada, Spain • *Pedro Cabrita Reis*, MACRO, Rome • *Altre Voci, Altre Stanze*, Magazzino d'Arte Moderna, Rome **2005** *Pedro Cabrita Reis*, Haunch of Venison, London, UK • *Wherever you are, Wherever you go*, Base, Florence, Italy • *À Propos des lieux d'origine #2 (Torino)*, Giorgio Persano, Turin, Italy • *Pedro Cabrita Reis*, Galerie Nelson, Paris, France • *Pedro Cabrita Reis*, Mai 36 Galerie, Zurich, Switzerland **2004** *Stillness*, Camden Arts Centre, London, UK • *Sometimes one can see the clouds passing by*, Kunsthalle Bern, Switzerland • *Figos, flores, mulheres e tudo o mais*, Galeria João Esteves de Oliveira, Lisbon, Portugal • *Les heures oubliées*, Le Grand Café, Saint Nazare, France • *True Gardens #3 (Dijon)*, Frac Bourgogne, Dijon, France • *One place and another*, Tracy Williams Ltd, New York, USA • Ileana Tounta Contemporary Art Center, Athens, Greece **2003** *Pedro Cabrita Reis*, objectif\_exhibitions, Antwerp, Belgium • *Pedro Cabrita Reis*, Portuguese Pavilion, Venice Biennale, Italy • *I dreamt your house was a line*, University Art Gallery of Massachusetts, Dartmouth, USA **2002** *Serene Disturbance*, Kestner Gesellschaft, Hannover, Germany • *A place like that*, Baltic Centre for Contemporary Art, Gateshead, UK **2001** *D'après Piranesi*, Volume, Rome, Italy • *The silence within*, Magasin 3 Stockholm Konsthall, Stockholm, Sweden **2000** *Il silenzio in ascolto*, Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy • *Pedro Cabrita Reis – Recent Works*, Galeria Mário Sequeira, Braga, Portugal • *Une sculpture qui rassemble l'architecture et des objets qui veulent devenir peinture*, Crestet Centre d'Art, Le Crestet, France • *Ein Geteiltes Haus*, Galerie Markus Richter, Berlin, Germany **1999** *Da Luz e do Espaço*, Serralves, Museu de Arte Contemporânea, Porto, Portugal • *Über Licht und Raum*, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria • *Blind Cities #5*, Galleria Giorgio Persano, Turin, Italy **1998** *Blind Cities #2*, Zacheta Gallery of Contemporary Art, Warsaw, Poland • *Dobles Pinturas Negras*, Galeria Juana de Aizpur, Madrid, Spain **1997** *Pedro Cabrita Reis*, Galeria Camargo-Vilaça, Sao Paulo, Brazil **1996** *Pedro Cabrita Reis*, Ivam, Valencia, Spain • *Pedro Cabrita Reis*, Sticking De Appel, Amsterdam, Netherlands • *Pedro Cabrita Reis*, Museum Folkwang, Essen, Germany.

### Selected Group Exhibitions

**2006** *Ideal City/Invisible Cities*, Old Synagogue, Zamorz, Poland • *Umedalen Skulptur 2006*, Umea, Sweden • *Modern (C)ite*, Stroom Den Haag, The Hague, Netherlands • *De Dentro/V Glup: 6 Portuguese Contemporary Artists*, Center for Contemporary Arts, Moscow, Russia **2005** *Intramoenia Extra Art*, Castel del Monte, Andria, Italy • *Modern Times*, Mönchehaus Museum für Moderne Kunst, Goslar, Germany • *...O Luna Tu....* Arcos Museum of Contemporary Art Sannio, Benevento, Italy • *Farsites: urban crisis and domestic symptoms*, Cecut Centro Cultural Tijuana, San Diego Museum of Art, San Diego, USA • *Le Génie du Lieu*, Musée des Beaux Arts de Dijon, Palais des États de Bourgogne, France • *Art Unlimited*, Art Basel, Basel, Switzerland • *Domicile*, Musée d'Art Moderne de St. Étienne Metropole, France • *The Giving Person*, Palazzo delle Arti, Naples, Italy • *Ascenseur pour Rio*, Frac Bourgogne, Dijon, France • *Traces Everywhere*, Tracy Williams Ltd, New York, USA **2004** *La alegría de mis sueños – I Biacs*, Monastero de la Cartuja de Santa María da las Cuevas, Seville, Spain • *Arti & Architettura 1900 – 2000*, Palazzo Ducale, Genoa, Italy • *Close by*, Mai36 Galerie, Zürich, Switzerland • *Giants, The Hague Sculpture 2004*, Den Haag, Netherlands **2003** *Retriever*, Pearl Projects, London, UK • *Dreams and Conflicts: The Dictatorship of the Viewer*, Interludes section, Giardini della Biennale, Venice Biennale, Italy **2002** *Self/In material conscience*, Fondazione Sandretto Re Rebaudengo, Guarene, Italy • *Basics*, Kunsthalle Bern, Switzerland **2000** *The Vincent Award*, Bonnefanten Museum, Maastricht, Netherlands **1999** *Zeitwenden*, Kunstmuseum, Bonn, Germany • *La casa, il corpo, il cuore*, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria • *Dobles Vides*, Museu d'Historia da la Ciutat, Barcelona, Spain **1998** *10 – Intensità in Europe*, Museo d'Arte Contemporanea Prato, Italy • *Roteiros, Roteiros*, XXIV Bienal de Arte de Pontevedra, Spain • *Art of the Eighties*, Culturgest, Lisbon, Portugal **1997** *PS1 Reopening/Artists' Projects*, PS1, New York, USA • *Passato, Presente, Futuro*, Venice Biennale, Italy **1996** *Abstrakt Real*, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria **1995** *Beyond the Borders*, 95 Kwangju Biennale, Kwangju, Korea • *Ripple Across the Water*, The Watari Museum of Contemporary Art, Tokyo, Japan • *Le Figure et le Lieu*, Centre d'Art Contemporain, Le Domaine de Kerguehenec, France **1994** *Cocido y Crudo*, Museo Nacional de Arte Reina Sofia, Madrid, Spain • *Depois de Amanhã*, Centro Cultural de Belém, Lisbon, Portugal **1993** *Cerco*, Bienal Internacional de Óbidos, Óbidos, Portugal • *Western Lines. Contemporary Art from Portugal*, Hara Museum Arc, Tokyo, Japan • *Jimmie Durham, David Hammons, Pedro Cabrita Reis*, Fri-Art Centre d'Art Contemporain, Fribourg, Switzerland **1992** *Silence to Light*, Watari Museum of Contemporary Art, Tokyo, Japan • *10 Contemporâneos*, Fundação de Serralves, Porto, Portugal • *Documenta IX*, Kassel, Germany.