Carlo Valsecchi

MAGAZZINO

Born in Brescia (Italy), 1965
Lives and works in Milan.

Solo Exhibitions

2024
Carlo Valsecchi photographs ACPV ARCHITECTS Antonio Citterio Patricia Viel, Palazzo Morando, Milan (Italy)

2023
Caseus # 01215, Platea/Palazzo Galeano, Lodi (Italy)

2022
Bellum, Collezione Maramotti, Reggio Emilia (Italy)

2019
Tamen Simul, The Open Box, Milan (Italy)
Gasometro M.A.N. n. 3, salone degli Incamminati, National Gallery of Bologna, Bologna (Italy)

2017
Developing the future, Ex Ospedale dei Bastardini, Foto/ Industria, Biennial of Photography on Industry and Work, Bologna (Italy)

2013
Mare Nostrum, Gallery Walter Keller, Zurich (Switzerland)

2011
San Luis, Mart, Museum of Modern and Contemporary Art of Trento and Rovereto, Rovereto (Italy)
Lumen, Gallery Carla Sozzani with Musée de l'Elysée - Lausanne (Switzerland), Milan (Italy)

2009
Lumen, Gallery Walter Keller, Zurich (Switzerland)
Lumen, a mid-career retrospective, Musée de l'Elysée, Lausanne (Switzerland)

2007
Paris Photo, statements section, Paris (France)

2006
New Works, Guido Costa Project, Turin (Italy)
A Ferro e a Fuoco, Triennale di Milan (Italy)

2005
Carlo Valsecchi, Rosselli Foundation, Turin (Italy)

2003
0148 Dalmine, IT. 2002, GAMeC, Bergamo (Italy)
Works, Guido Costa Project, Turin (Italy)
Carlo Valsecchi, Gallery 213, Paris (France)

2001
Carlo Valsecchi, Studio Casoli with Guido Costa Project, Milan (Italy)
Carlo Valsecchi, Gallery 213, Paris (France)

2000
Carlo Valsecchi, Guggenheim Foundation, Venice (Italy)

1999
Carlo Valsecchi, Italian Cultural Institute, New York (USA)

Group Exhibitions

2023
Human.Kind, A New Look at Humanitarian Photography Through 10 Editions of the Prix Pictet, International Red Cross and Red Crescent Museum, Geneva (Switzerland)
Atlante Sapienza 22, MAXXI National Museum of 21st Century Arts, Rome (Italy)

2022
The MAST Collection. A visual alphabet of industry, technology and work, Fondazione MAST, Bologna (Italy)

2021
Civilization: the way we live now, Mucem, Marseille (France)

2020
Civilization: the way we live now, Art Gallery Toi o Tāmaki, Auckland (New Zealand)

2019
Civilization: the way we live now, UCCA Beijing (China)
Civilization: the way we live now, NGV, Melbourne (Australia)

2018
Civilization: the way we live now, MMCA, Seoul (South Korea)

2016
Ceramics, Milk, Machines and Logistics. Photographs of Emilia Romagna at work, Fondazione MAST, Bologna (Italy)

2015
No Man Nature, Palazzo da Mosto, European Photography, Earth Effect, Reggio Emilia (Italy)
Industria Oggi / Industry Now, Fondazione MAST, Bologna, (Italy)
The Shit Museum, Castelbosco, Piacenza (Italy)

2013
Landmark: The Fields of Photography, Somerset House, London (UK)
A book, an exhibition, Gallery Carla Sozzani, Milan (Italy)

2012
A new world, UniCredit Art Collection, Milan (Italy)
Subverted, Ivorypress, Madrid (Spain)

2011
54. Biennale of Venice, Italian Pavilion, invited by Norman Foster, Corderie dell'Arsenale di Venezia, Venice (Italy)

2010
Past, Present, Future. Highlights from the UniCredit Group Collection, Palazzo della Ragione, Verona (Italy)
Past, Present, Future. Highlights from the UniCredit Group Collection, Yapi Kredi Cultural Center, Istanbul (Turkey)

2009
Past, Present, Future. Highlights from the UniCredit Group Collection, Bank Austria Kunstforum, Vienna (Austria)
After Sicily. In Milan, Credito Valtellinese, Milan (Italy)
Passages through Sicily. The RISO collection and beyond, Palazzo Riso, Palermo (Italy)

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Group Exhibitions

2008
After Sicily, Gallery Credito Siciliano, Acireale (Italy)

2007
Paris Photo, statements section, Paris (France)

2006
Other places, other rooms, 3g arte contemporanea, Udine (Italy)

2002
The ghost of freedom, the disappearance of the image in Italian photography, Spazio Erasmus, Milan (Italy)
Semaines européennes de l'image - Le bâti et le vivant, Chapelle du Rham, Luxembourg (Luxembourg)
Number 0, Guido Costa Project, Turin (Italy)

1998
37 frames for 37 photographers, Association Jacqueline Vodoz et Bruno Danese, Milan (Italy)

1996
XIX Triennale of Milan, Palazzo dell'Arte, Milan (Italy)

1992
Biennale of Architecture, Architecture and sacred space in modernity, Antichi Granai alla Giudecca, Venice (Italy)

Publications

2024
Textus, text by Gaspare Luigi Marcone, Dario Cimorelli Editore, Milan
ACPV ARCHITECTS Antonio Citterio Patricia Viel as seen by Carlo Valsecchi, volume edited by Deyan Sudjic, Silvana Editoriale, Milan

2023
Metamorphosis, text by Francesco Stocchi, Dario Cimorelli Editore, Milan

2022
Bellum, text by Florian Ebner and Yehuda E. Safran, Silvana Editoriale, Milan

2021
Posterius, text by William A. Ewing, Silvana Editoriale, Milan

2019
Gasometro Man n. 3, volume edited by Luca Massimo Barbero, Silvana Editoriale, Milan

2015
Bologna Imago Urbis, texts by Walter Guadagnini and Daniel Sherer, Silvana Editoriale, Milan

2011
San Luis, Carlo Valsecchi, texts by Tobia Bezzola and Walter Guadagnini, Silvana Editoriale, Milan
Carlo Valsecchi Fotografie - Caruso Torricella Architetture, text by Fulvio Irace and Tobia Bezzola, Electa, Milan

2009
Lumen, text by Nathalie Herschdorfer, Hatje Cantz, Ostfilderm
Lumen obtained the Silver Award at Deutscher Fotobuchpreis, the German prize for the best photobook of the year in 2010.

2008
Fruit and Vegetables, text by Luca Massimo Barbero and Giuseppe Barbera, 5 Continents, Milan

2006
2797°F, text by Marco Meneguzzo and Javier Barreiro Cavestany, 5 Continents, Milan

2003
 # 0148 Dalmine, 2002, text by Giacinto di Pietrantonio, Skira, Milan

2002
Porto Vado, text by Guido Costa, GF group, Albenga

2000
Tector, The Architecture of an engine built for Reliability, texts by Guido Costa, IVECO, Turin