

## Malgeri Endo *Tutti i racconti*

Curated by Domitilla Dardi

March 20– May 20 2025

Magazzino is pleased to present *Tutti i racconti*, the second exhibition at the gallery by the duo Malgeri Endo, curated by Domitilla Dardi. The exhibition will be open to the public from March 20<sup>th</sup> until May 20<sup>th</sup>, 2025. Inspired by the poetics and imagery of Primo Levi, the exhibition explores the relationship between norm and transformation, order and freedom, body and metamorphosis.

The project stems from a suggestion: a dialogue with Primo Levi's short stories, particularly *Storie Naturali* and *Vizio di forma*, in which the author investigates, with irony and depth, the boundary between science, ethics, and the human condition. Malgeri and Endo translate this tension into works that evoke the dialectic between structure and adaptation, between the cage of an imposed canon and the freedom of an evolving organism.

The discovery of Levi's copper wire sculptures – made public only in 2019 – served as an intriguing point of reflection on the creative process that the two artists have pursued for more than ten years, leading them to reflect on the act of transformation: bending, welding, and shaping matter not only as an artistic gesture but as a metaphor for the human condition.

*Tutti i racconti* is an invitation to explore the power of collective storytelling and memory through a dialogue between past and present, between words and form, between thought and material.

The exhibition is accompanied by a critical text by Domitilla Dardi.

*The collaboration between Gianluca Malgeri (1974) and Arina Endo (1983) began in 2013, when the two artists embarked on a research journey to India. Inspired by the various playgrounds in the gardens of New Delhi, they began photographing these spaces, leading to their first series of collages—a prelude to their later copper sculptures. Berlin became the laboratory where the project took shape, through a layered observation of the city, which they considered a kind of "Toyland." This context led them to reinterpret the story of Pinocchio, developing reflections on themes of growth and liberation from social conventions—recurring themes in their work. The project was first exhibited in 2015 with the show Edge of Chaos in Venice, curated by Vita Zaman. Over the past seven years, their research has expanded to Japan, where they explored local playgrounds, broadening their photographic project. The results of this research have been presented in three solo exhibitions: Homo Ludens (2015) at Magazzino, Rome; Mary-go-round (2019) at Ayumi Gallery, Tokyo; and Let Me Count the Ways (2023) at Loop Gallery, Tokyo. In 2024, the artists returned to Italy and have planned a new solo exhibition in a gallery, accompanied by a publishing project. While collaborating on these common research projects, Malgeri and Endo continue to pursue individual studies and projects.*

*Domitilla Dardi is a design historian and independent curator. Since 2019, she has been the co-founder and curator of the EDIT Napoli design fair. She served as the design curator at the MAXXI Museum in Rome from 2007 to 2023. In 2016 and 2017, she curated the Object section of Miart. A lecturer at IED Rome since 2007, she is also a visiting professor at various international institutions. She is currently the design curator at Arte Sella and works as a copywriter. She writes for several magazines, is a member of the scientific committee of Interni, and has authored more than thirty monographs and essays, including the bestselling Manuale di Storia del Design. Her latest book is Mineralia.*

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## Tutti i racconti

### List of exhibited works

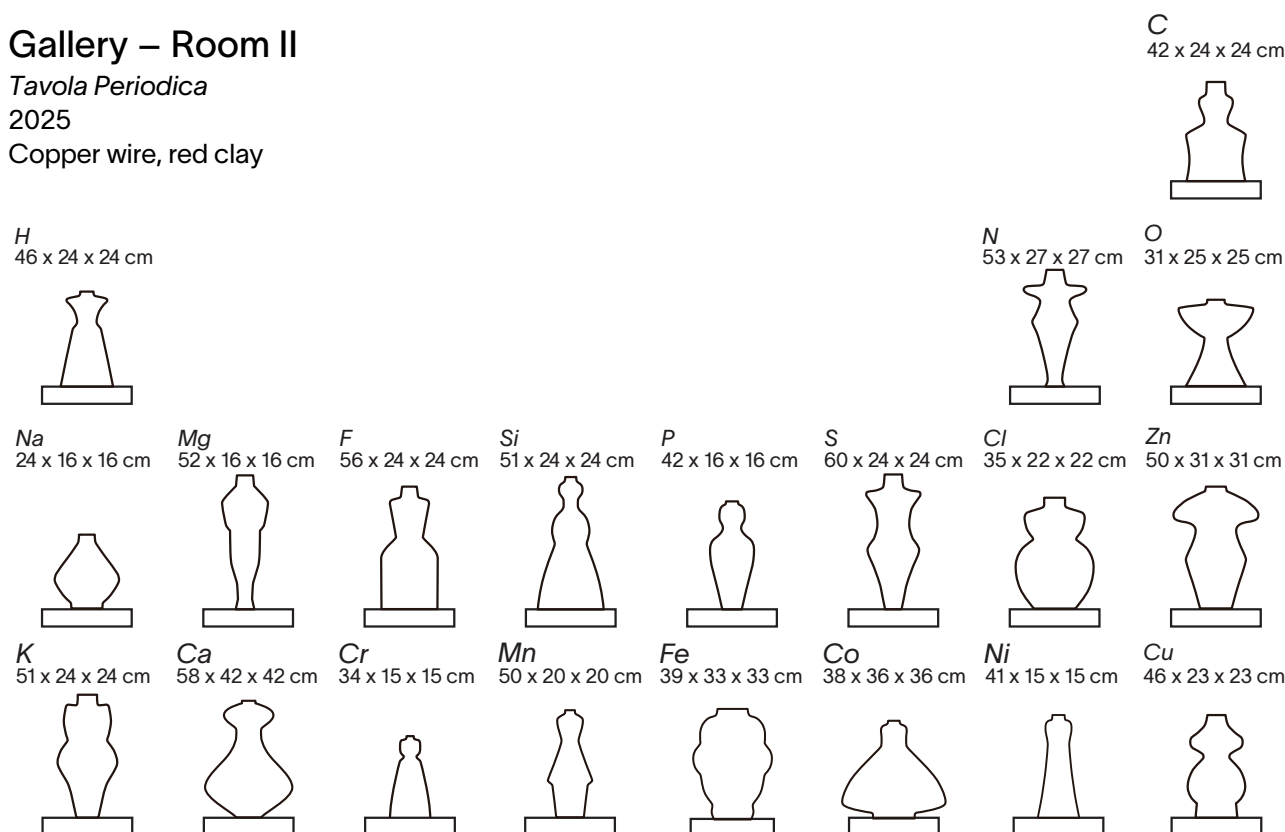
#### Gallery – Room I

*Piccole Creature del Sottobosco*  
2025  
Iron wire  
236 x 470 x 280 cm

*Paese Paesaggio*  
2023  
Graphite on paper  
50 x 60 cm (framed)

#### Gallery – Room II

*Tavola Periodica*  
2025  
Copper wire, red clay



#### *Bella Addormentata*

2025  
Copper tube, silver brazing, pedestal  
185 x 120 x 120 cm

#### Office – Room III

*Il Sesto Giorno*  
2025  
Copper tube, copper wire  
85 x 194 x 180 cm

*Spose*  
2025  
Copper wire, dried flowers,  
dried fruit  
Two elements,  
each 31 x 16 x 16 cm

*Foglie Secche*  
2012-2025  
Mixed media on paper  
Each 32,5 x 26 (framed)